L.P.S. — No. 144

CORELLI

THE FORTY-EIGHT TRIO SONATAS
IN TWO VOLUMES

VOL. 1:

TWELVE *SONATE DA CHIESA*, Op. I

TWELVE *SONATE DA CAMERA*, Op. II

VOL. 2:

TWELVE *SONATE DA CHIESA*, Op. III

TWELVE *SONATE DA CAMERA*, Op. IV

LEA POCKET SCORES

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URTEXT EDITION
(J. JOACHIM & F. CHRYSANDER)

LEA POCKET SCORES
NEW YORK
1968

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SONATE DA CHIESA

A TRE'

Due Violini, e Violone, o Arcileuto,
col Basso per l'Organo

DA

ARCANGELO CORELLI

Opera Terza

IN MODENA, 1689.

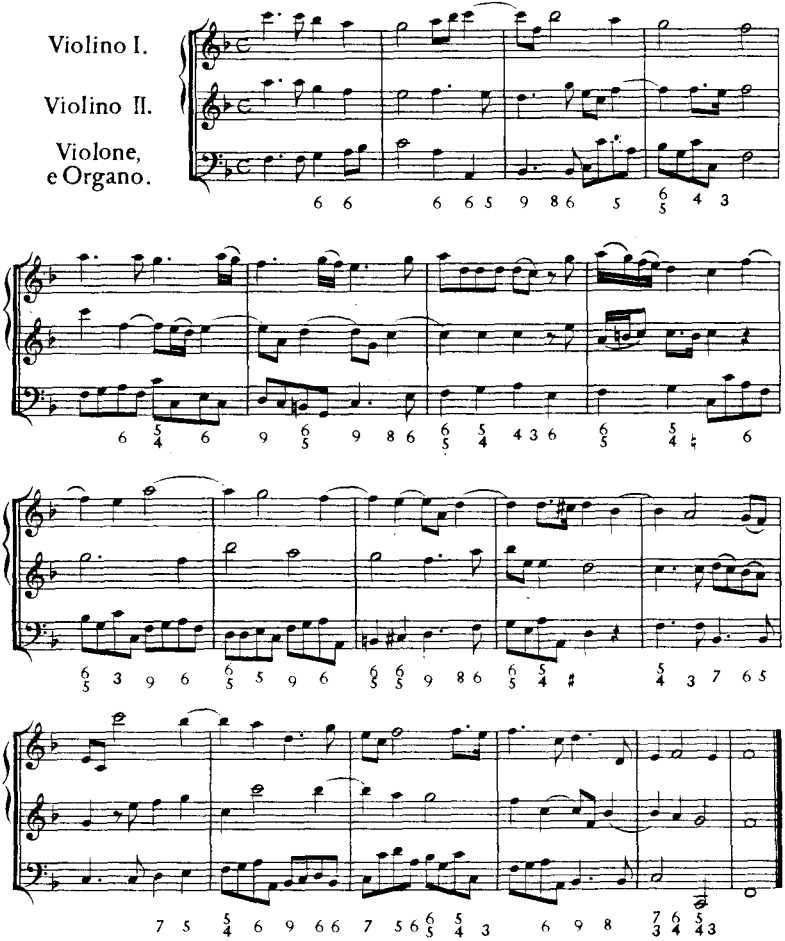
SONATA I.

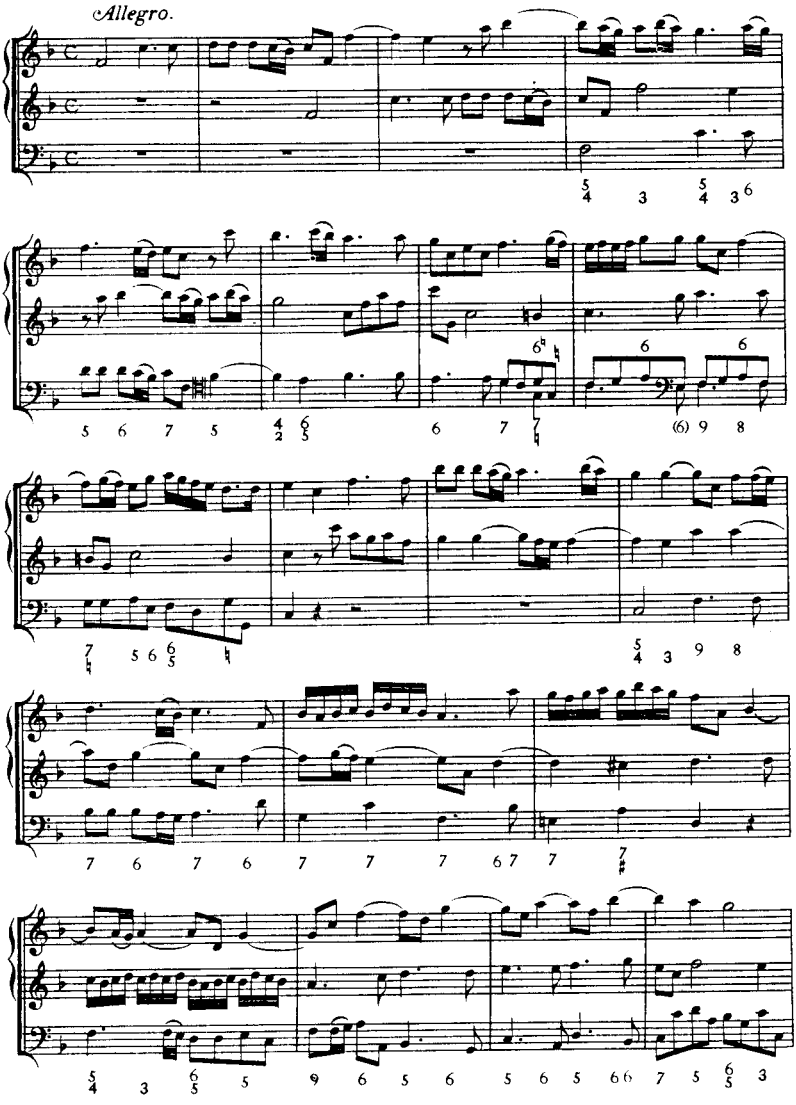
Grave.

Violino I.

Violino II.

Violone, e Organo.

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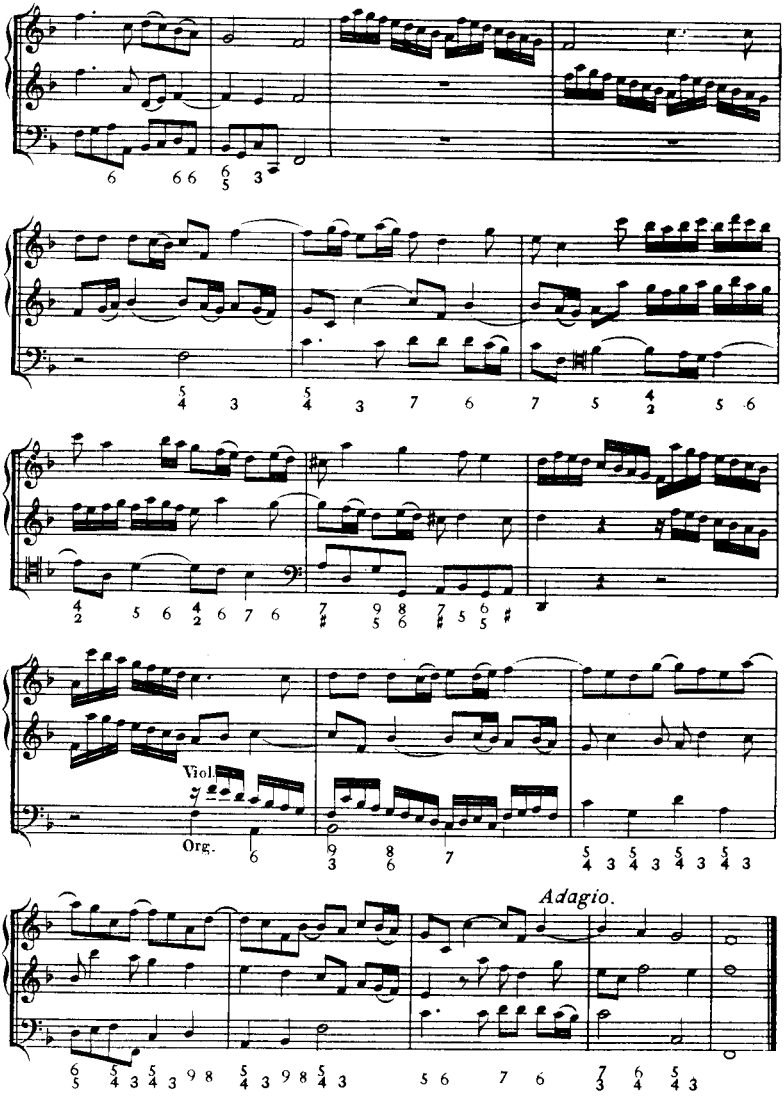
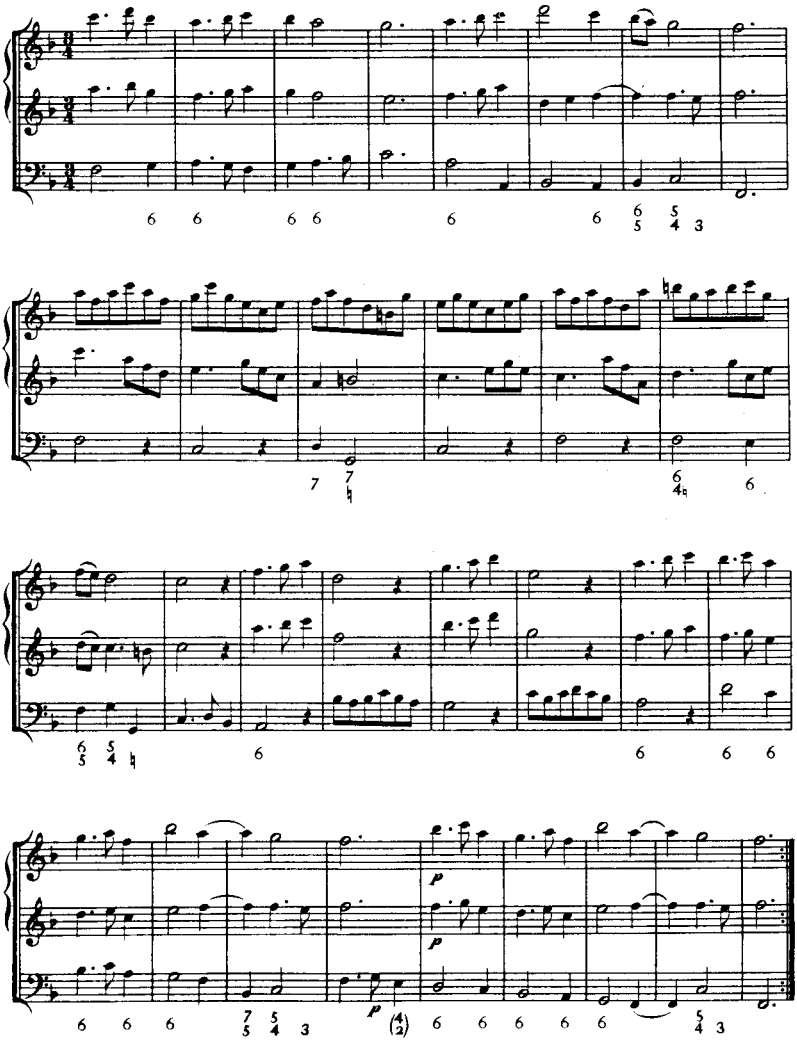
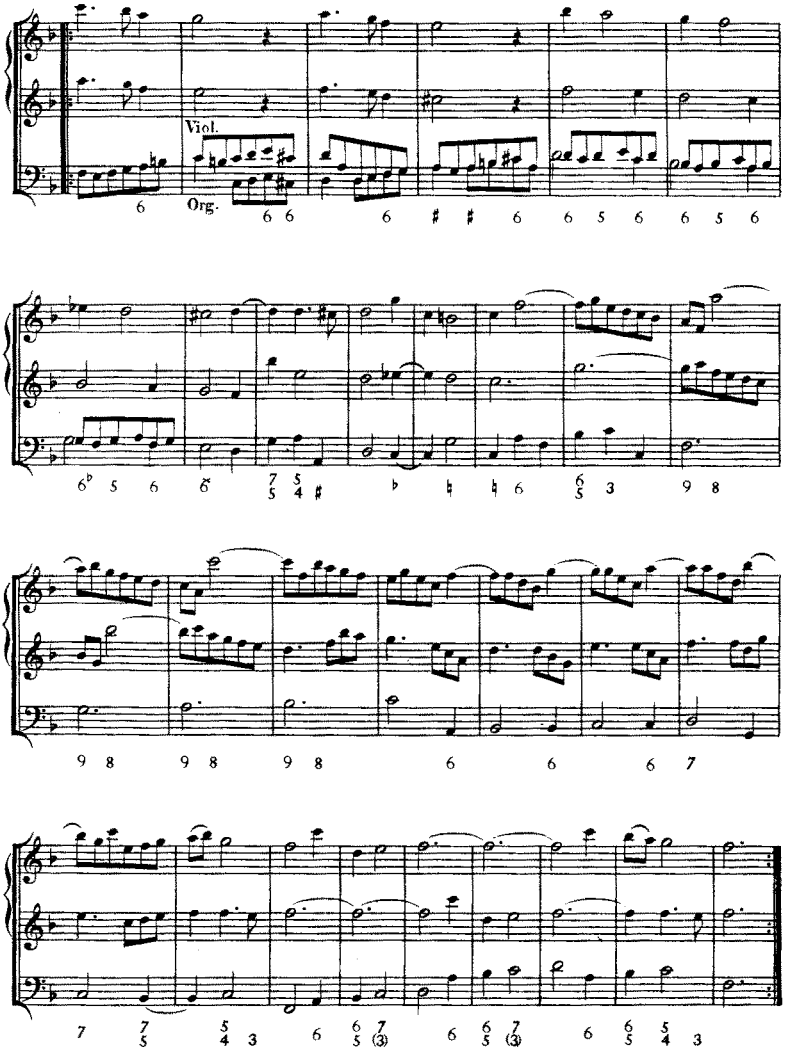
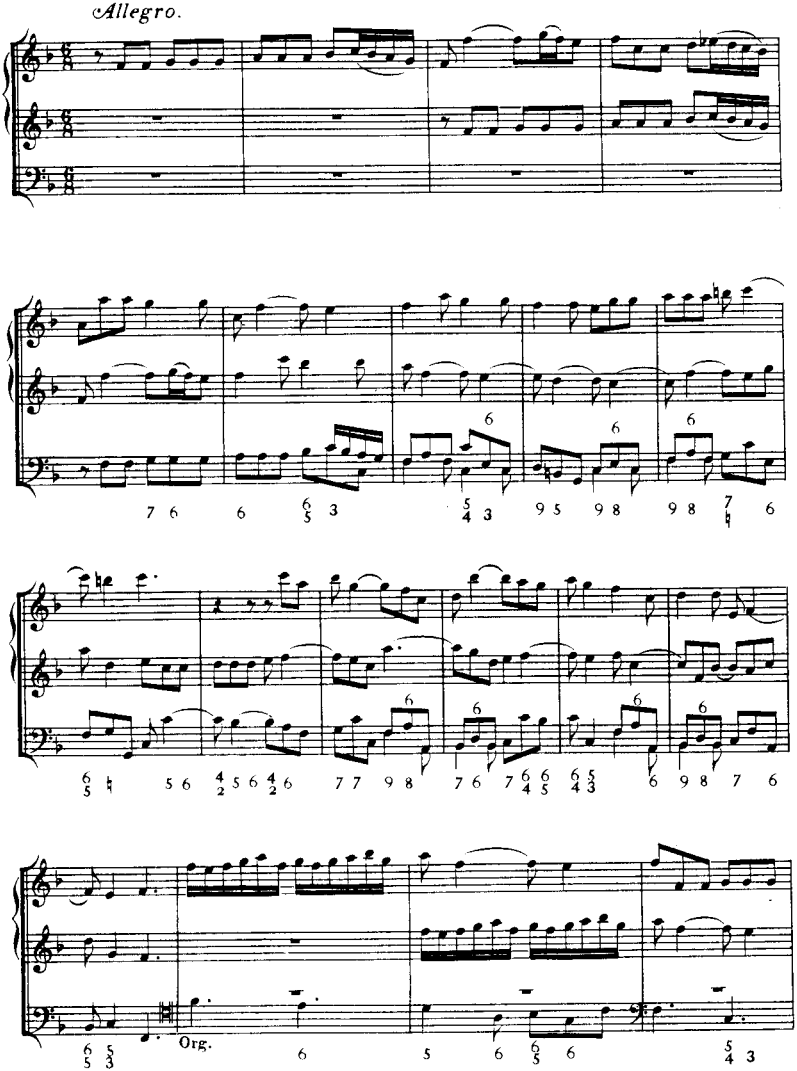
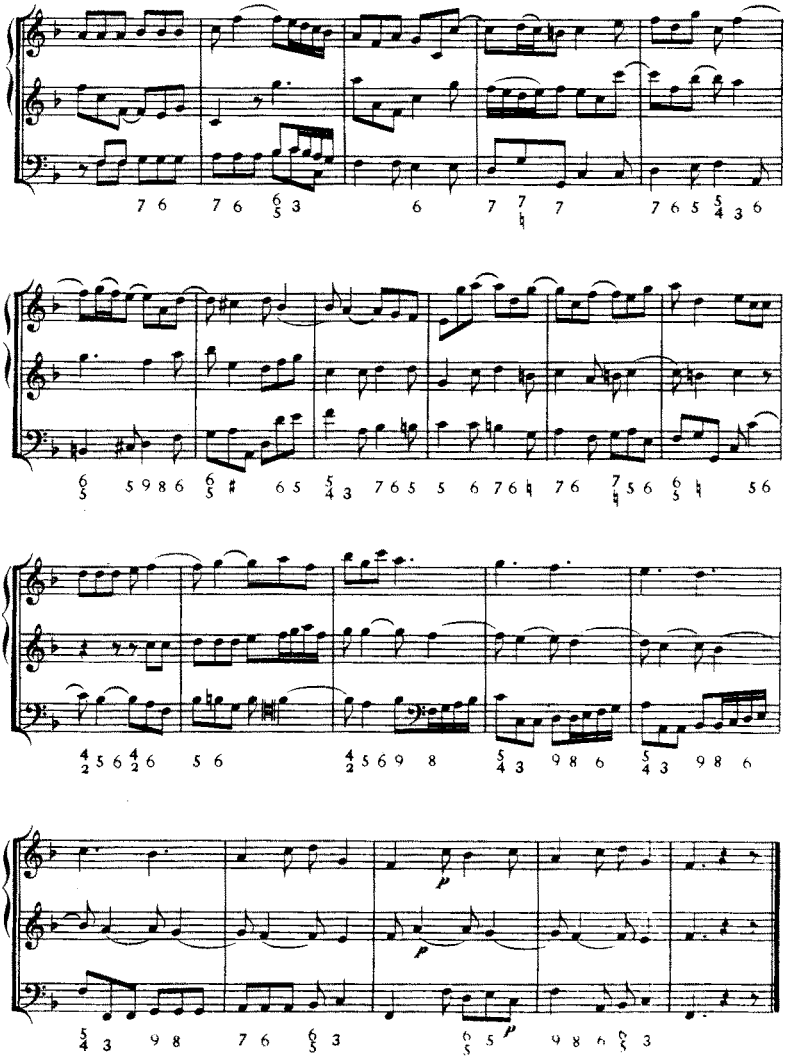

Viol.
Org.
Adagio.

Vivace.




Viol.
Org.


Allegro.
Org.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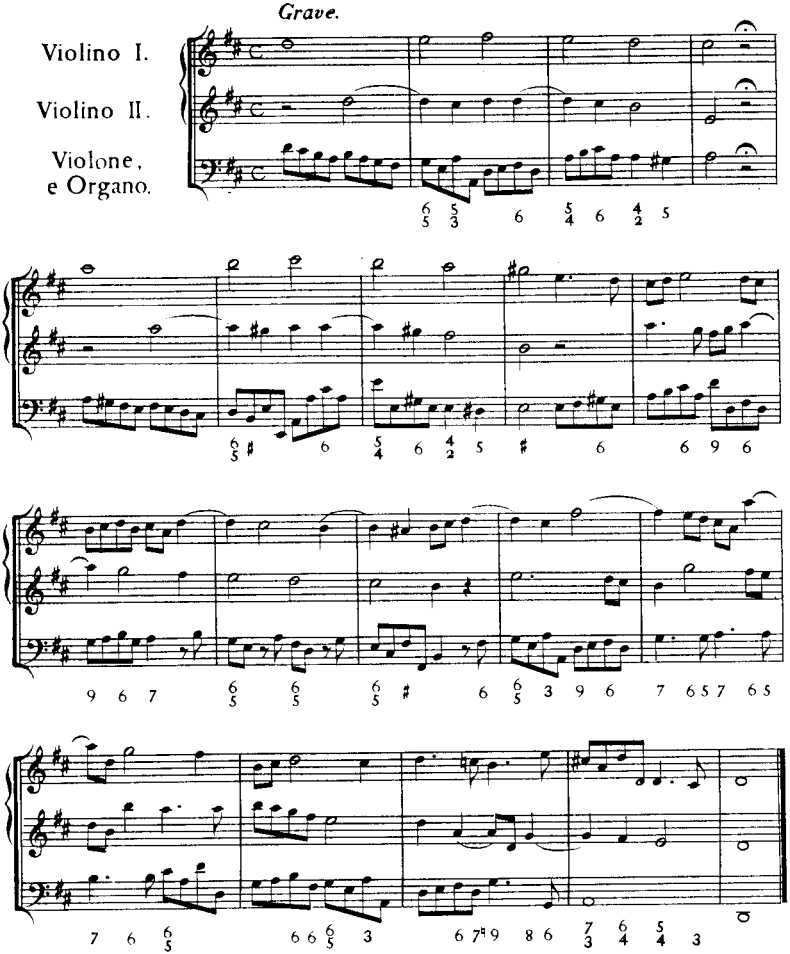

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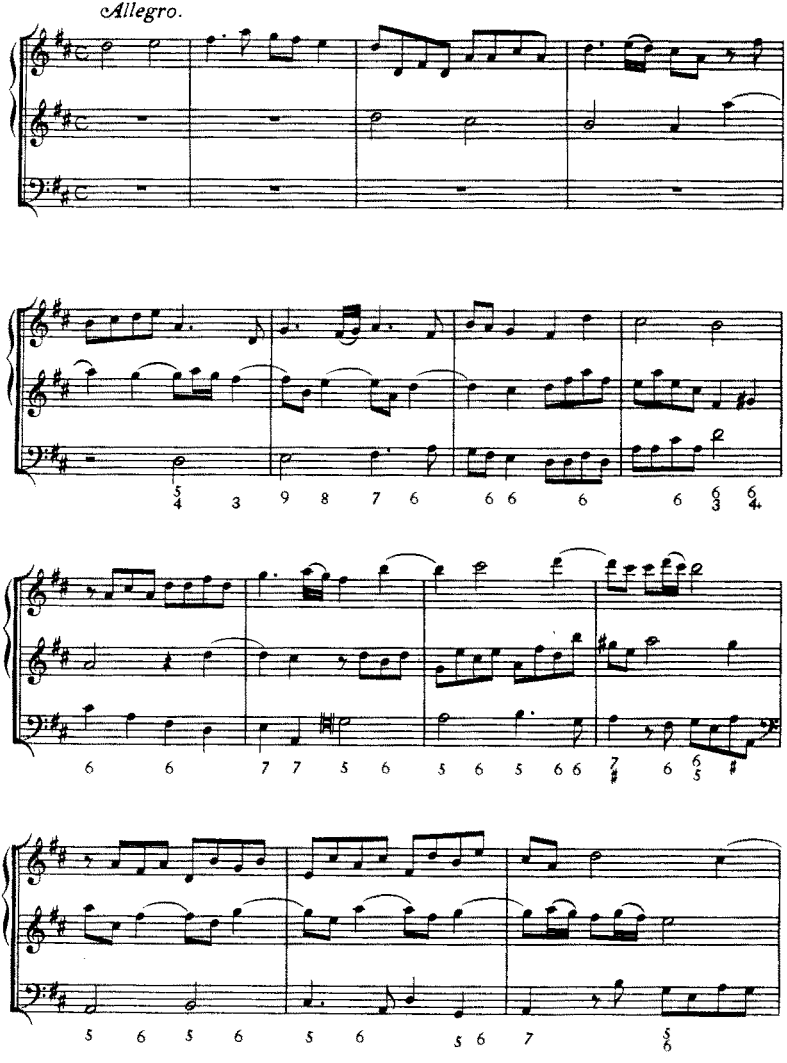

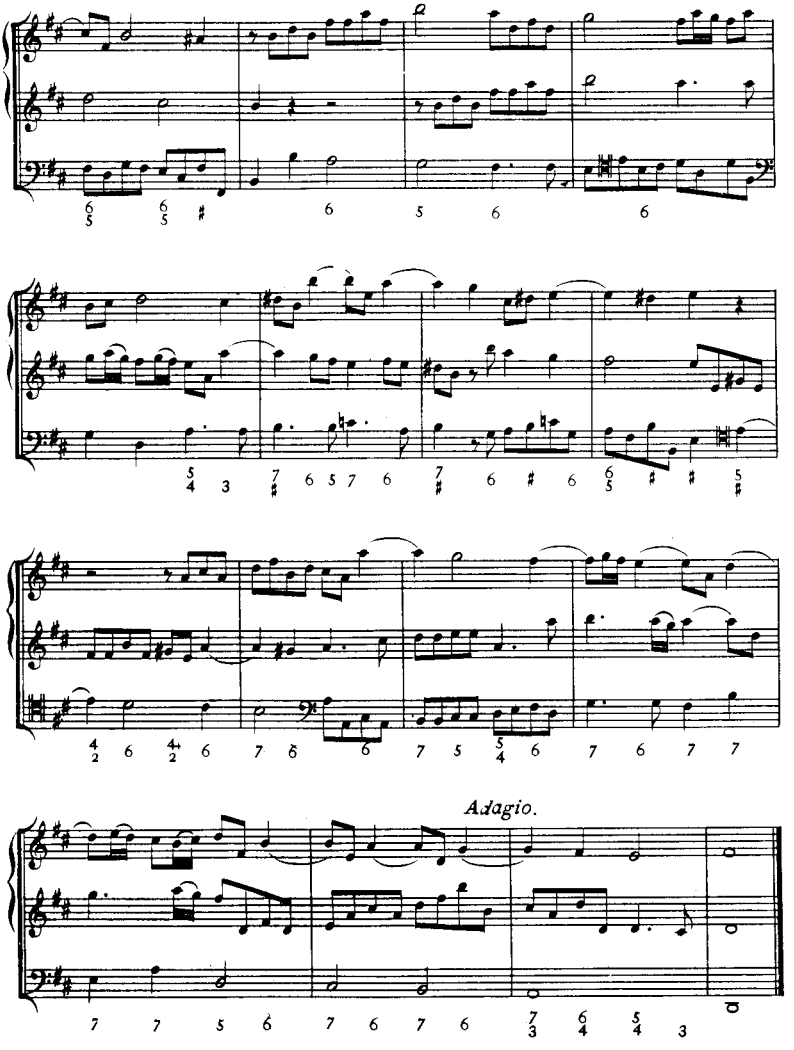
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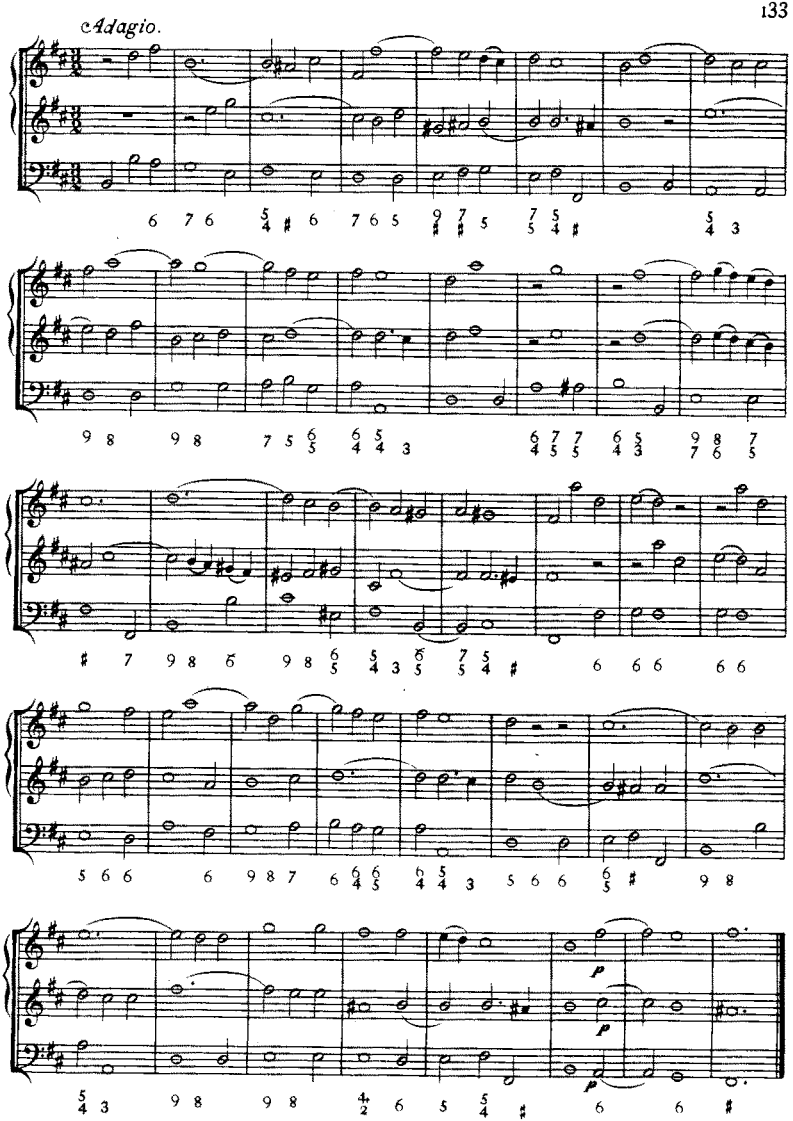
Adagio.
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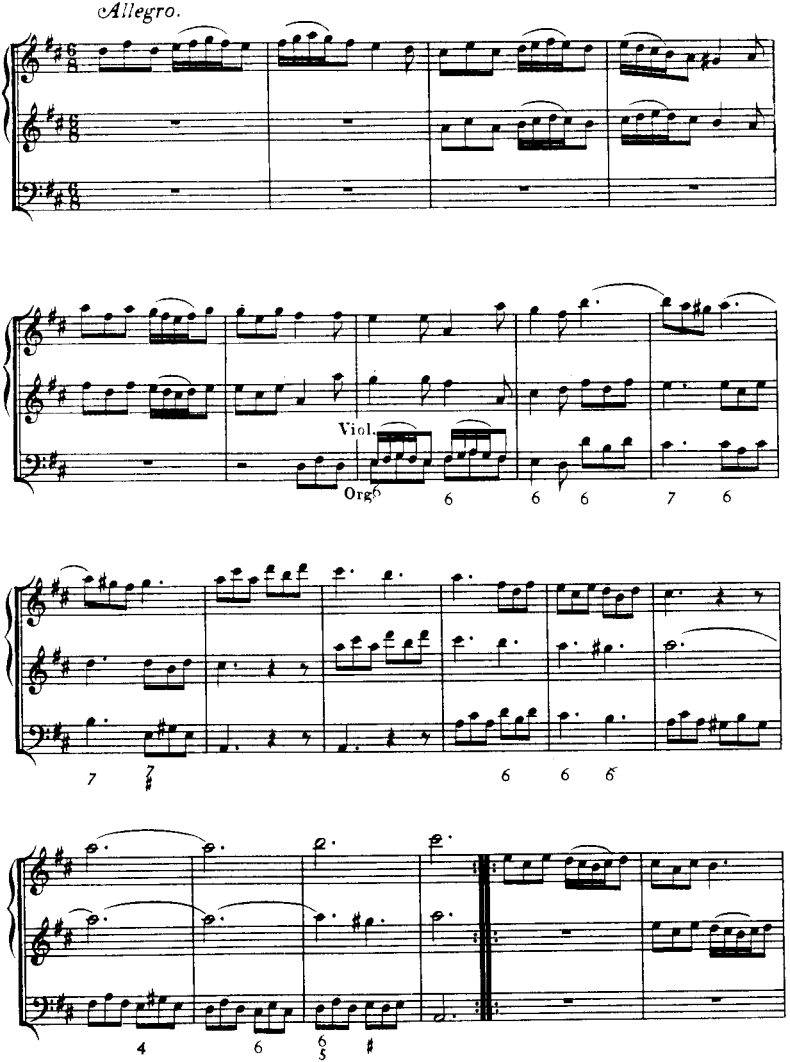
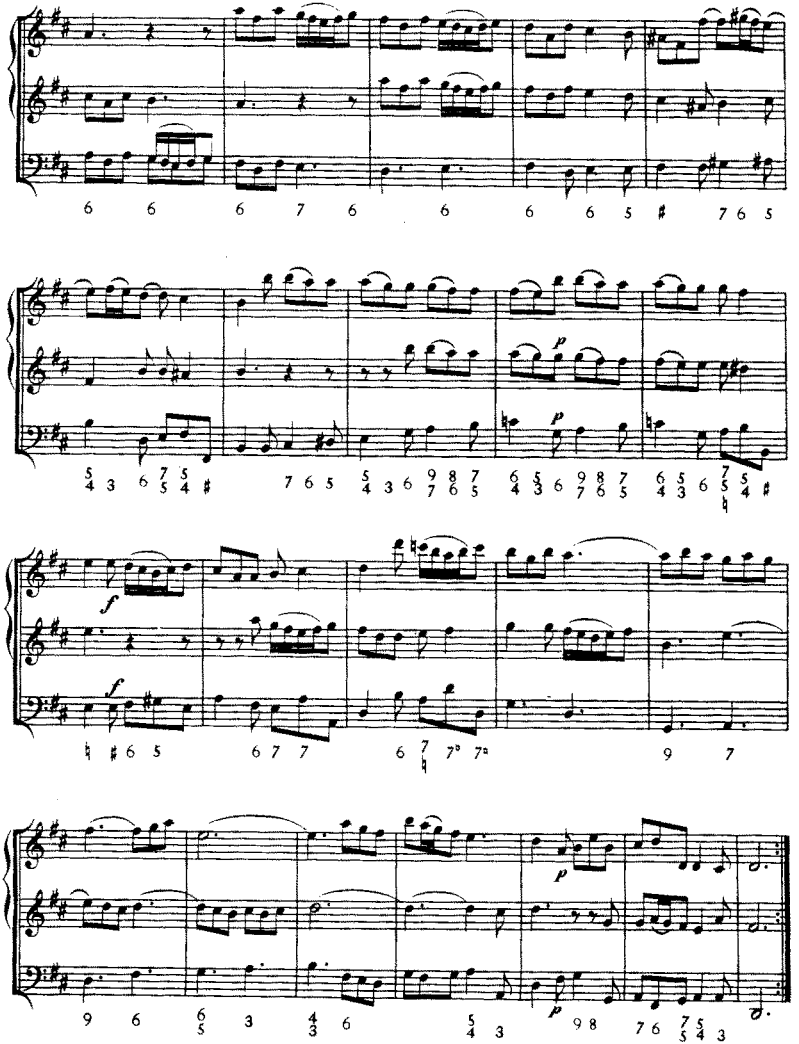
Allegro.




p
f
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SONATA III.

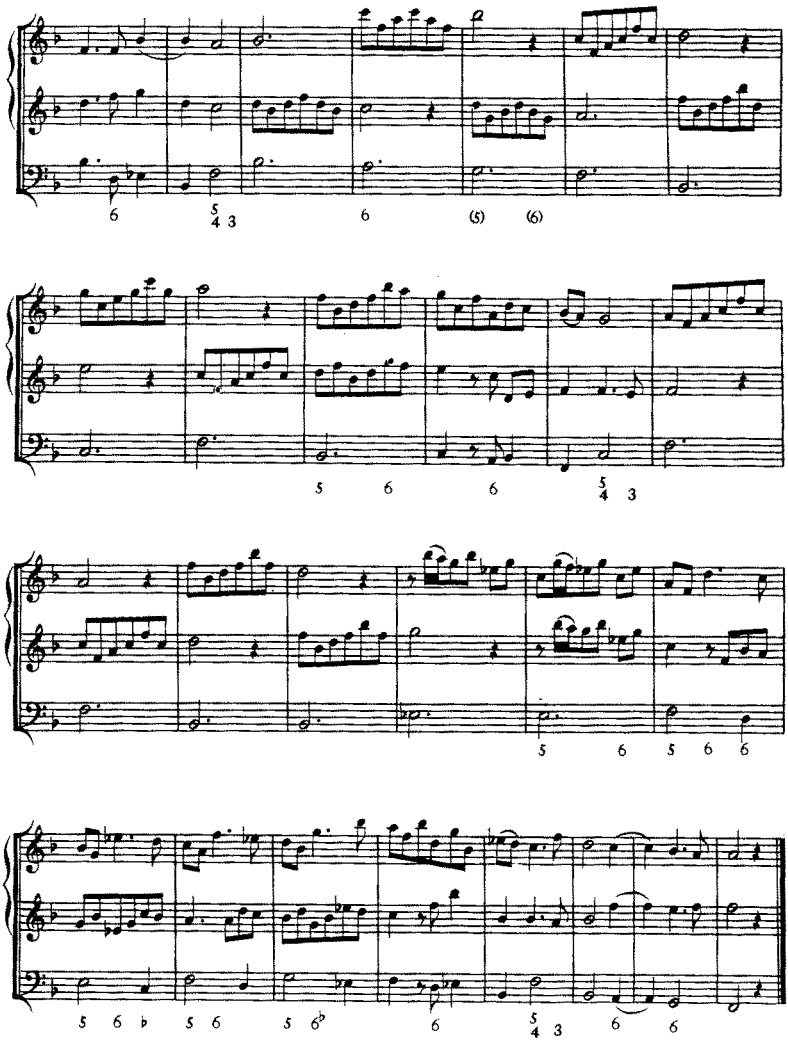
Grave.

Violino I.

Violino II.

Violone, e Organo.

Vivace.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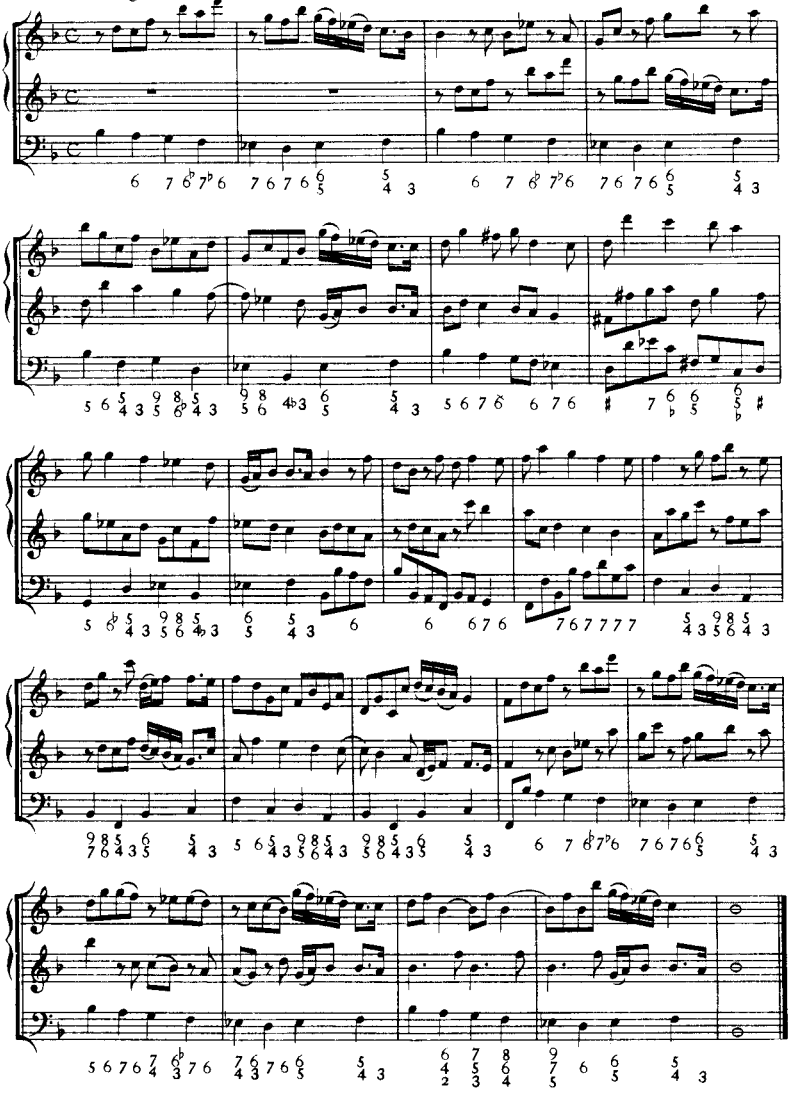
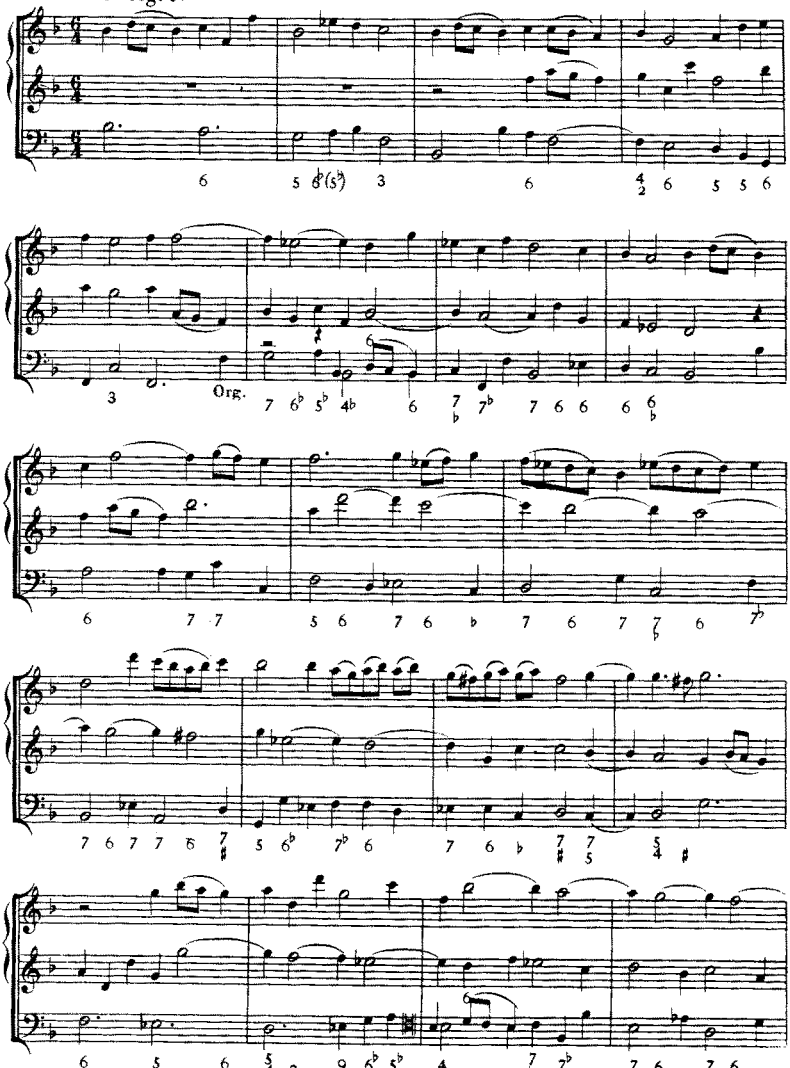
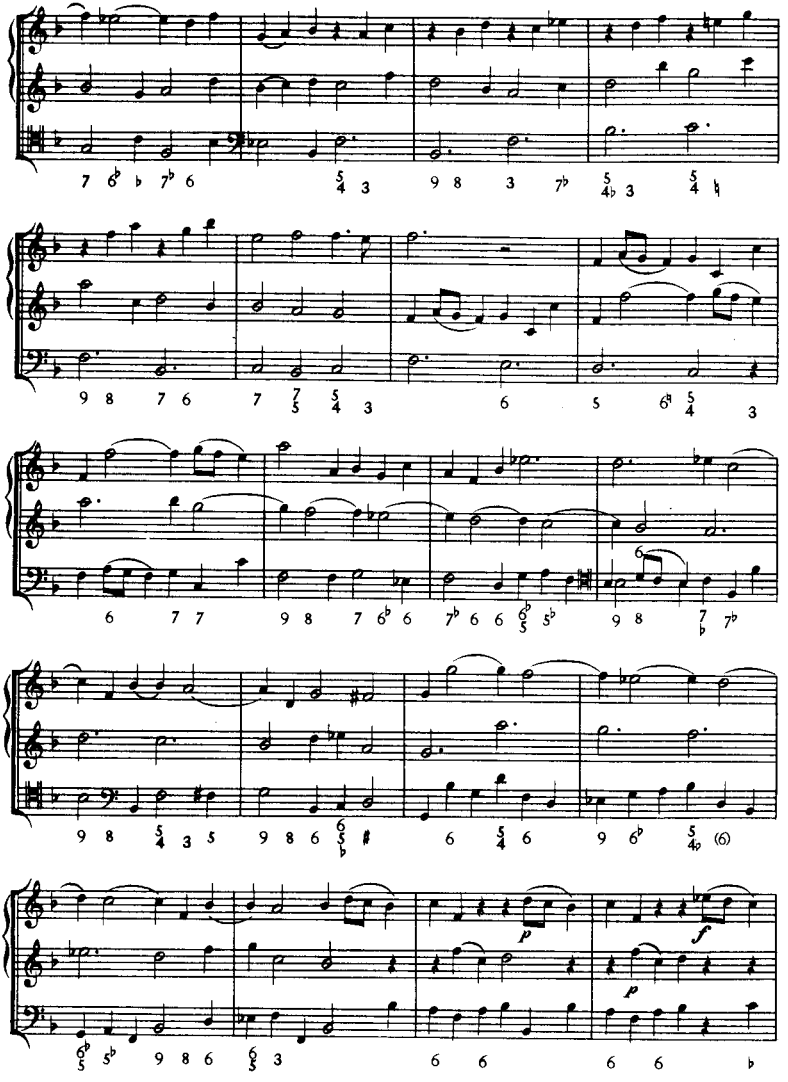
Largo.



Allegro.

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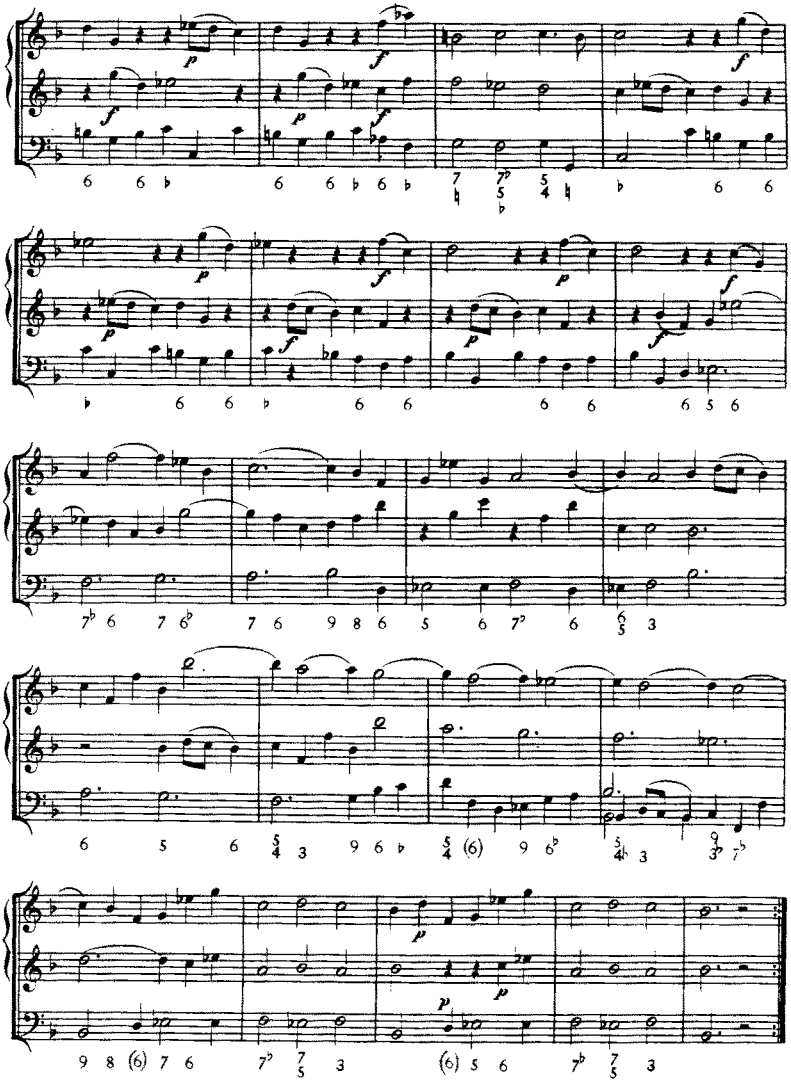


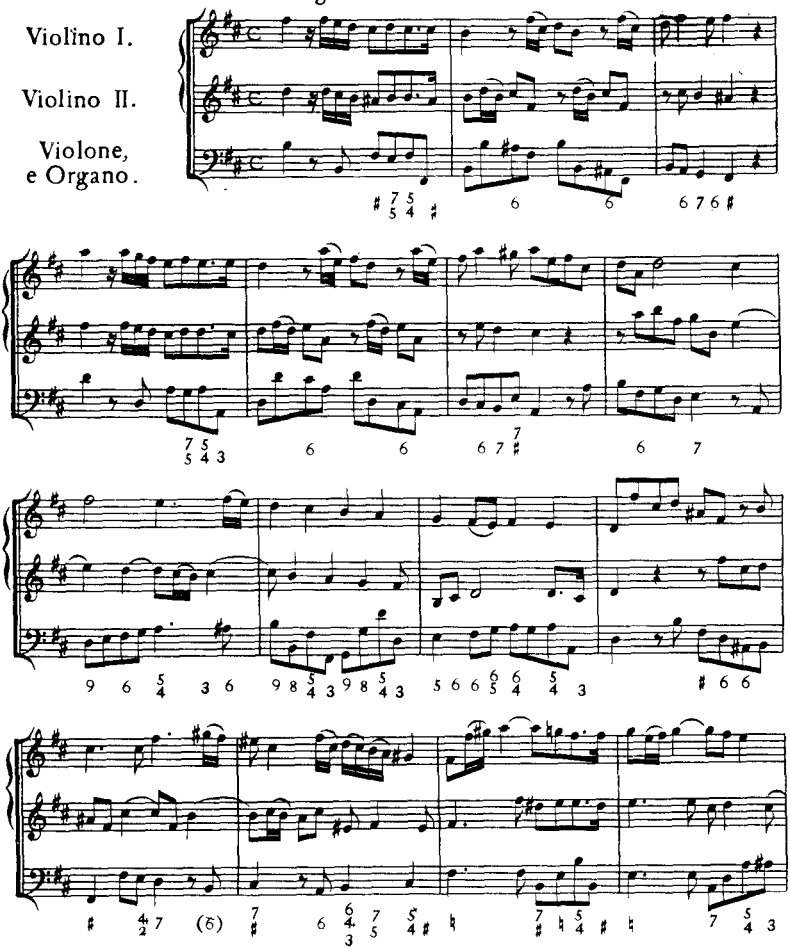
SONATA IV.

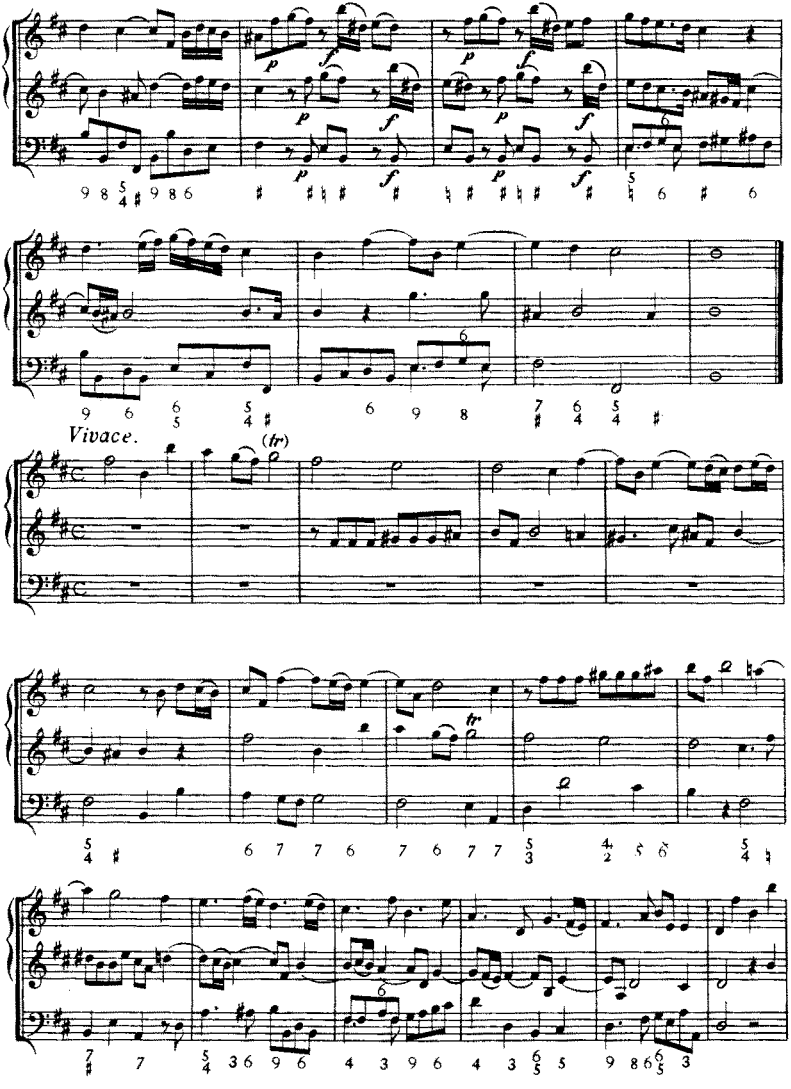
Largo.

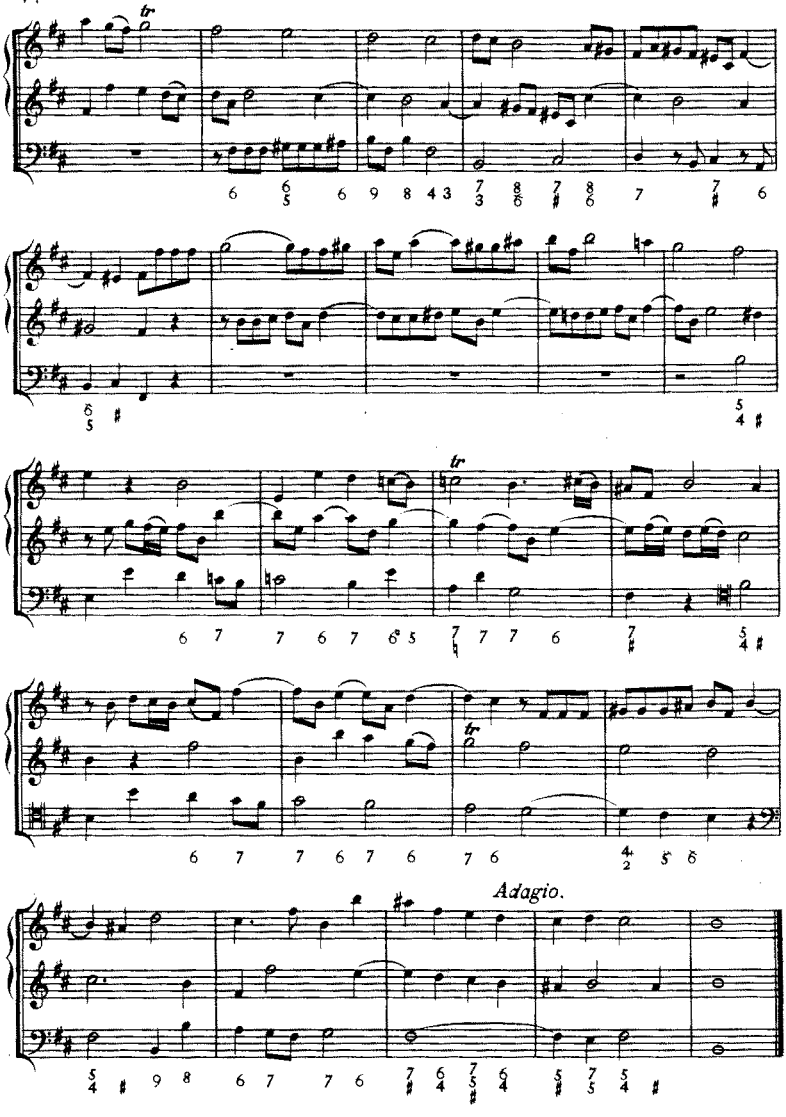
Violino I.

Violino II.

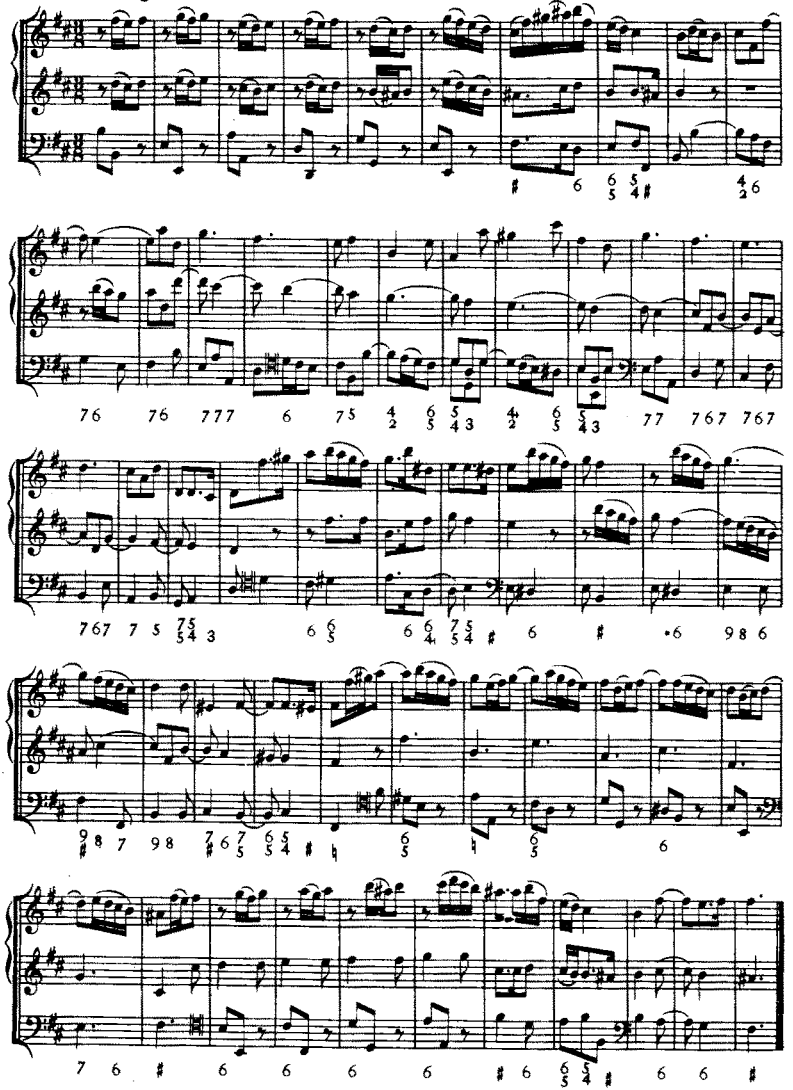
Violone, e Organo.



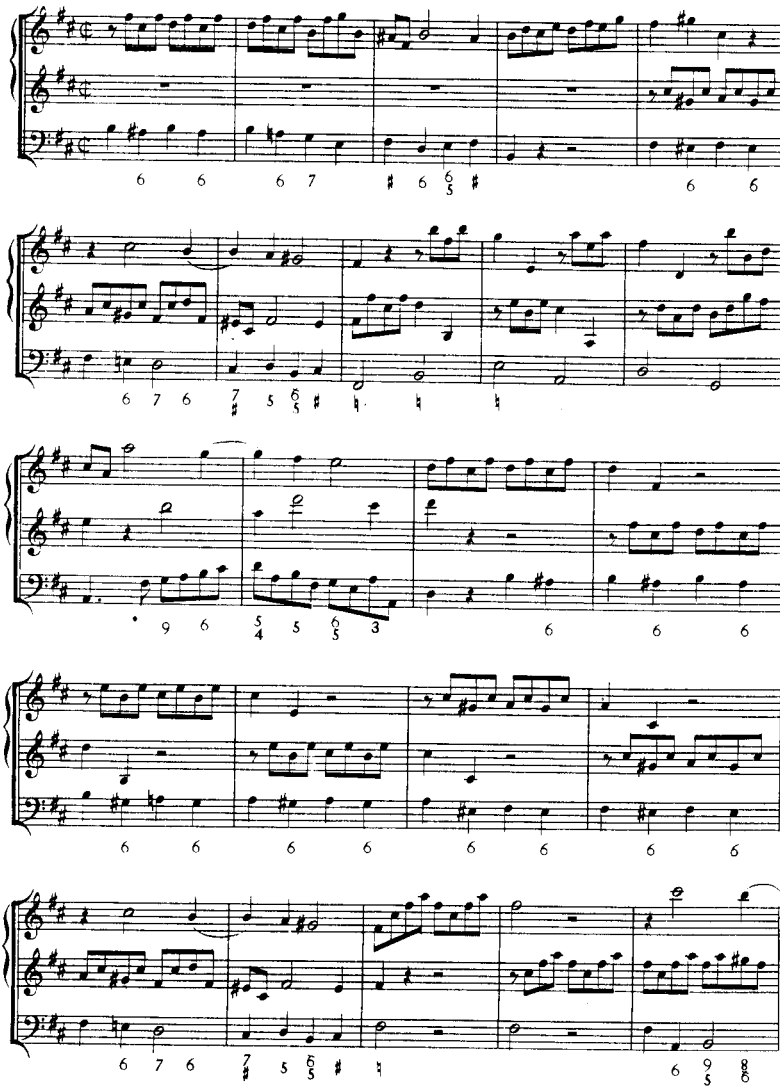

Vivace.
(tr)
tr

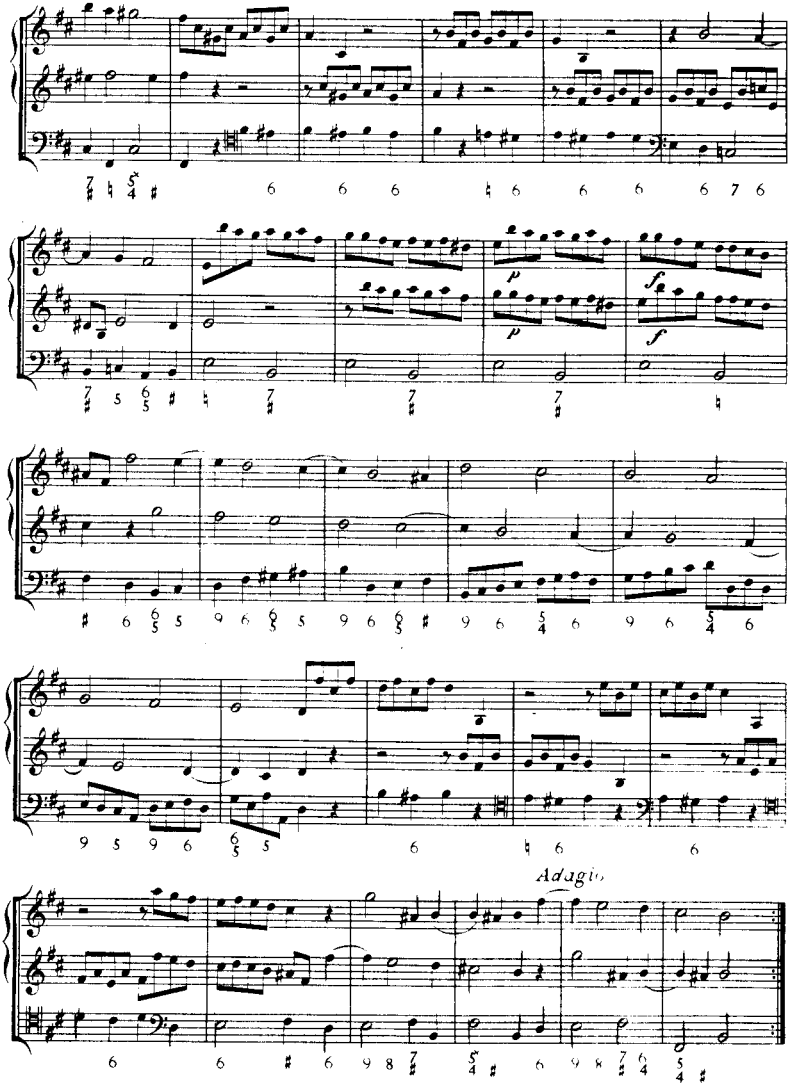

tr
Adagio.

Adagio.

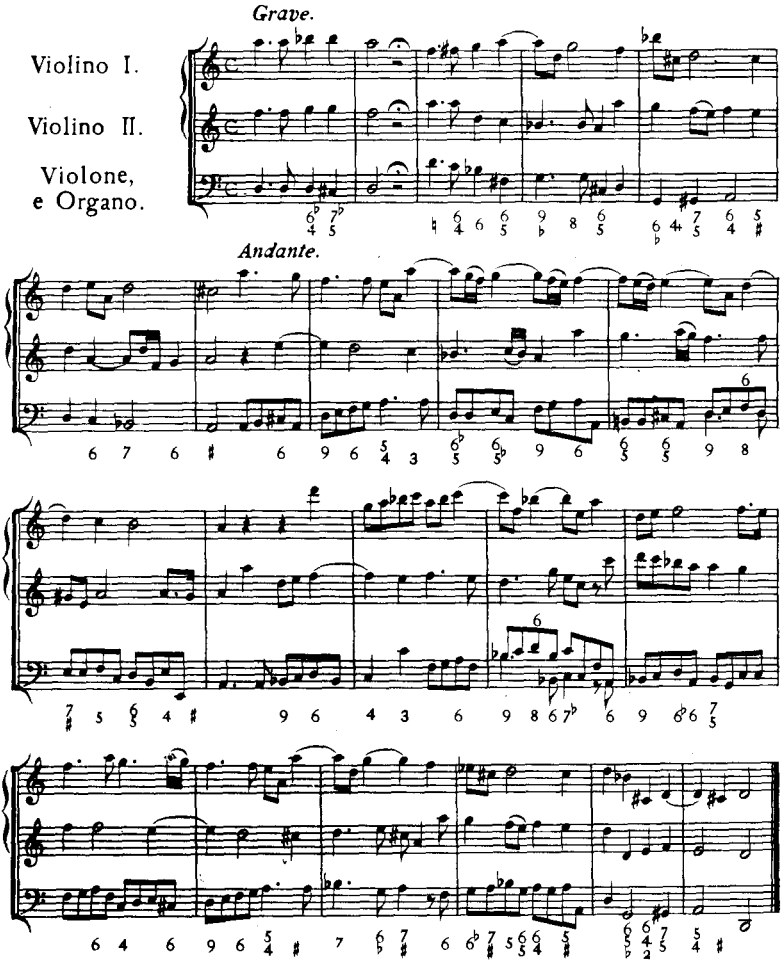


Presto.




p
p
f
f
Adagio

SONATA V.



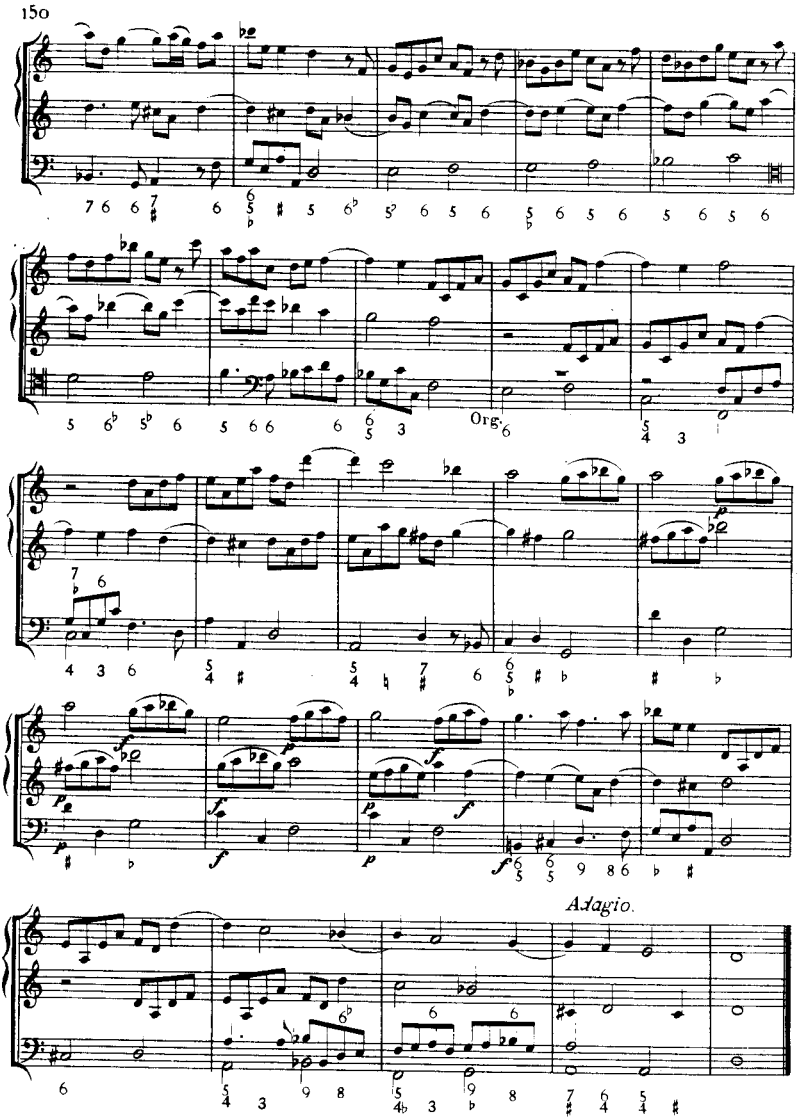
Allegro.

Viol.

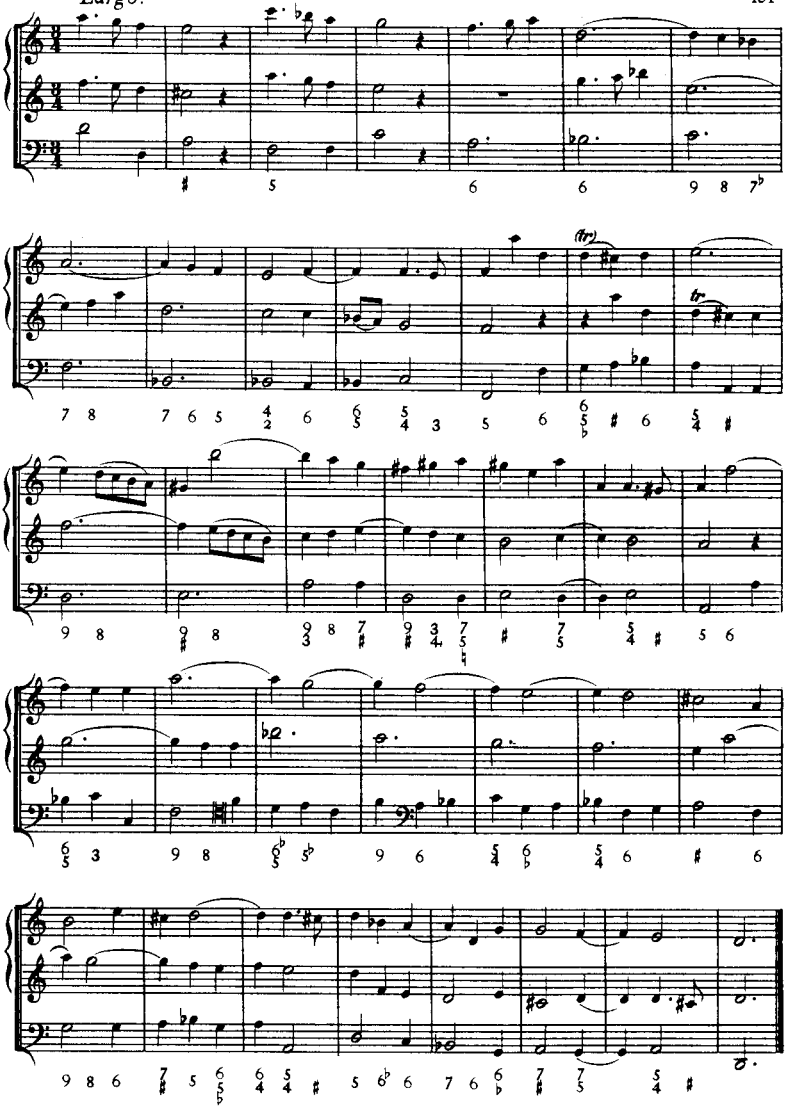
Org.

Viol.

Org.


Org.
Adagio.

Largo.



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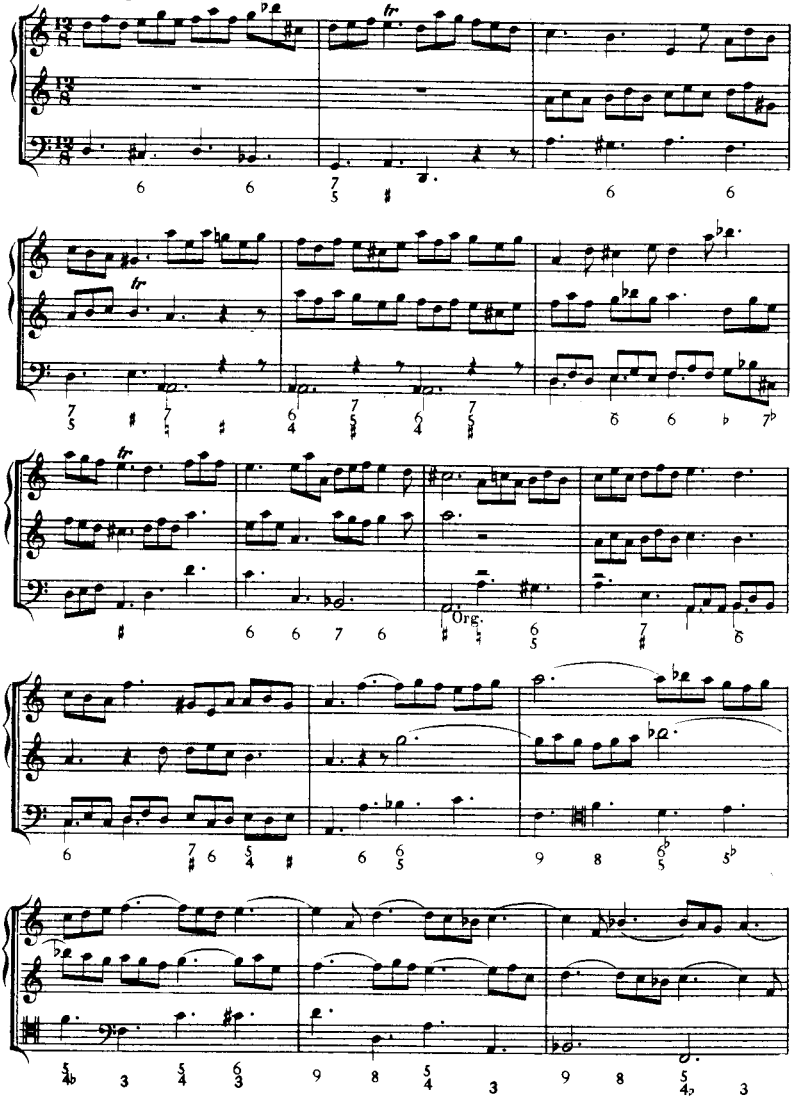

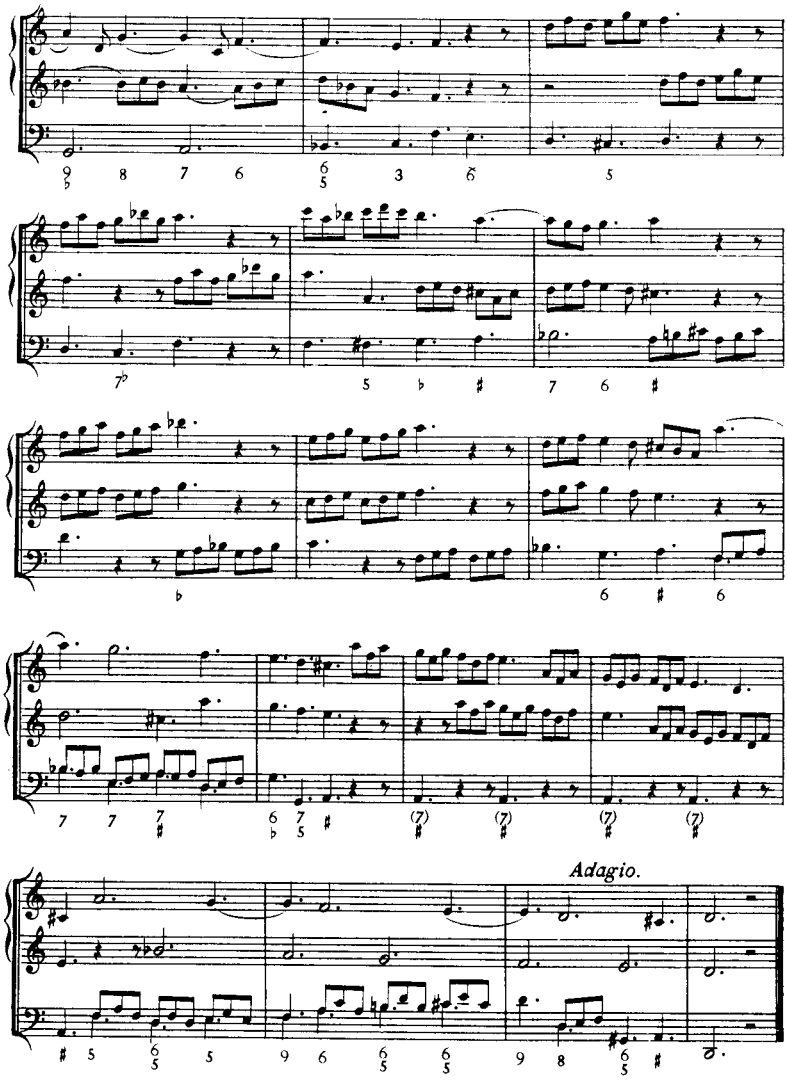
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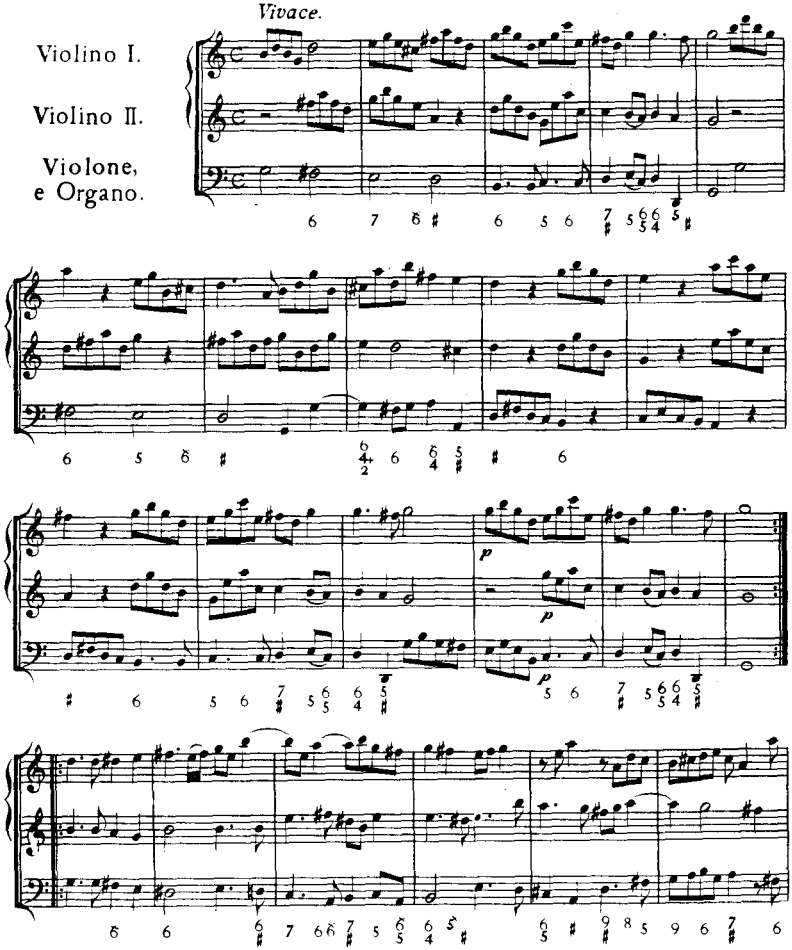
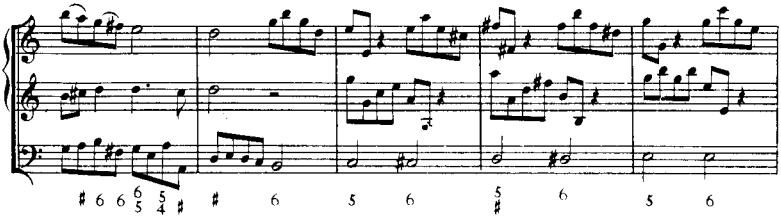
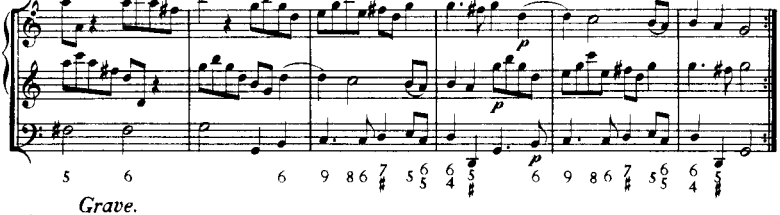
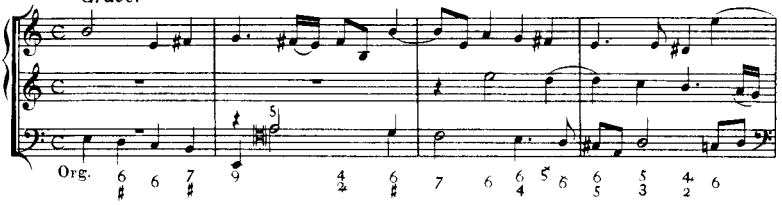
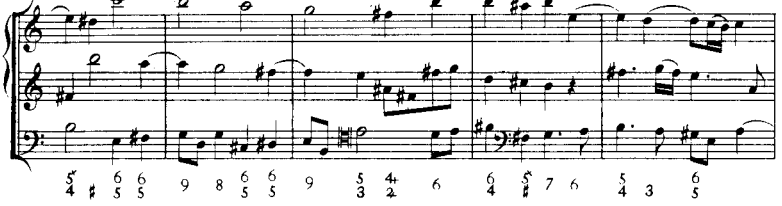


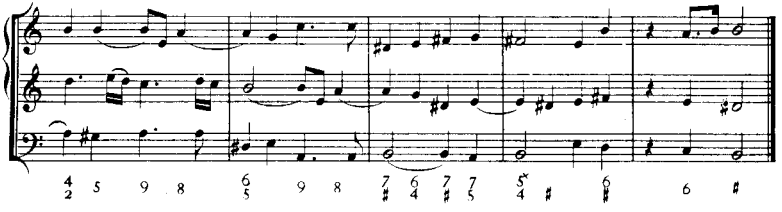




Grave.







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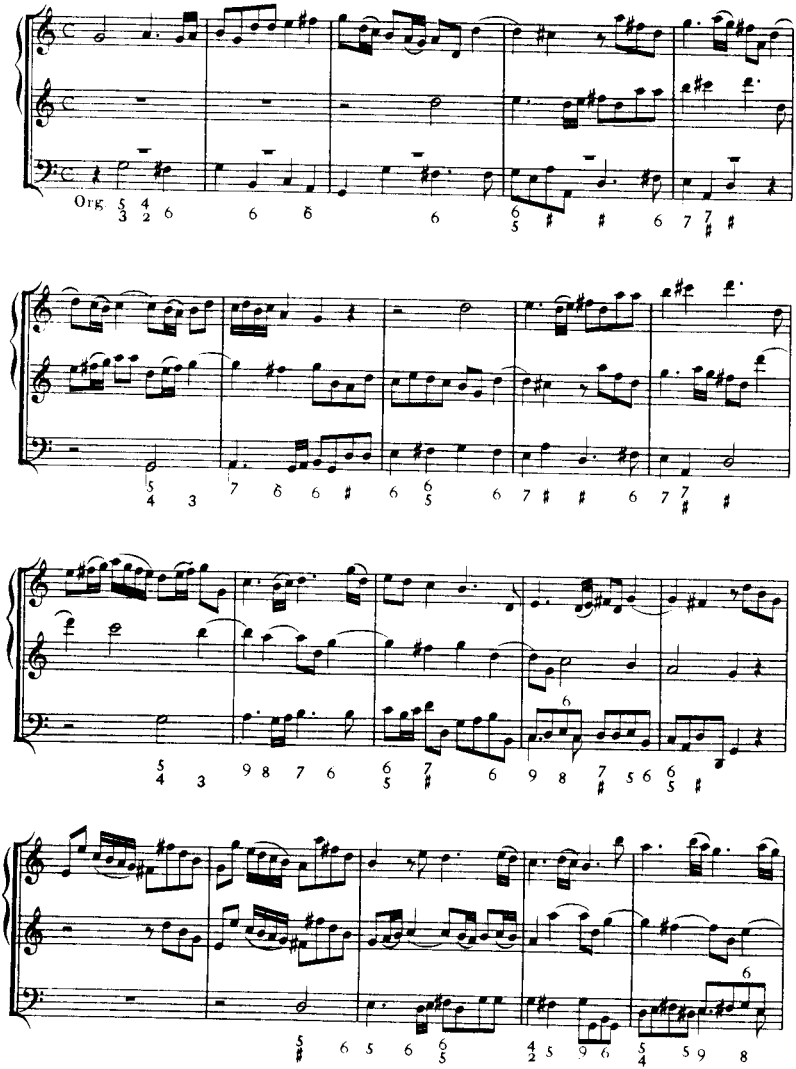
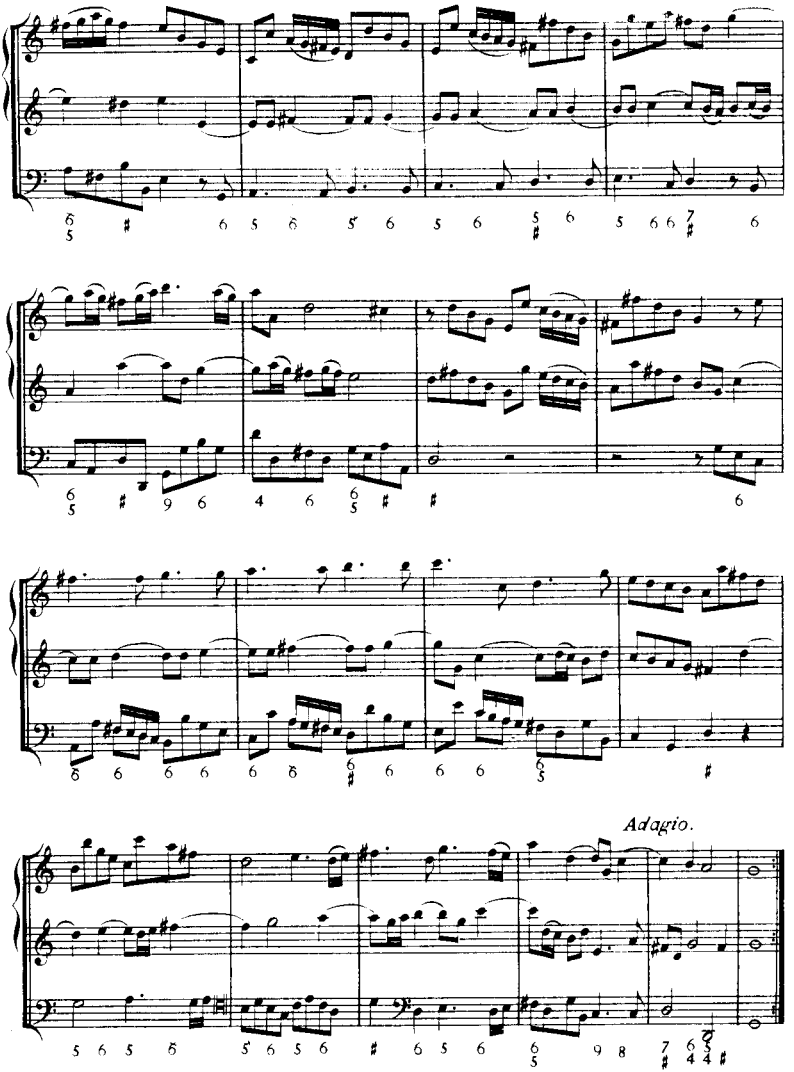
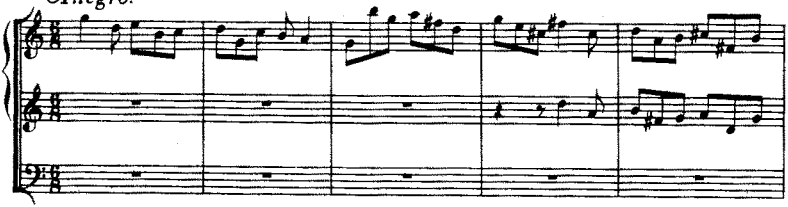
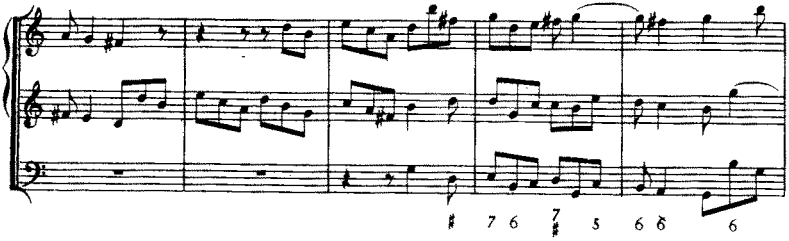
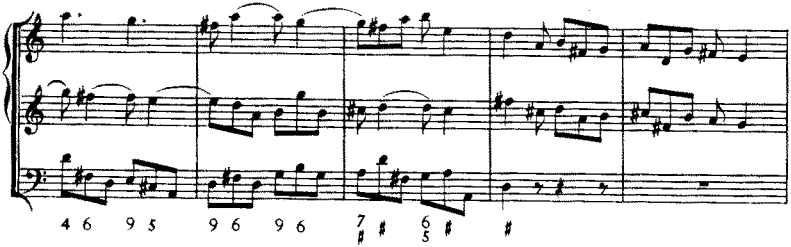


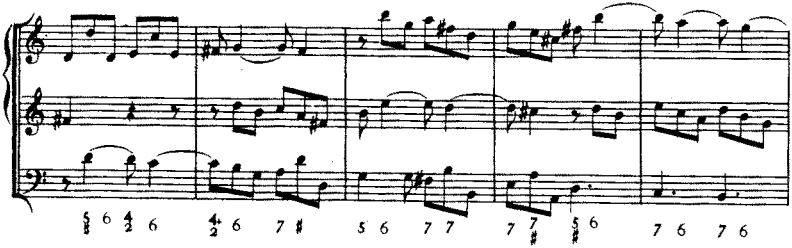

Adagio.

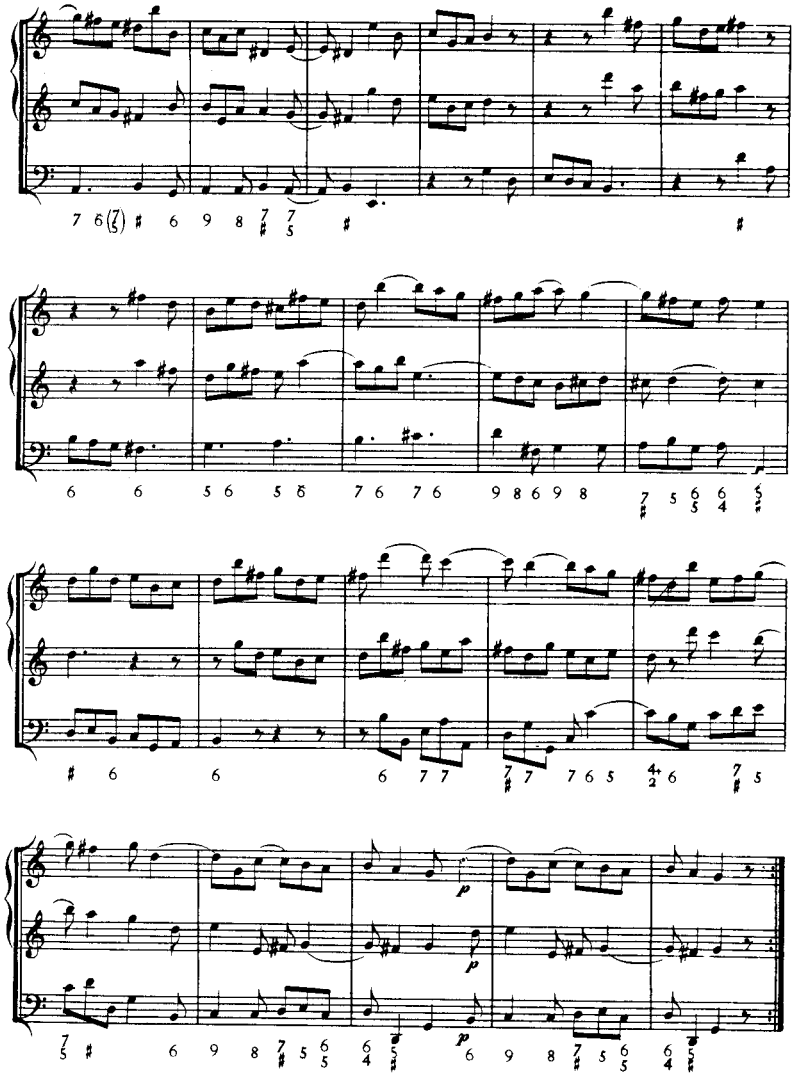
Allegro.



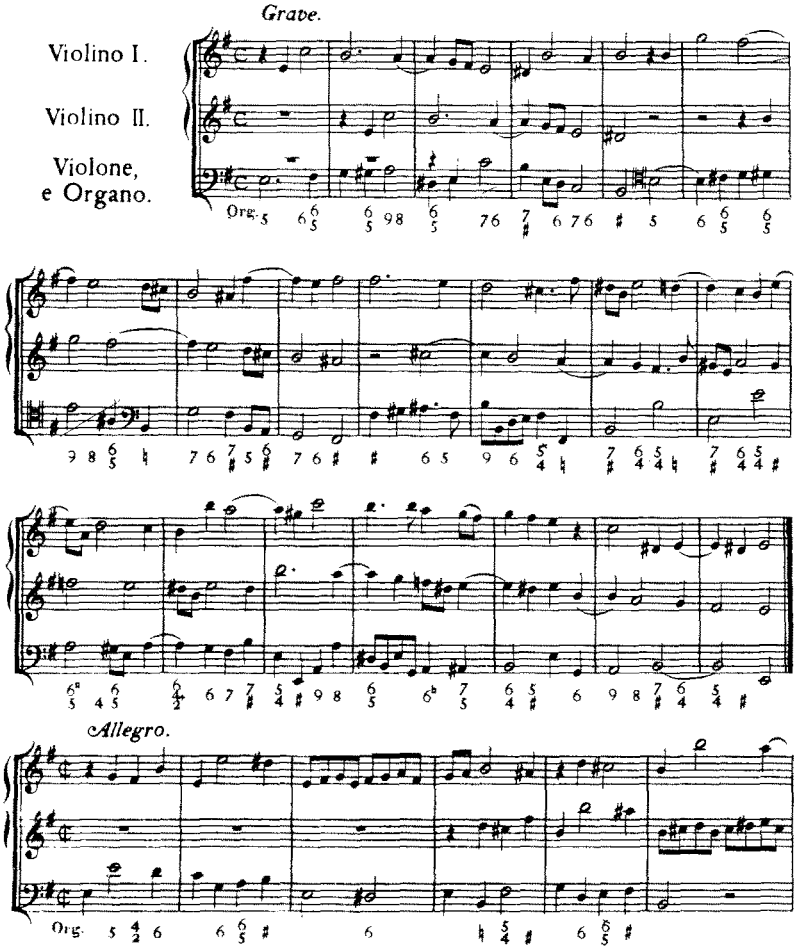


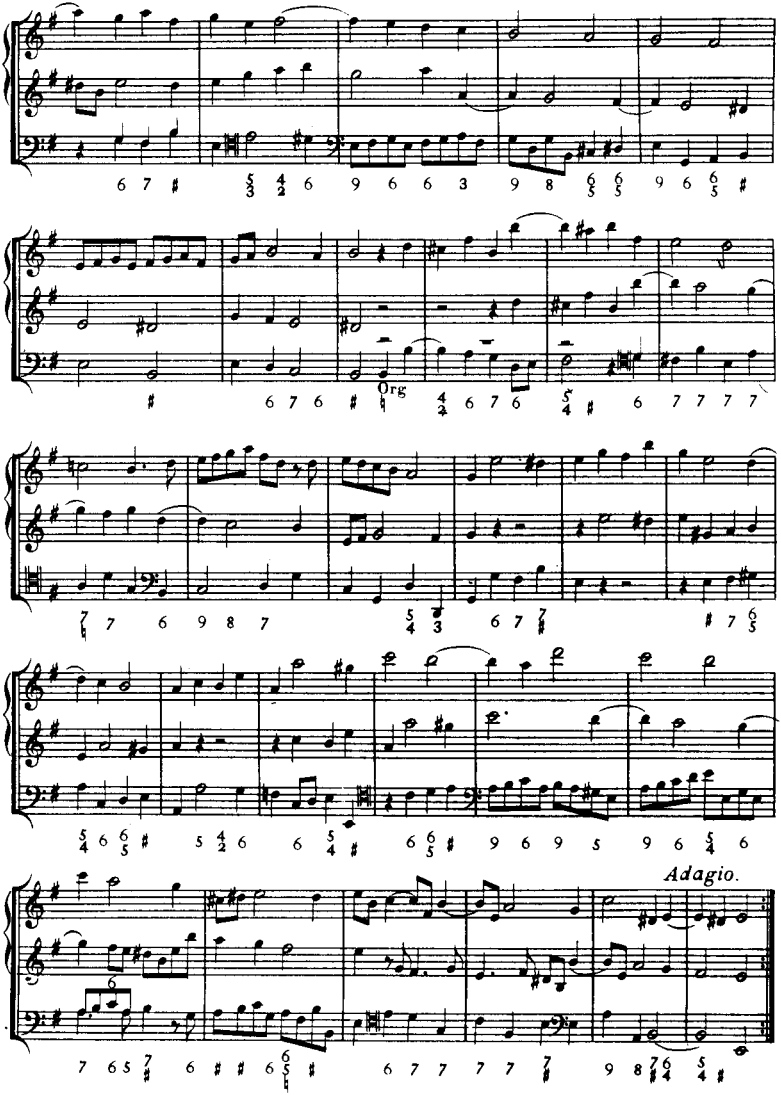




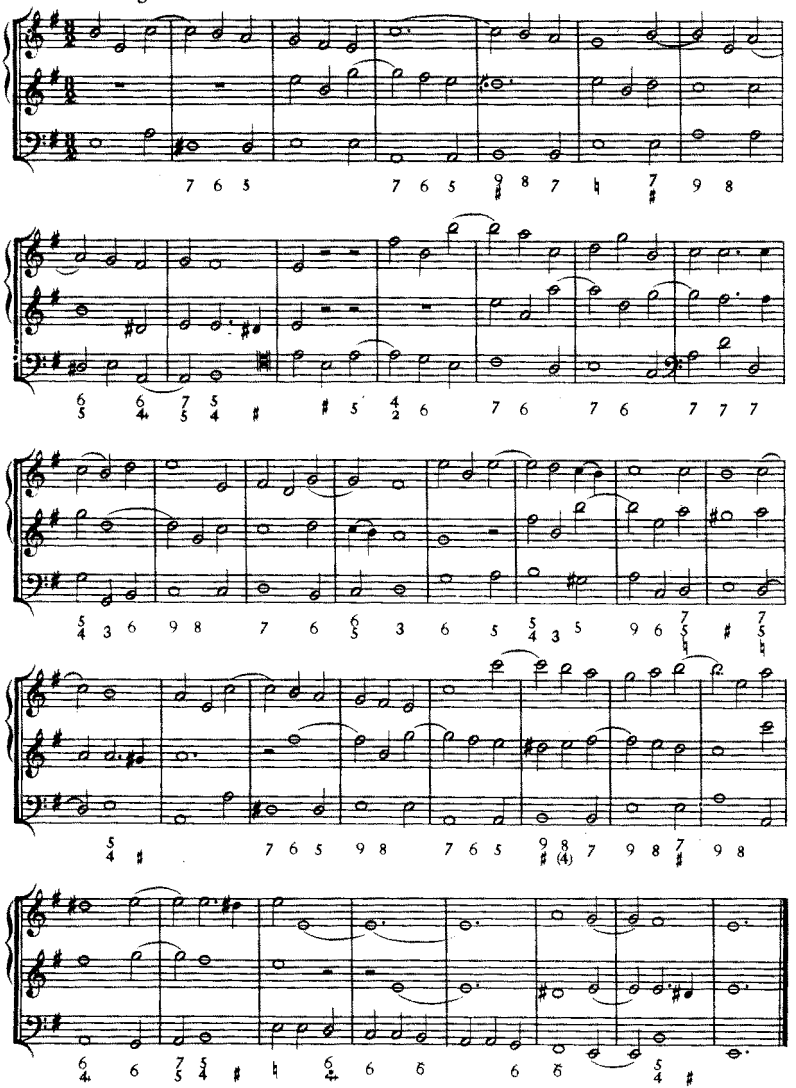


SONATA VII.




Org
Adagio.

Adagio.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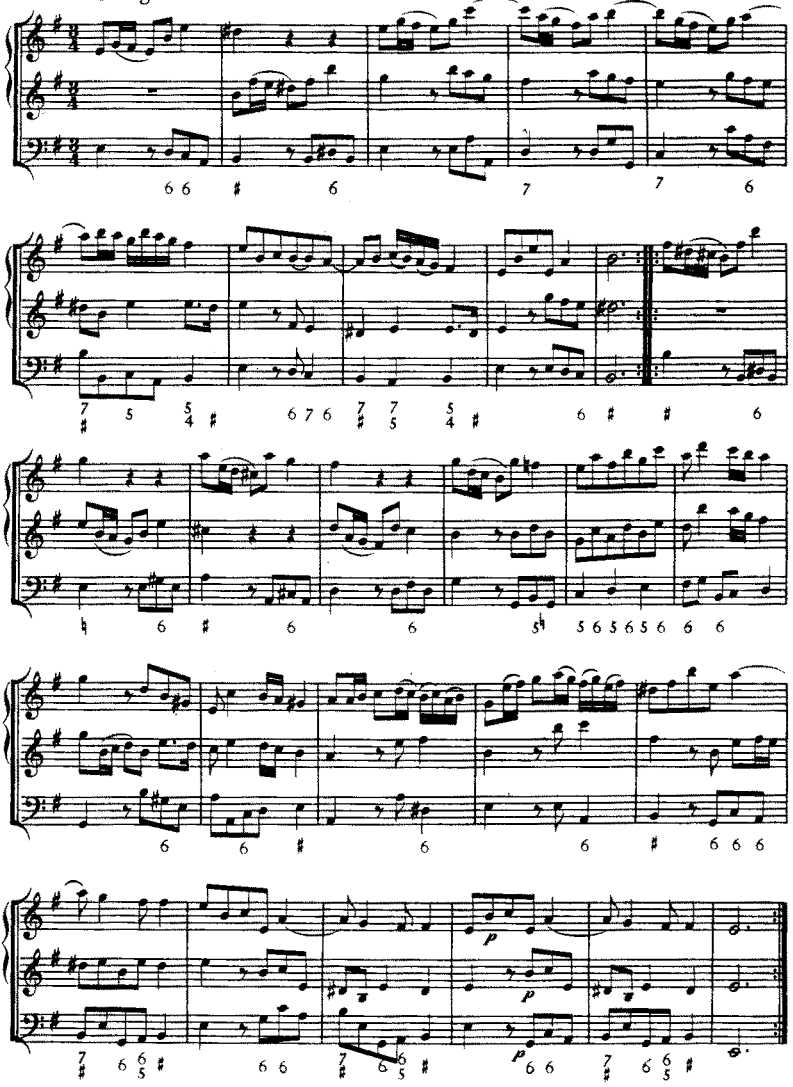
6 4 6 7 5 4 6 4 6 6 6 5 6 5 4

Allegro.



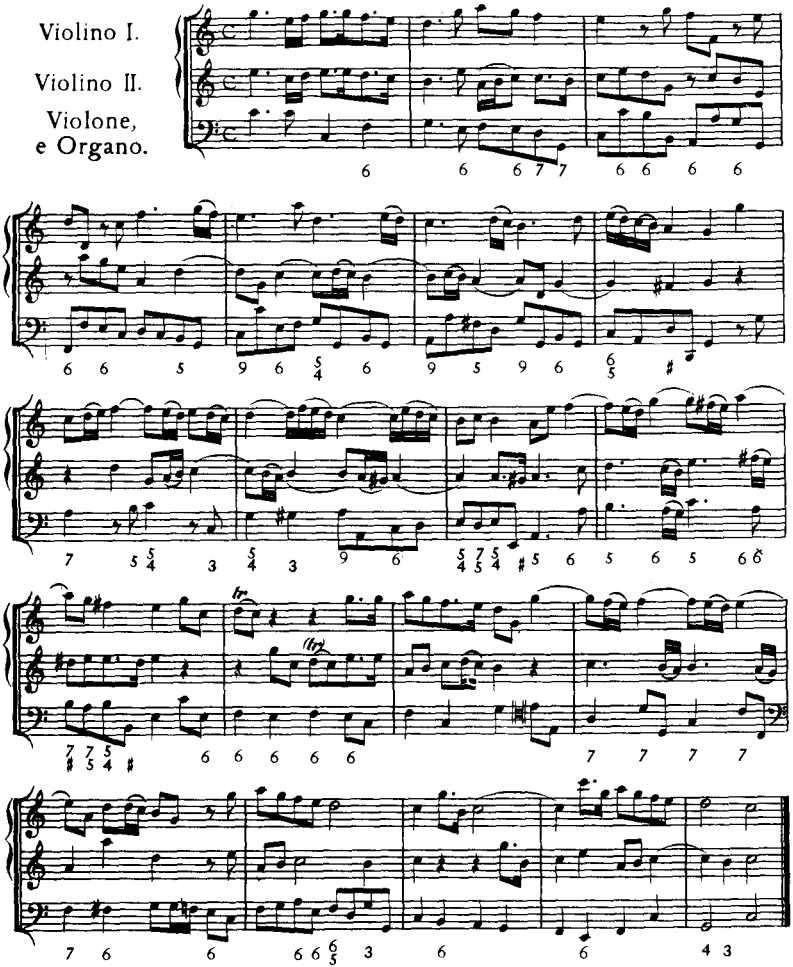
SONATA VIII.

Largo.

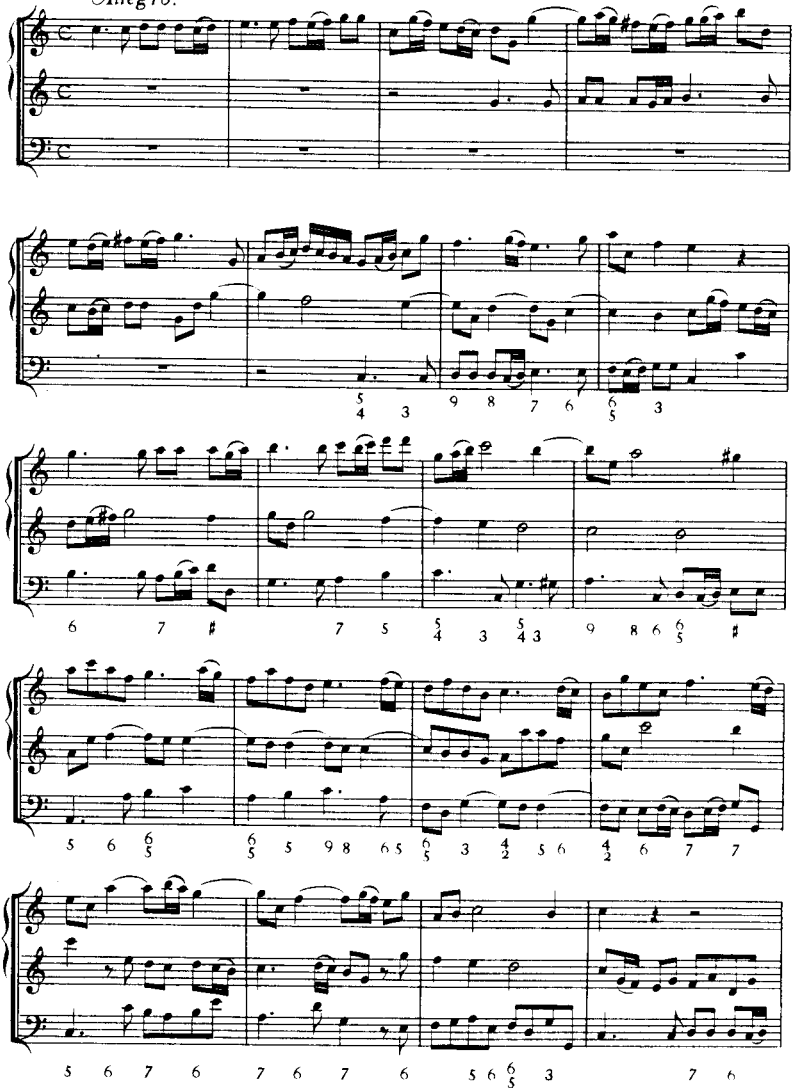
Violino I.

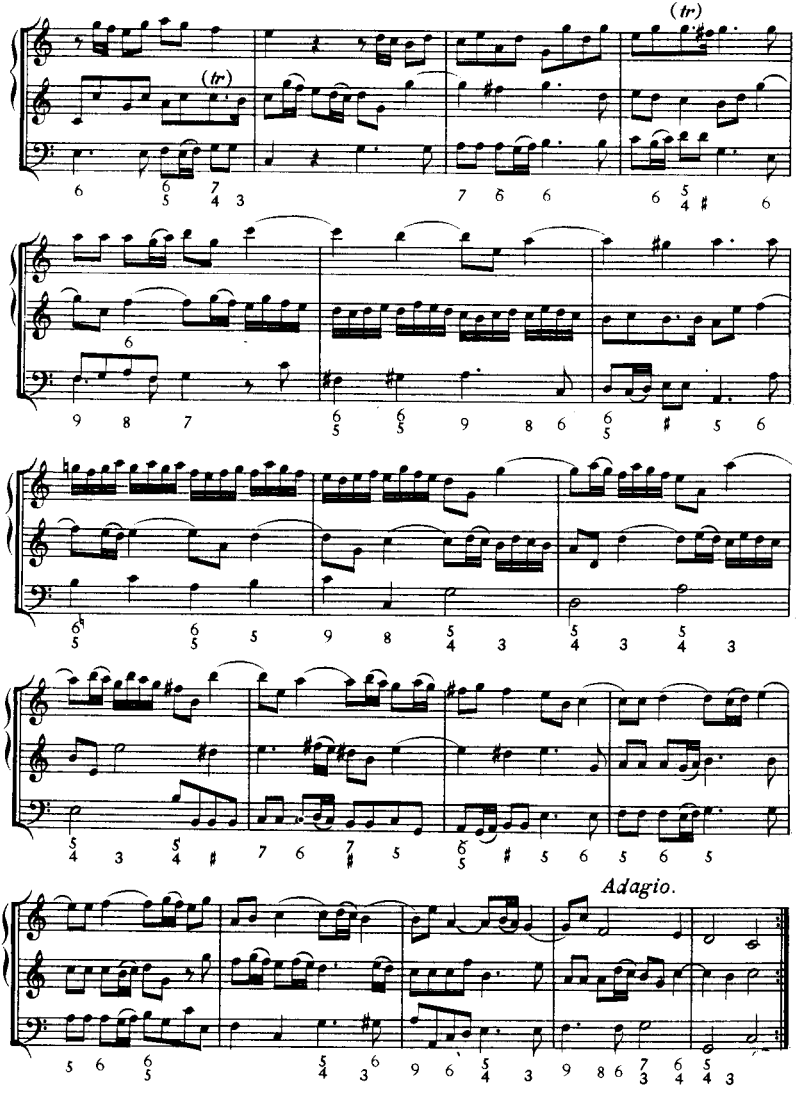
Violino II.

Violone, e Organo.

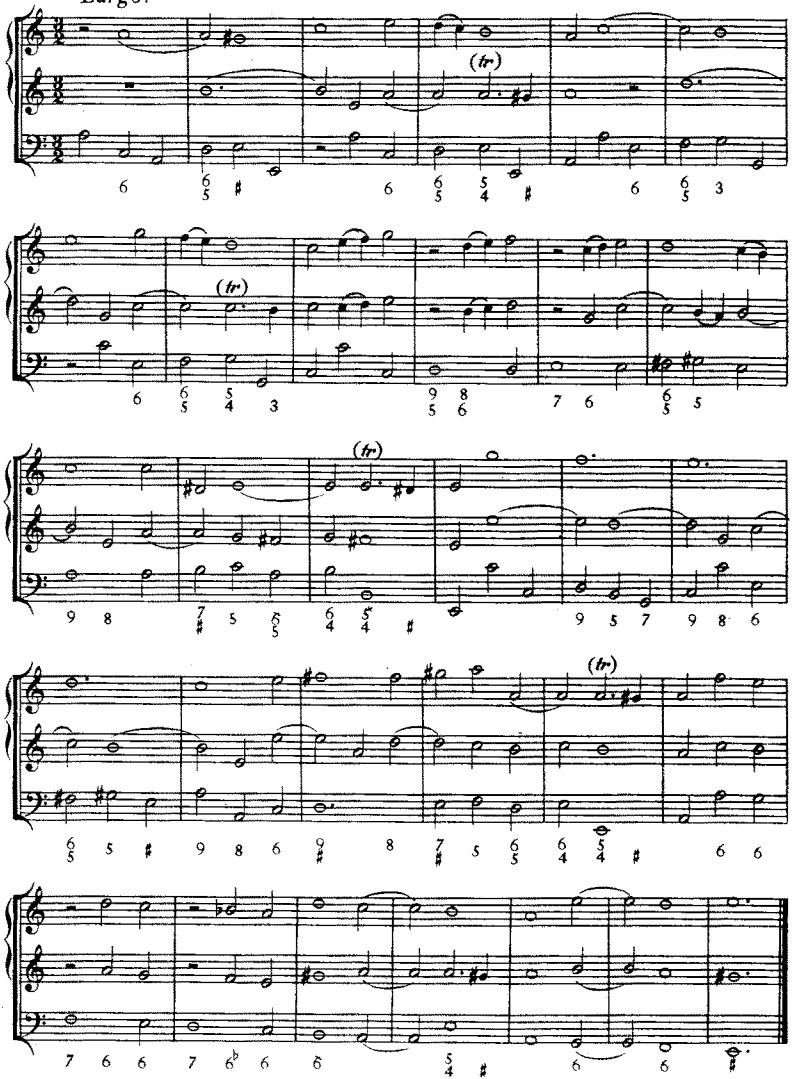


Allegro.

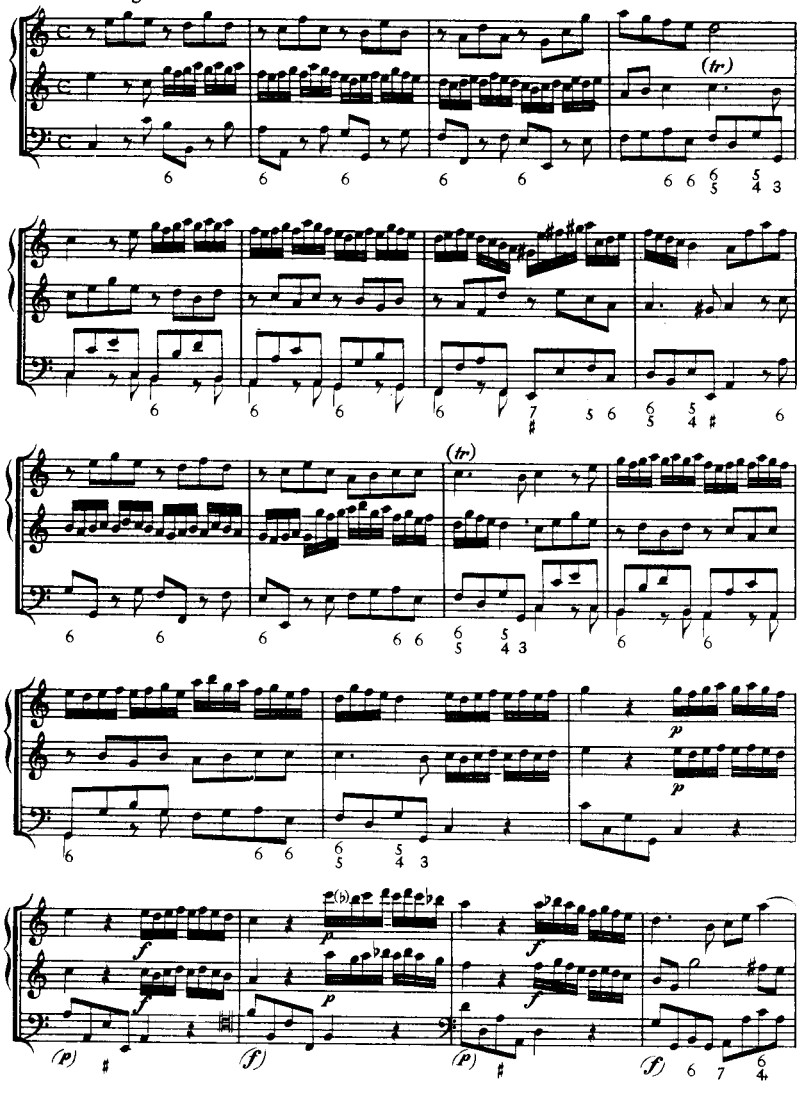

5 4 3 9 8 7 6 6 5 3
6 7 ♯ 7 5 5 4 3 5 4 3 9 8 6 6 5 ♯
5 6 6 5 6 5 5 9 8 6 5 6 5 3 4 2 5 6 4 2 6 7 7
5 6 7 6 7 6 7 6 5 6 6 5 3 7 6

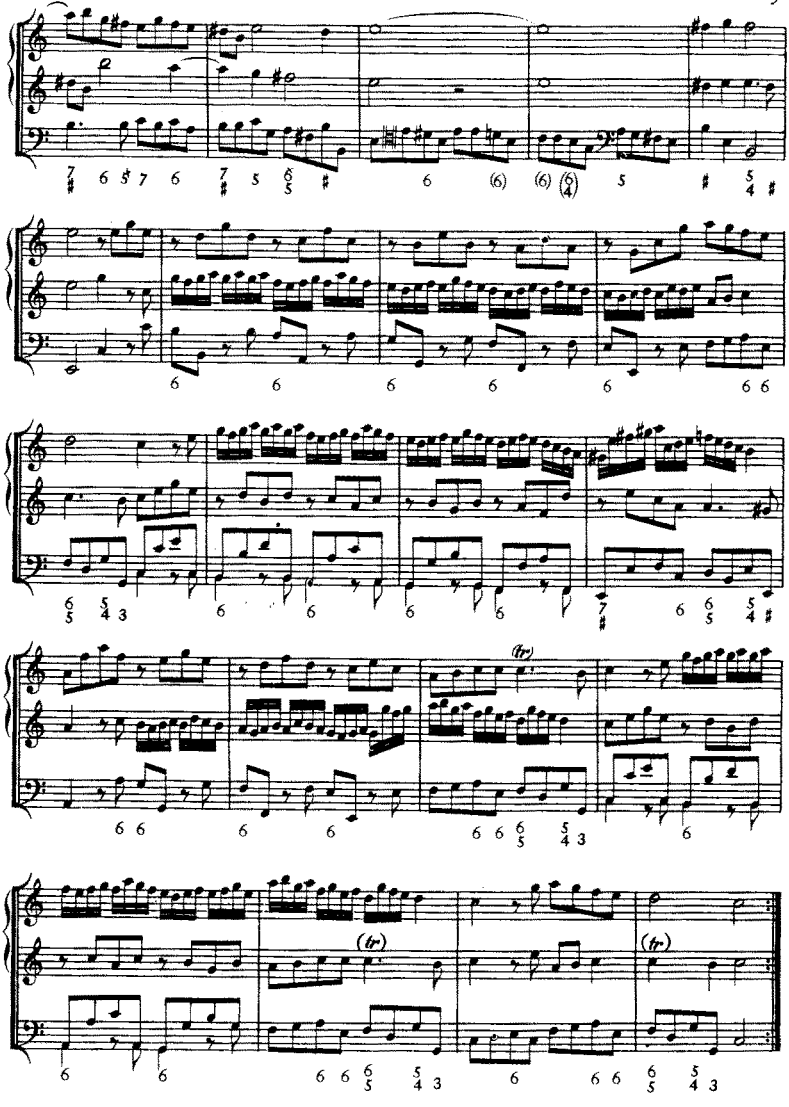

(tr)
(tr)
Adagio.

Largo.



Allegro.




(tr)
(tr)
(tr)

SONATA IX.

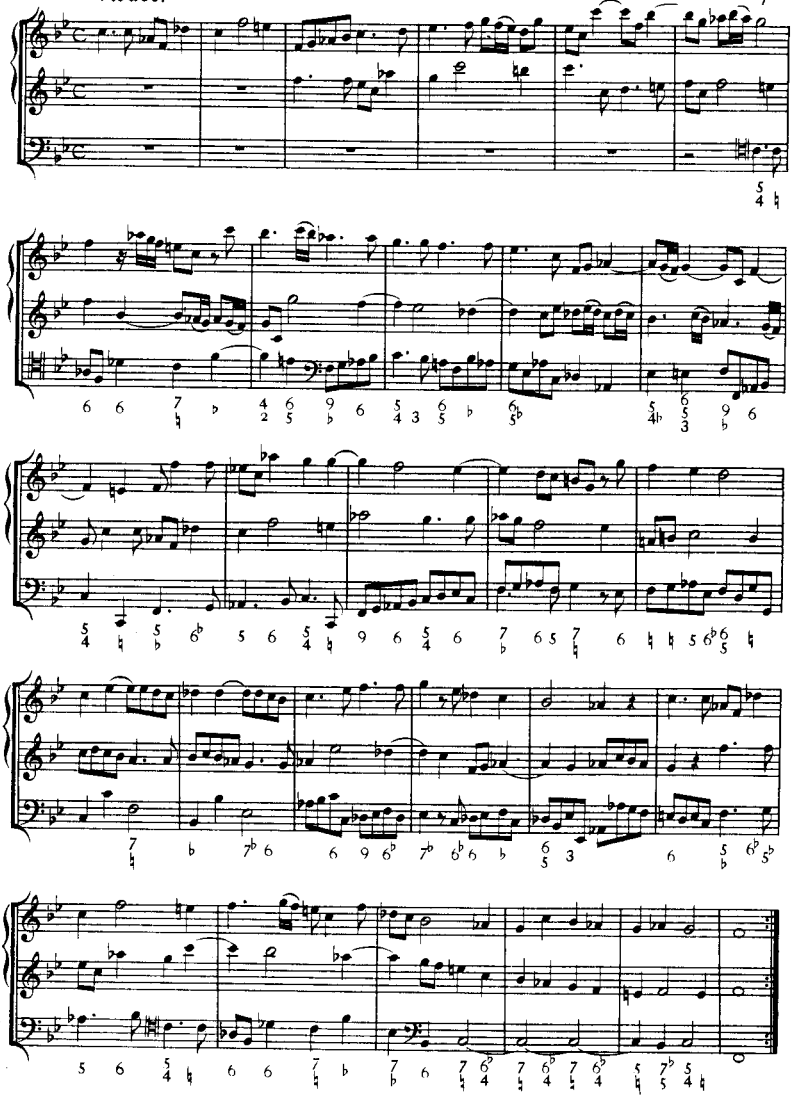
Grave

Violino I.

Violino II.

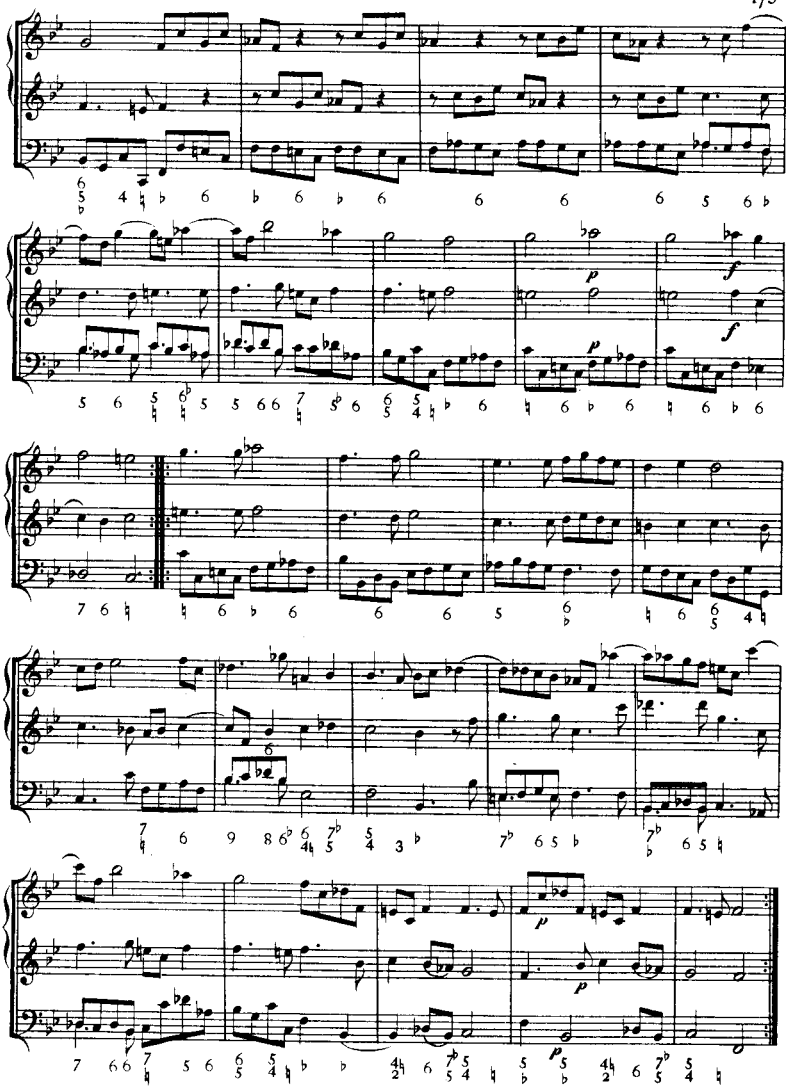
Violone, e Organo.

Vivace.

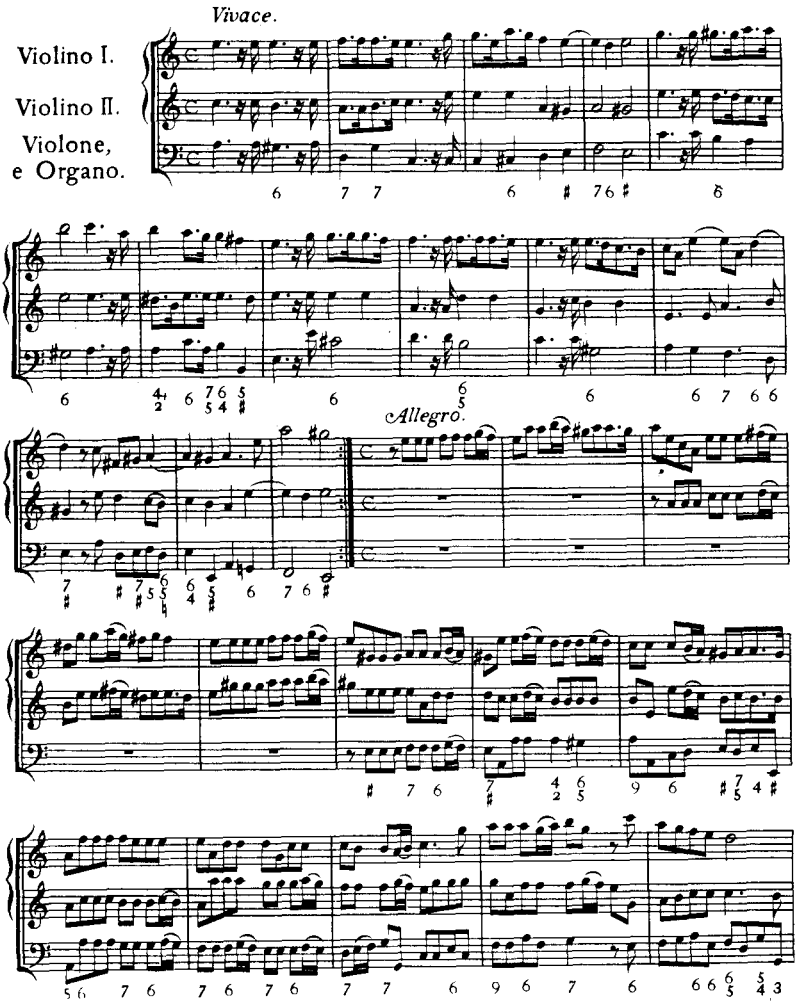


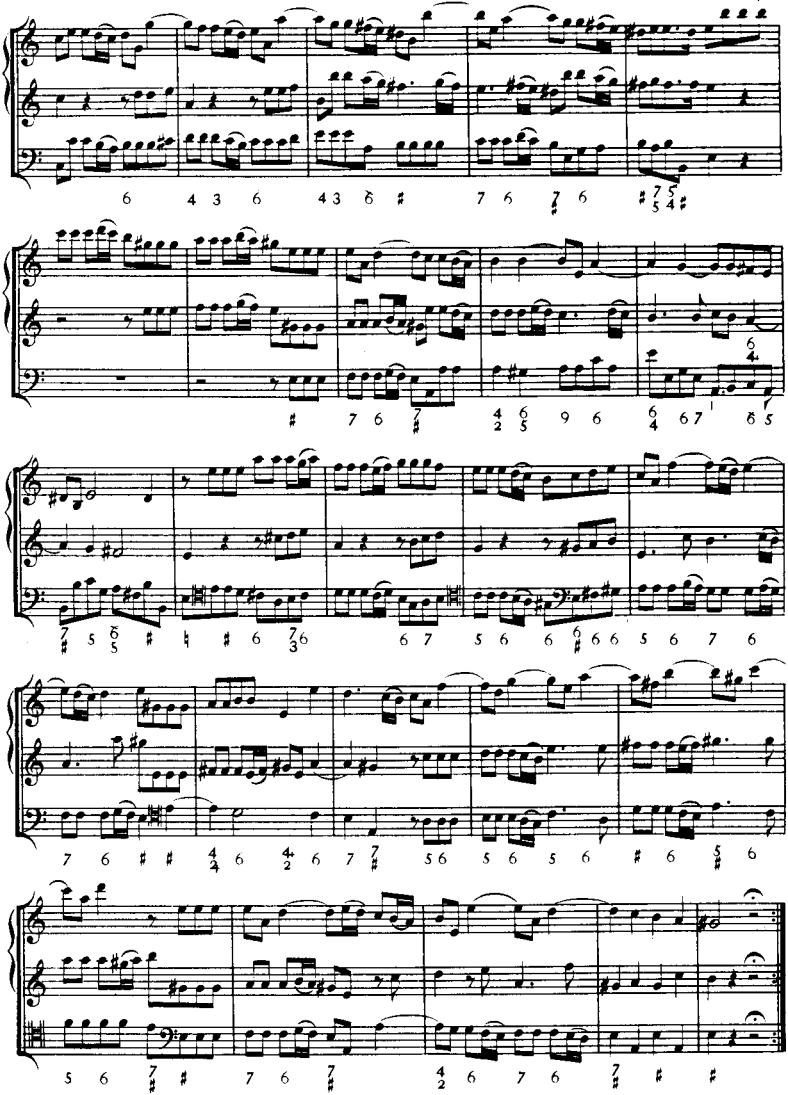
Largo.

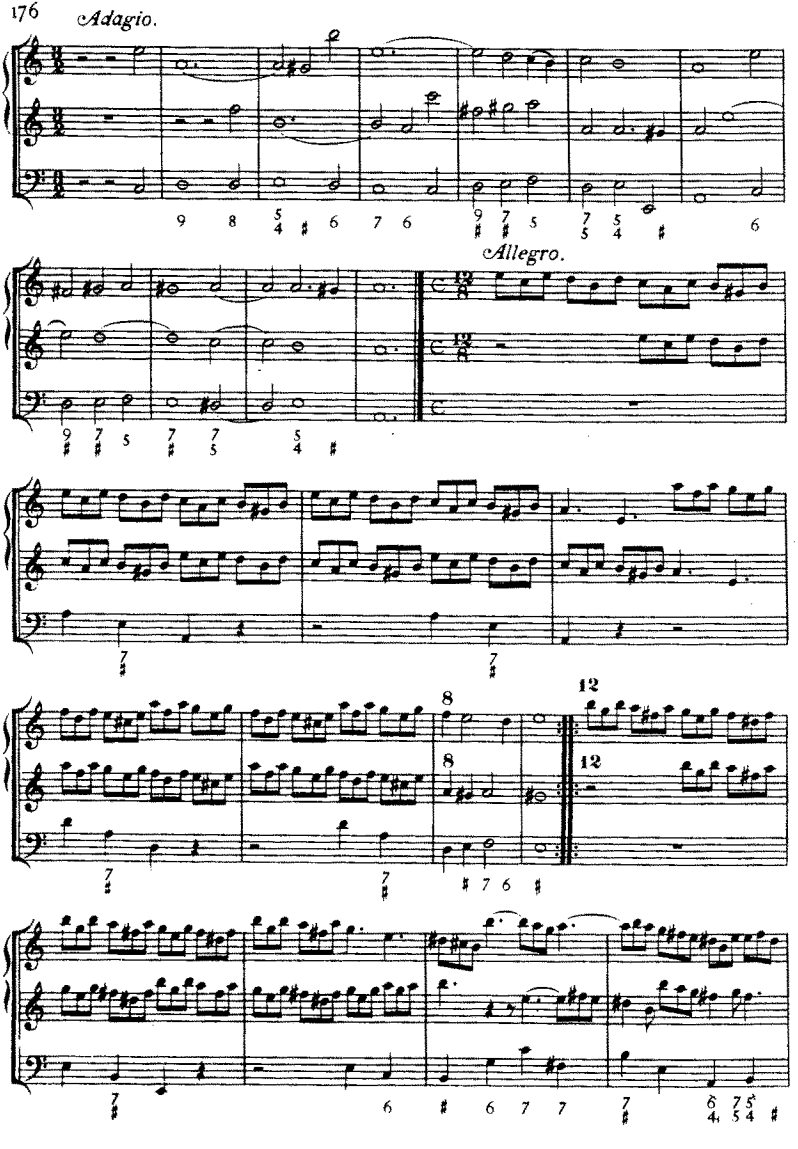
Allegro.

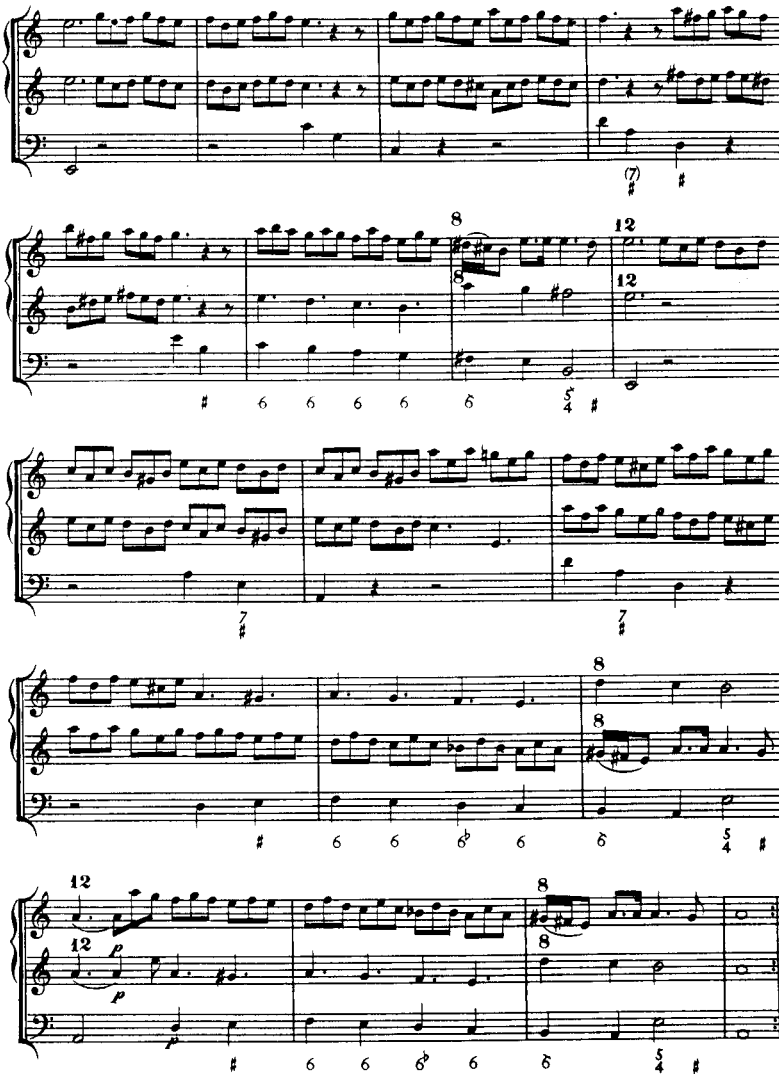

p
f
f
p
p
p

SONATA X.

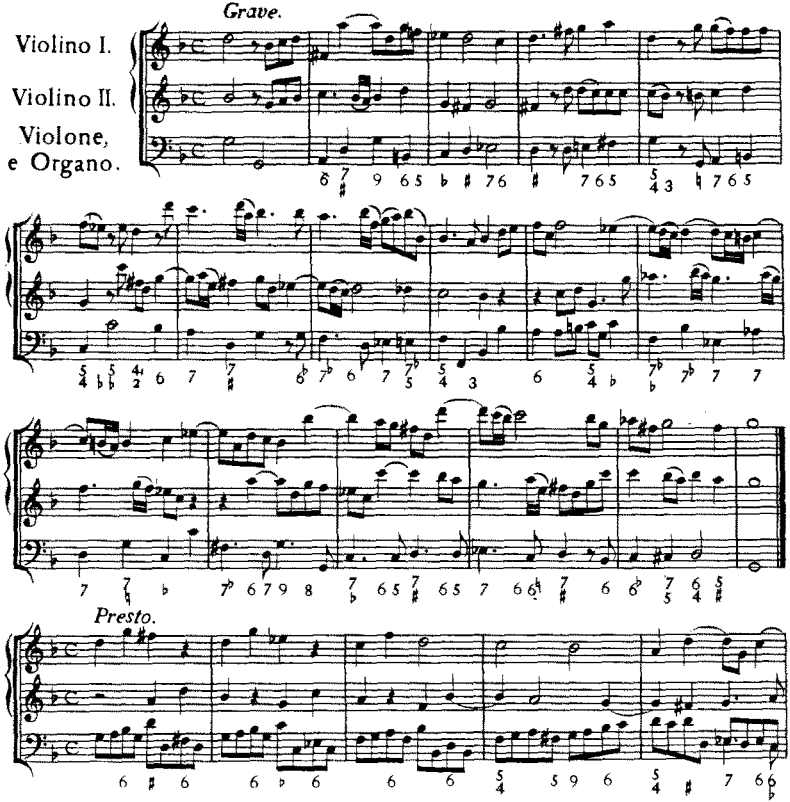


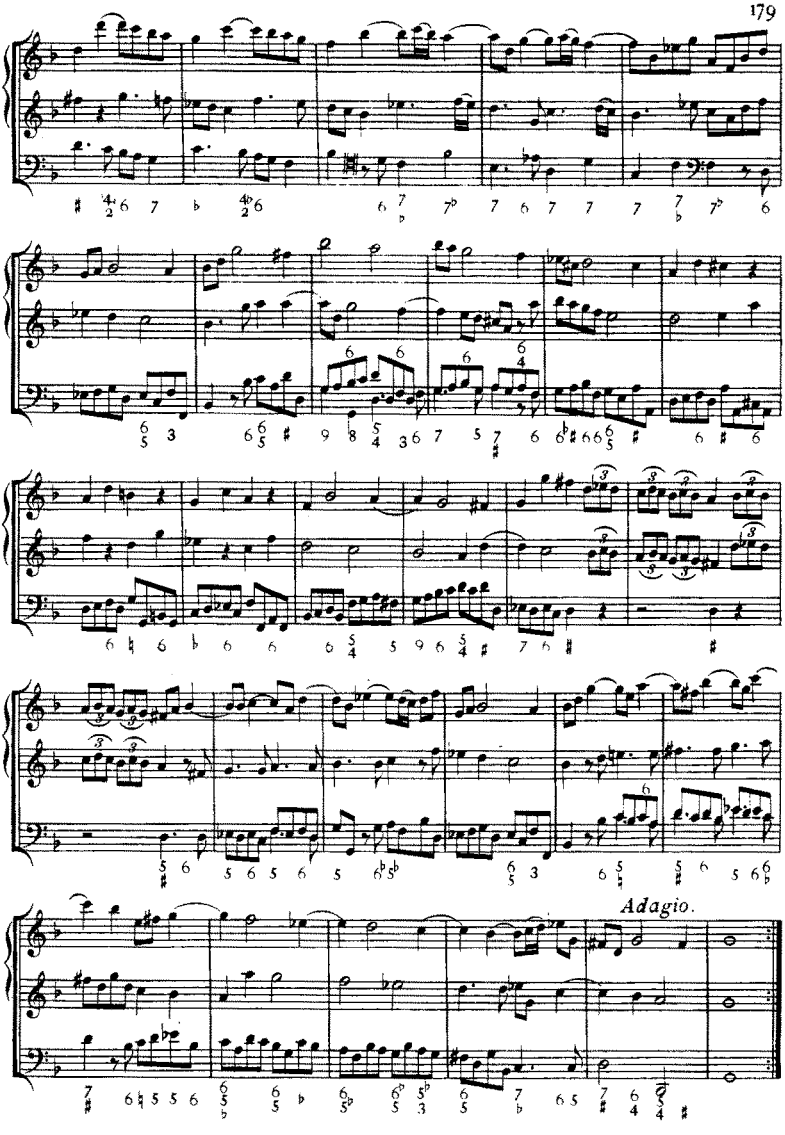


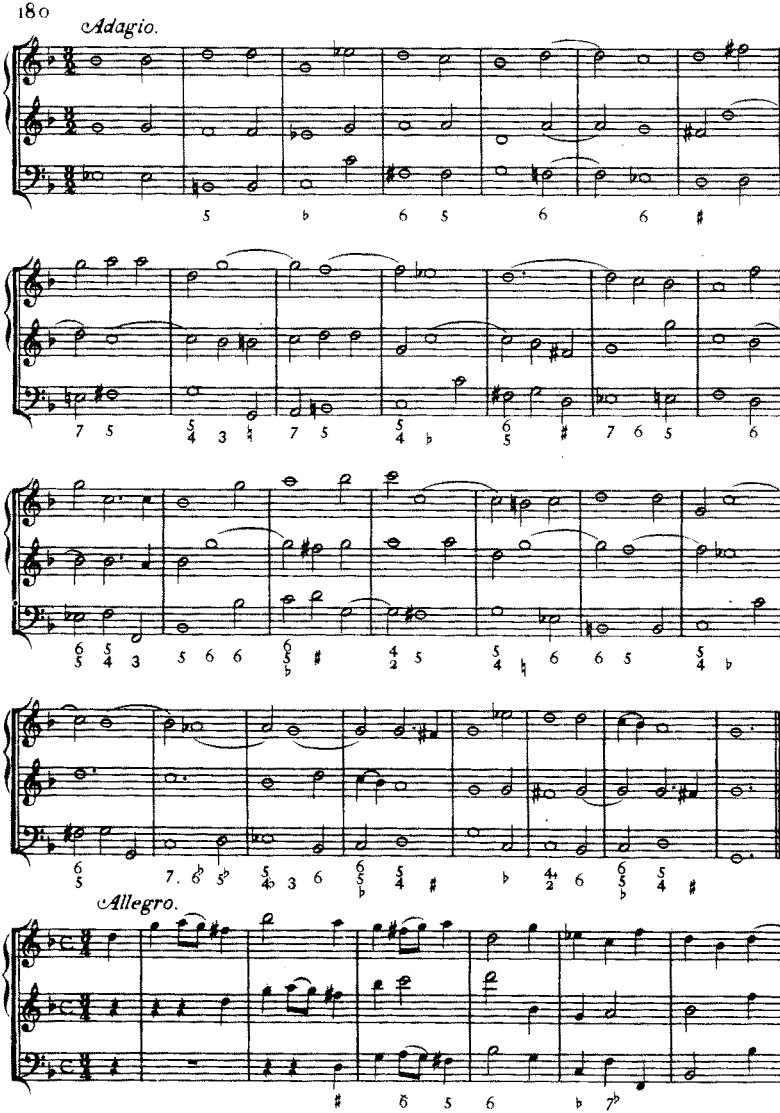

Adagio.
Allegro.

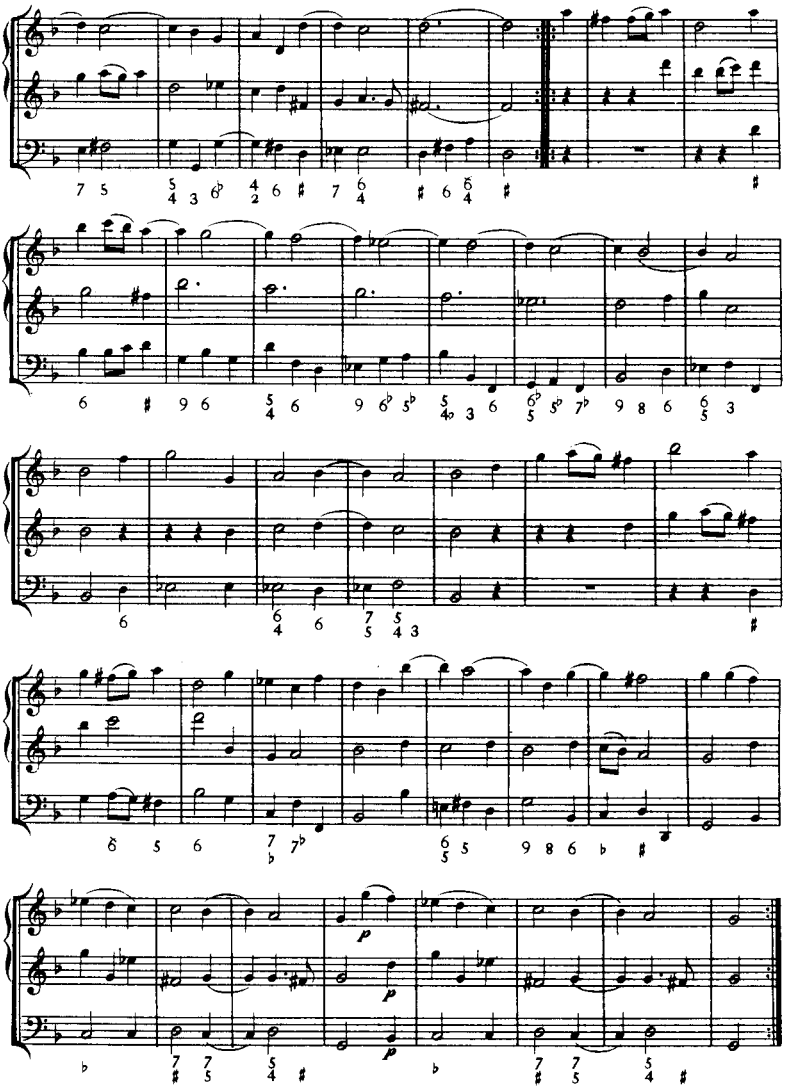


SONATA XI.




Adagio.


Adagio.
Allegro.


p
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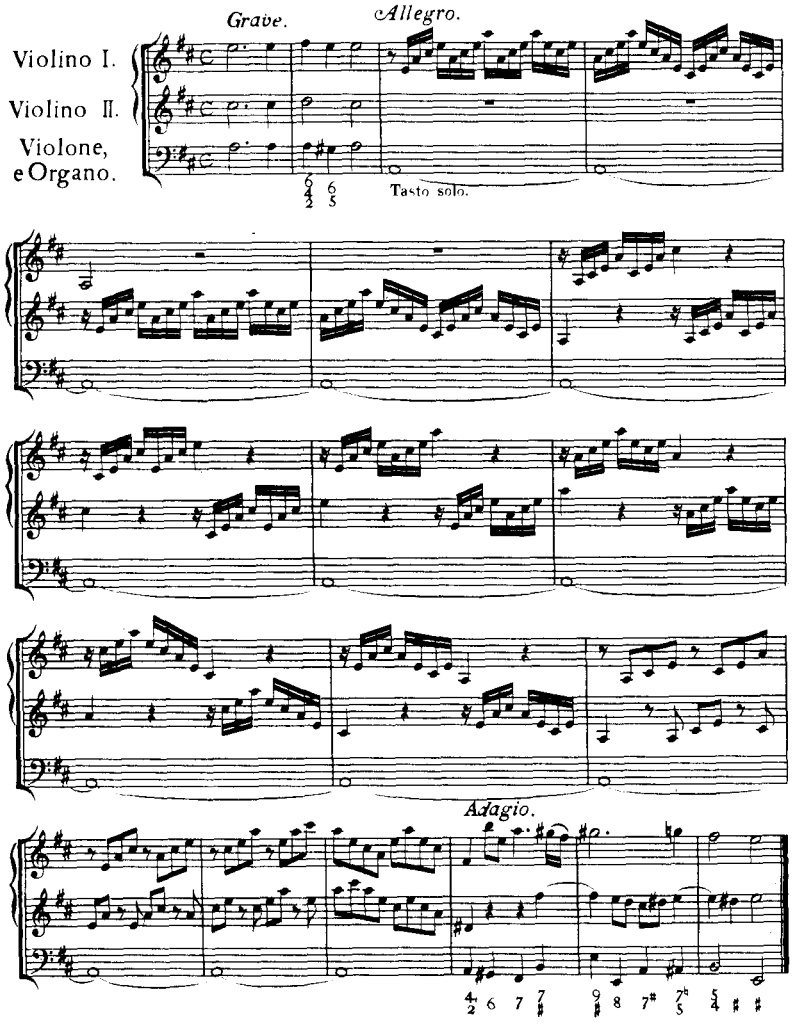
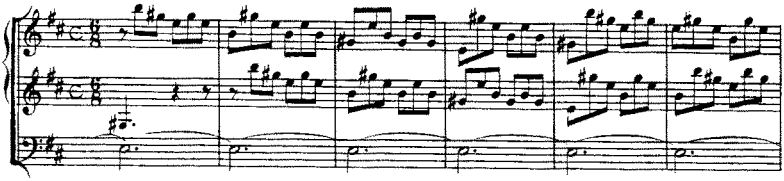
p

SONATA XII.

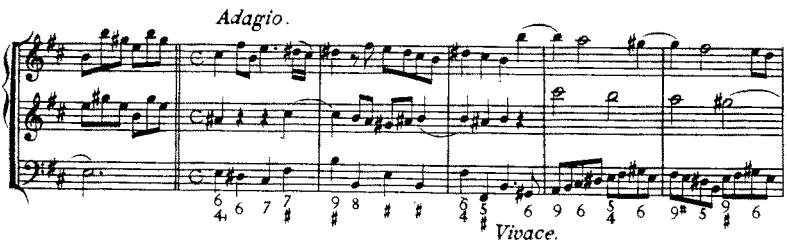

Grave.
Allegro.
Violino I.
Violino II.
Violone, e Organo.
Tasto solo.
Adagio.

Allegro.

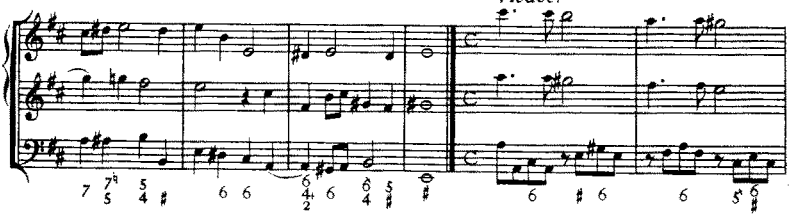
Tasto solo.

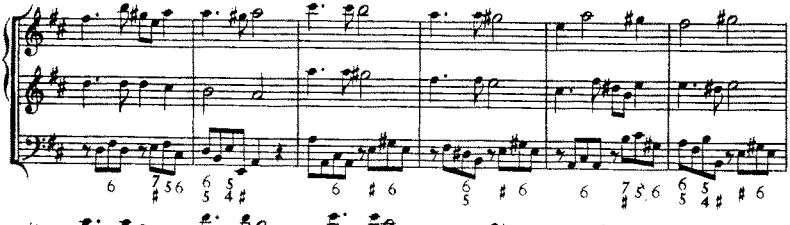


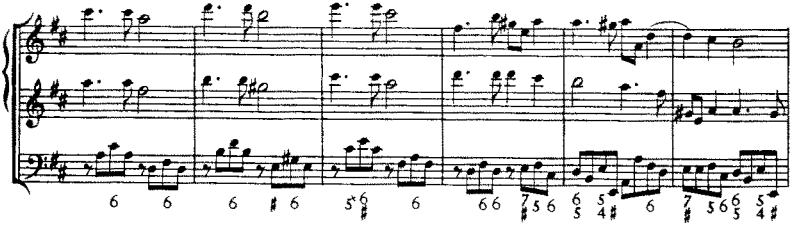
Adagio.

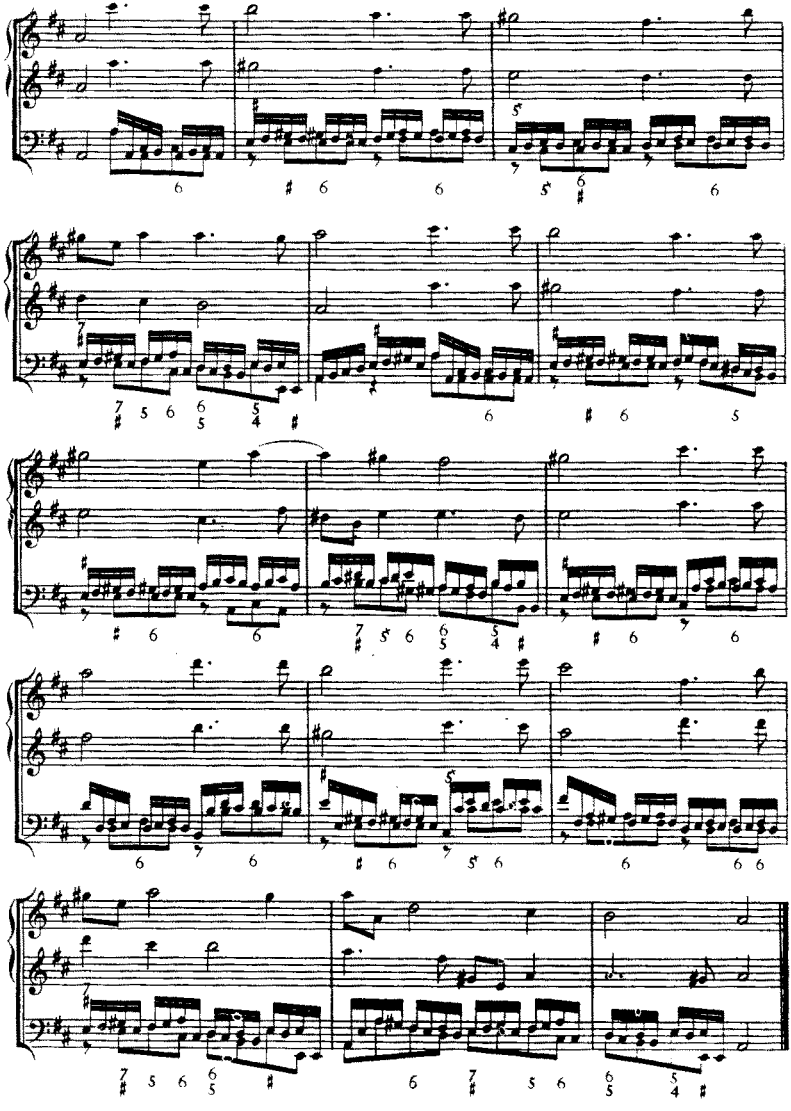


Vivace.

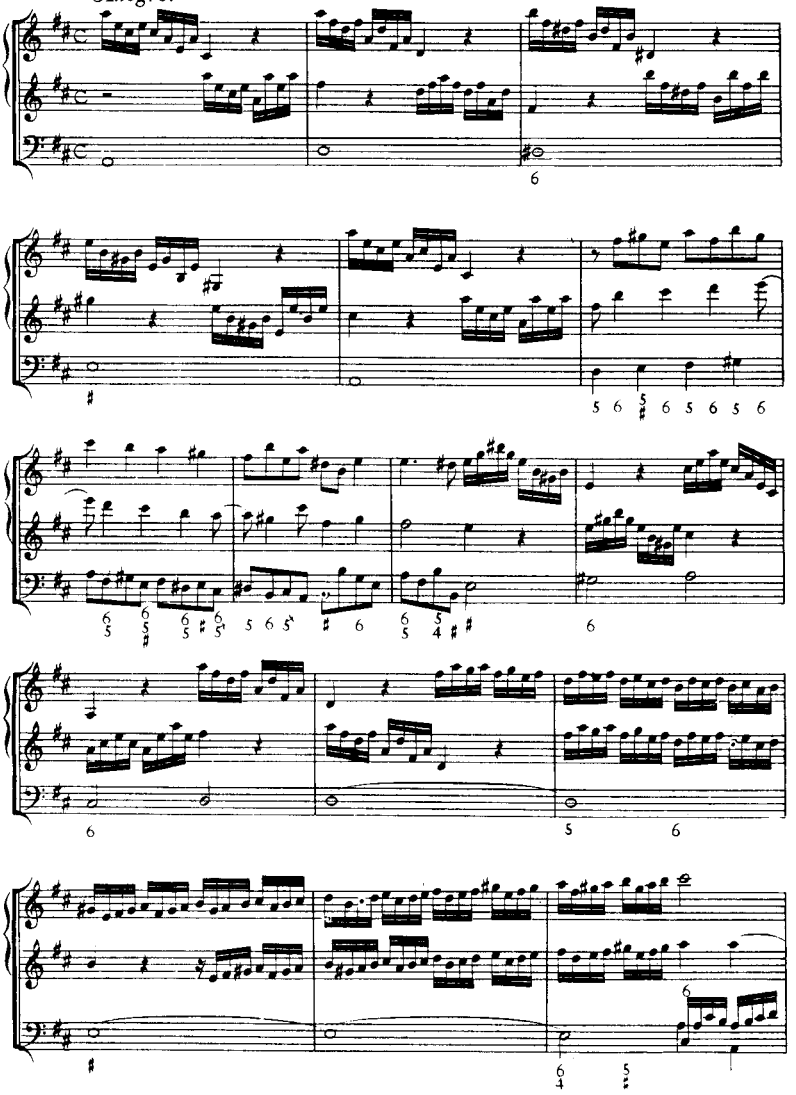


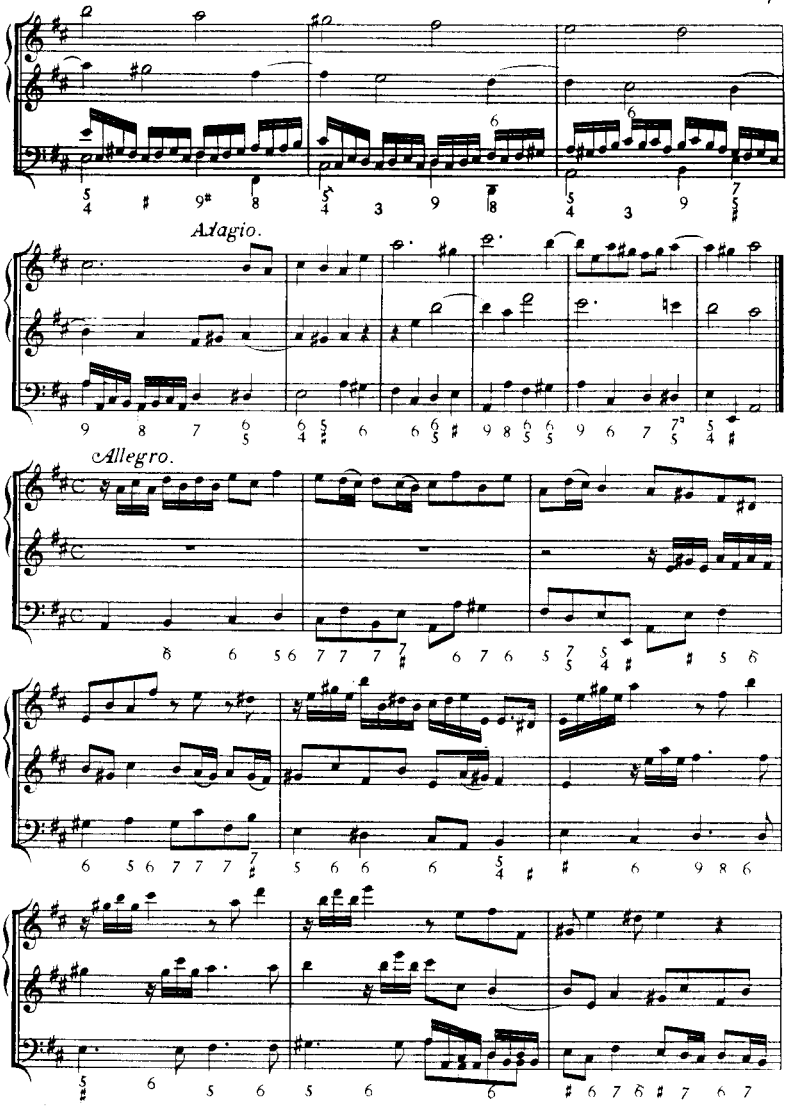


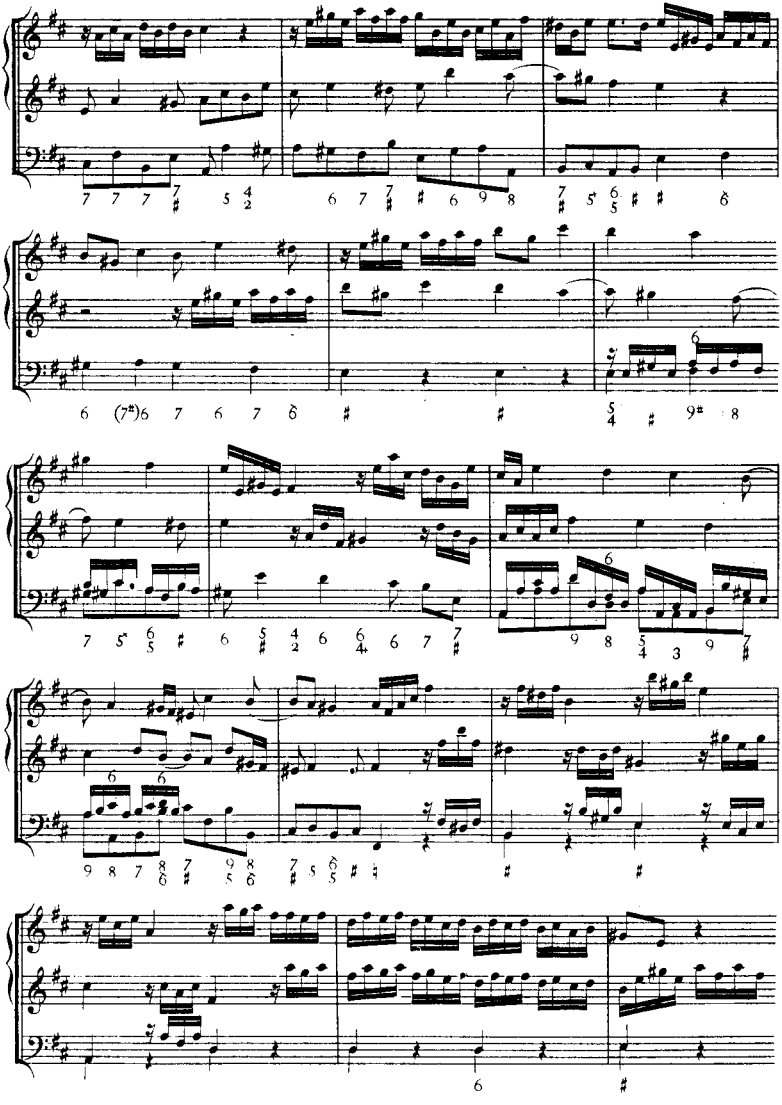


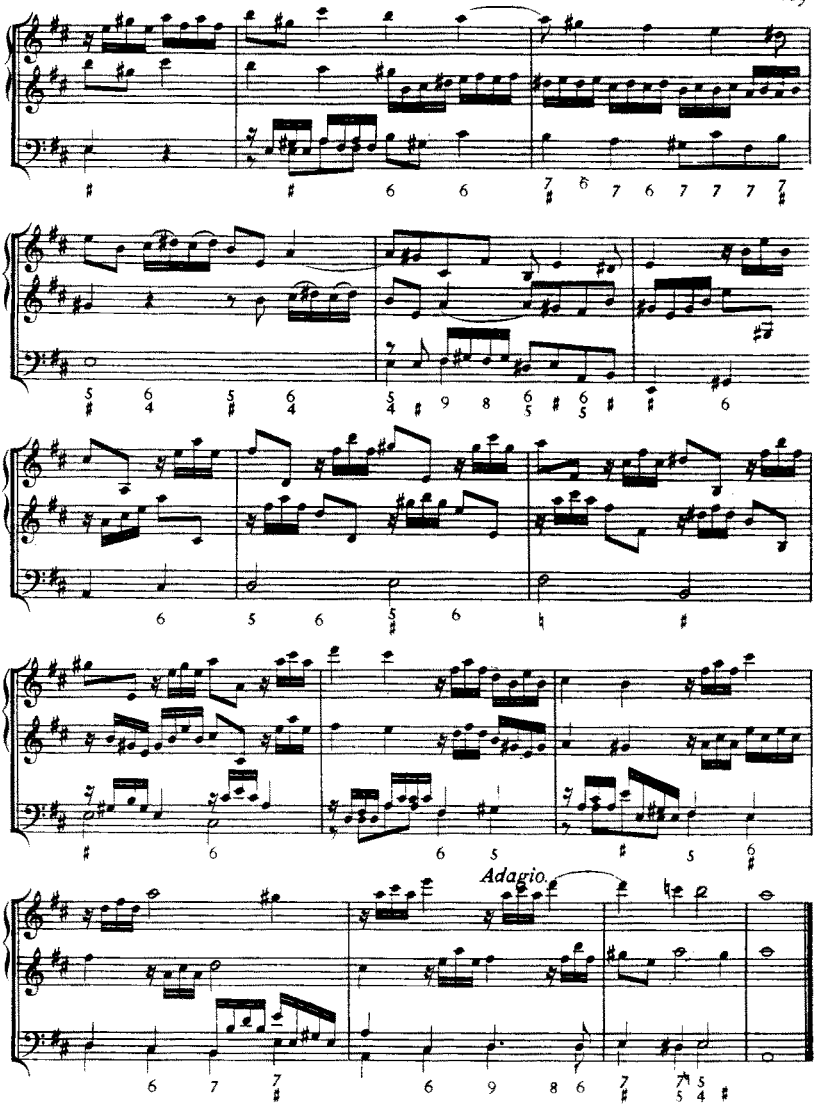


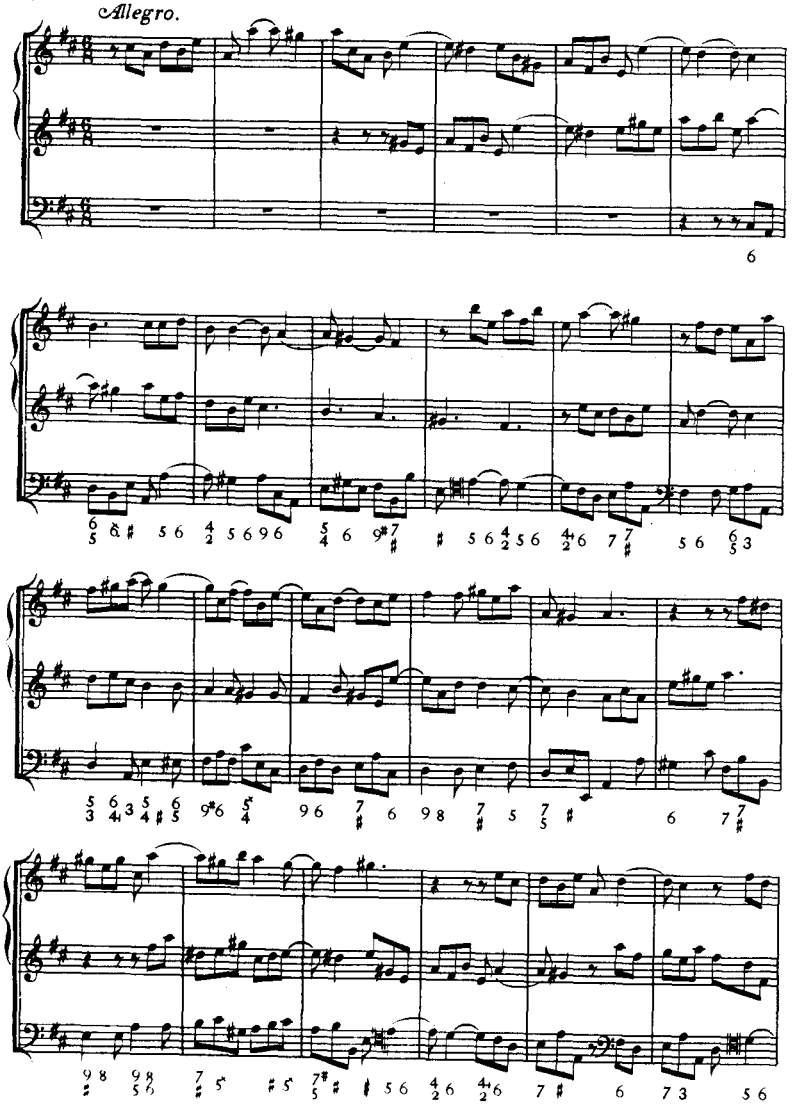
Allegro.

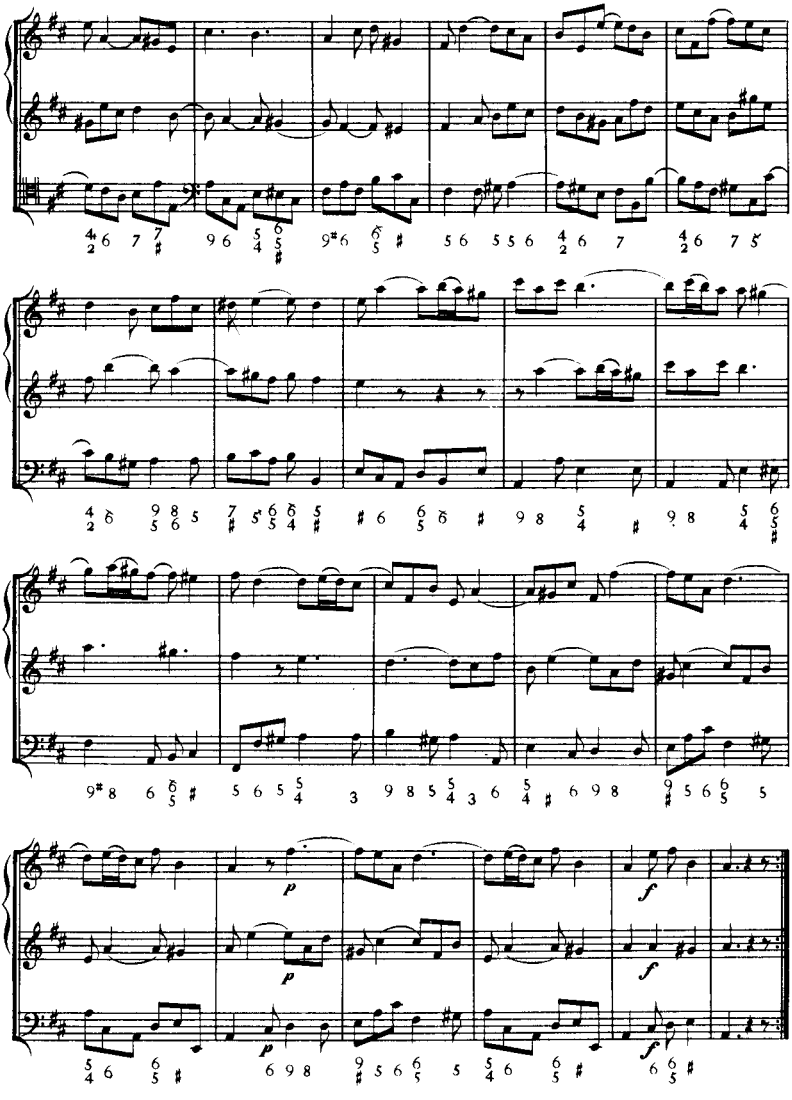



Adagio.
Allegro.




Adagio.


Allegro.


p
p
p
f
f
f

SONATE DA CAMERA

A TRE'

Due Violini, e Violone, o Cembalo

DA

ARCANGELO CORELLI

Opera Quarta

IN BOLOGNA, 1694.

SONATA I.

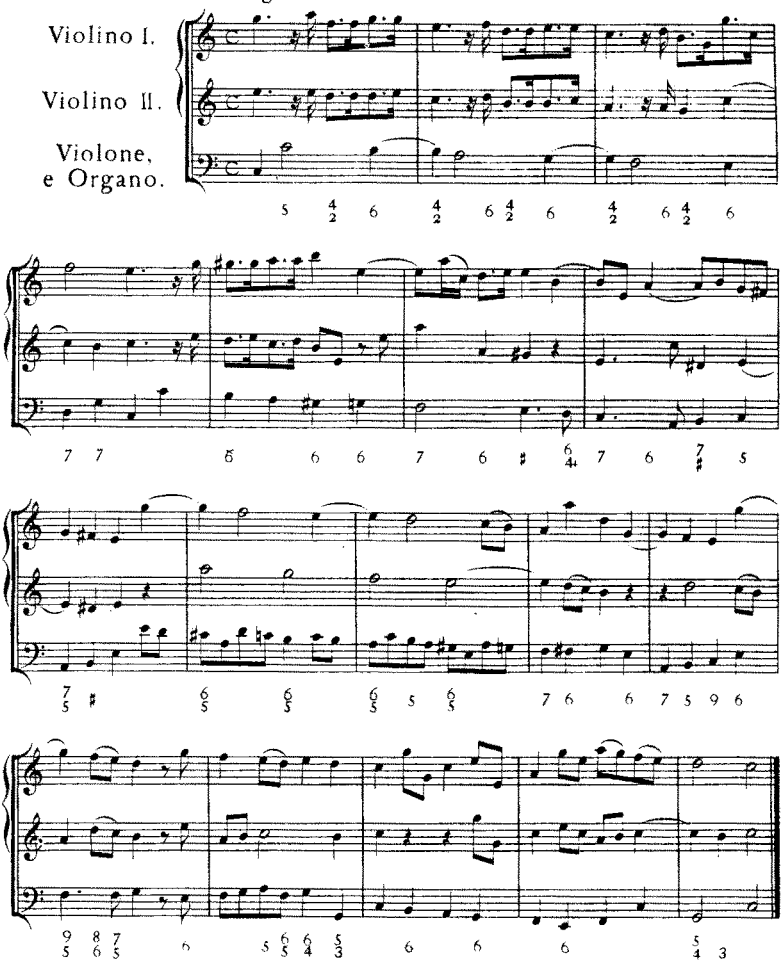
Preludio.

Largo.

Violino I.

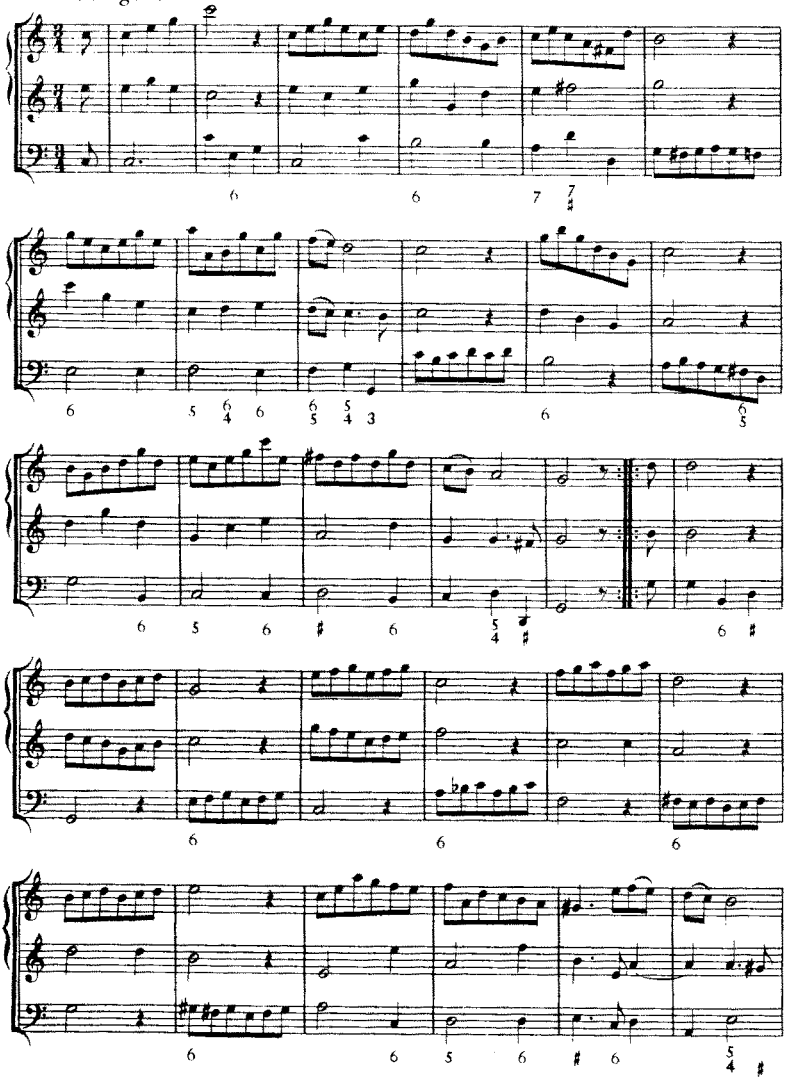
Violino II.

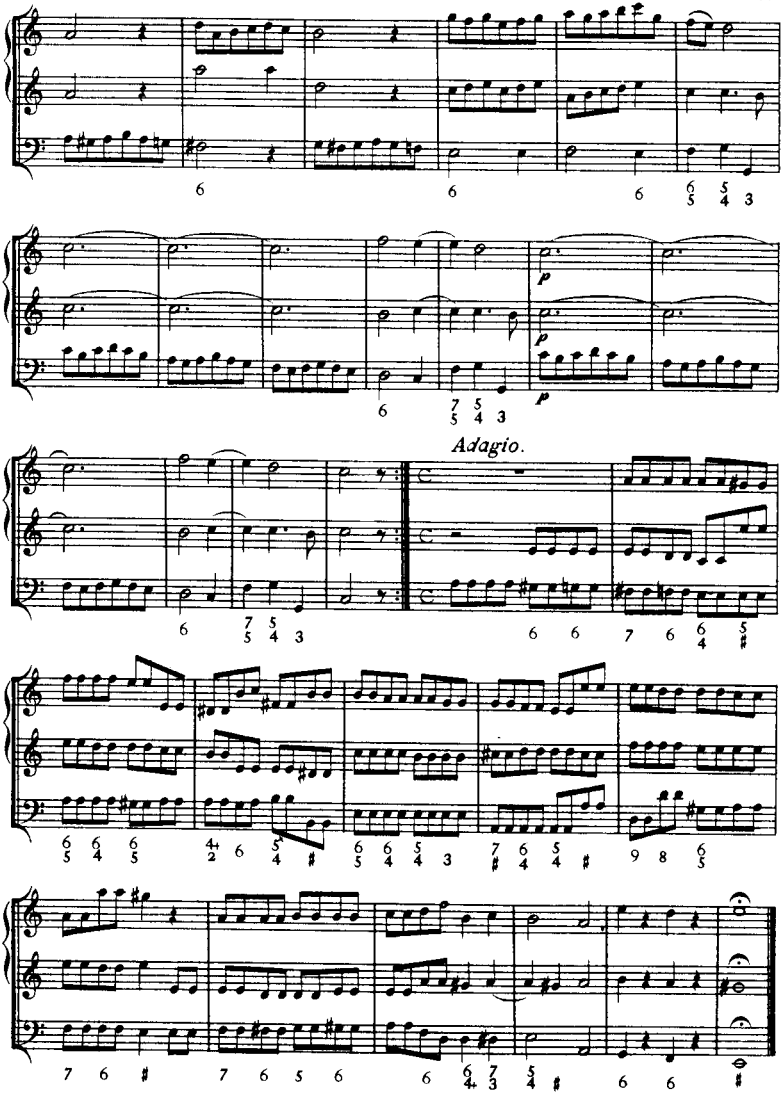
Violone, e Organo.



Corrente.

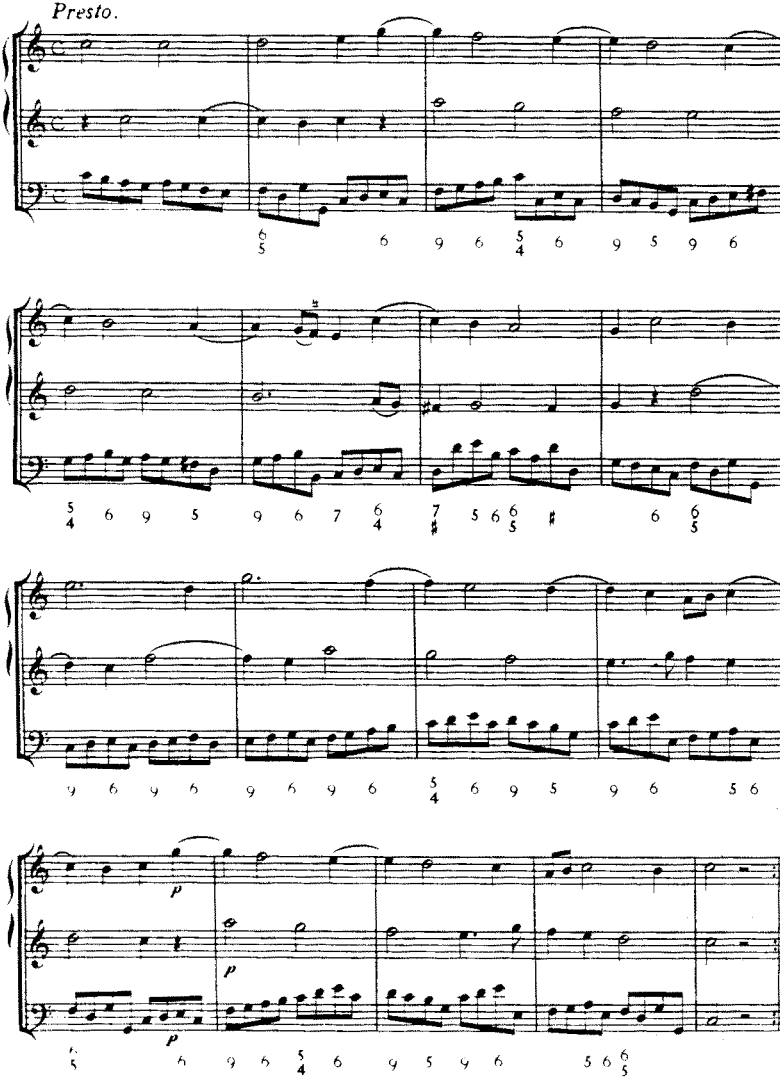
Allegro.

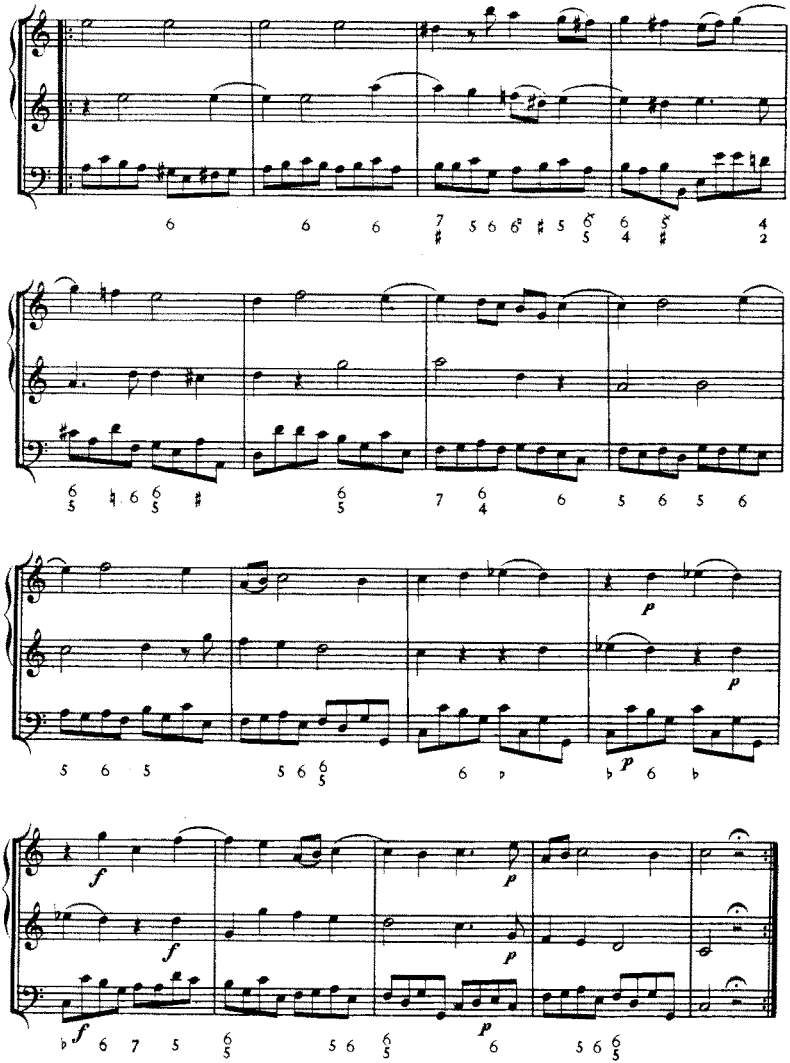



Adagio.

Allemanda.

Presto.




p
p
f
p
f
p
p

SONATA II.

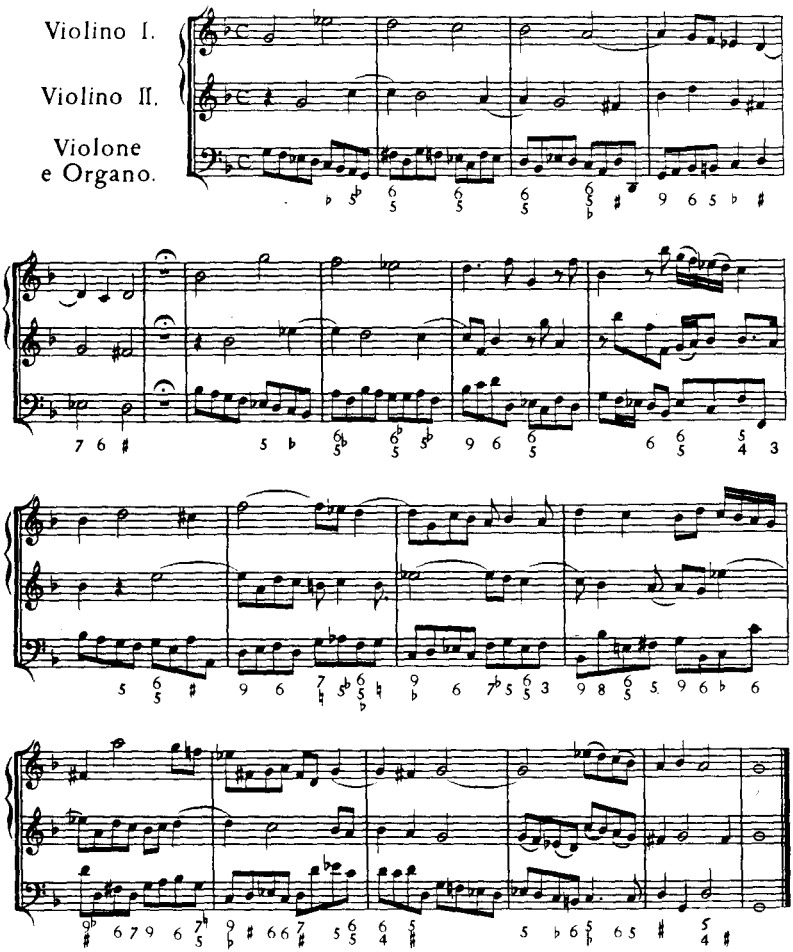
Preludio.

Grave.

Violino I.

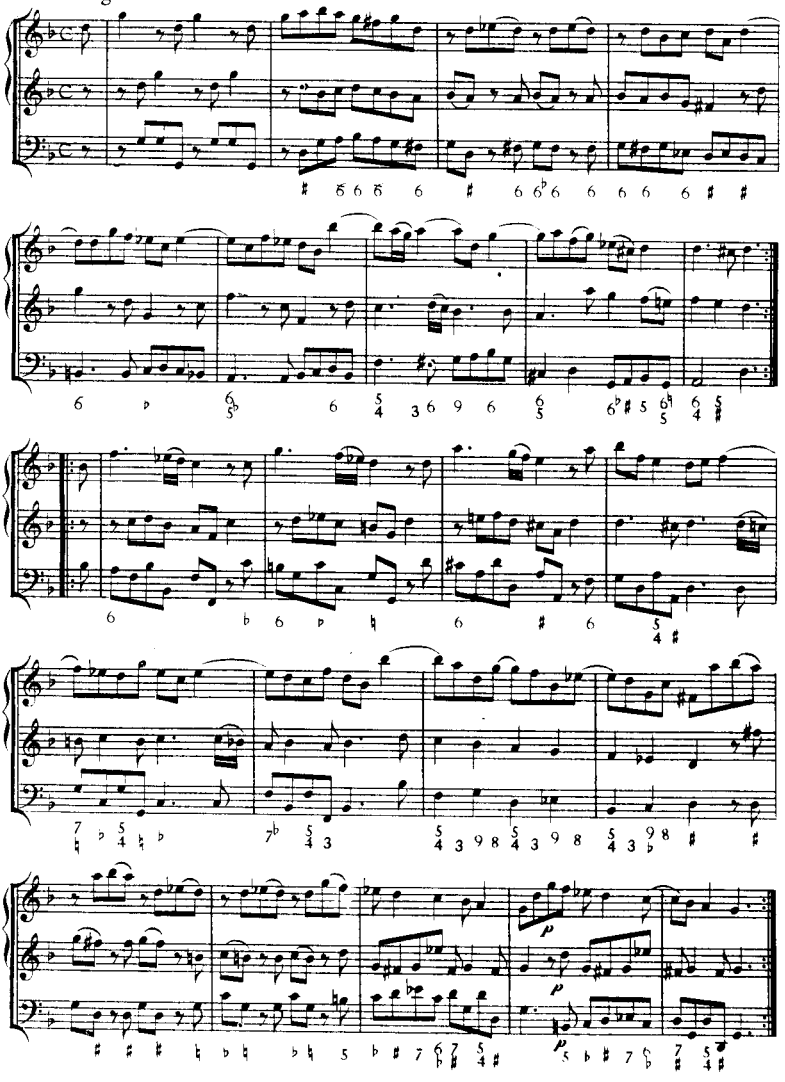
Violino II.

Violone e Organo.

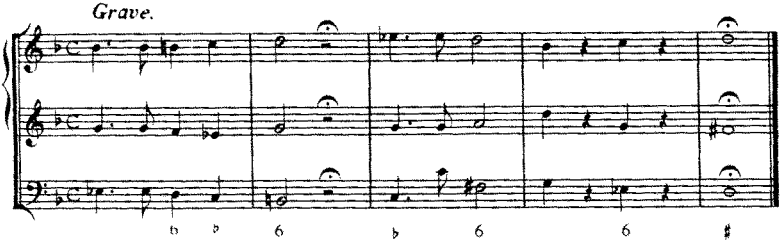


Allemanda.

Allegro.

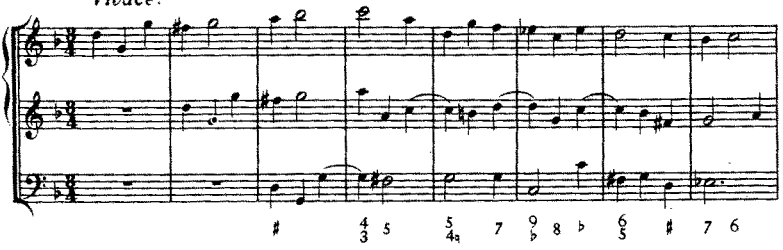


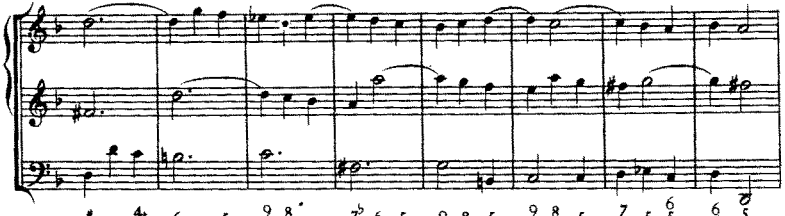
Grave.

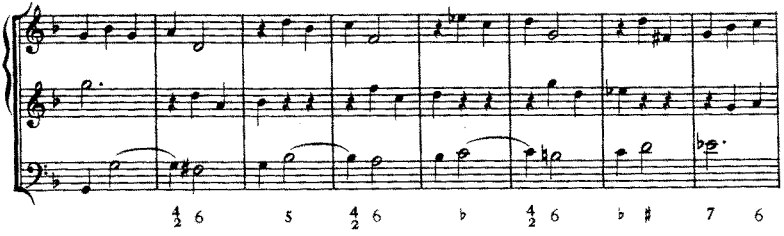


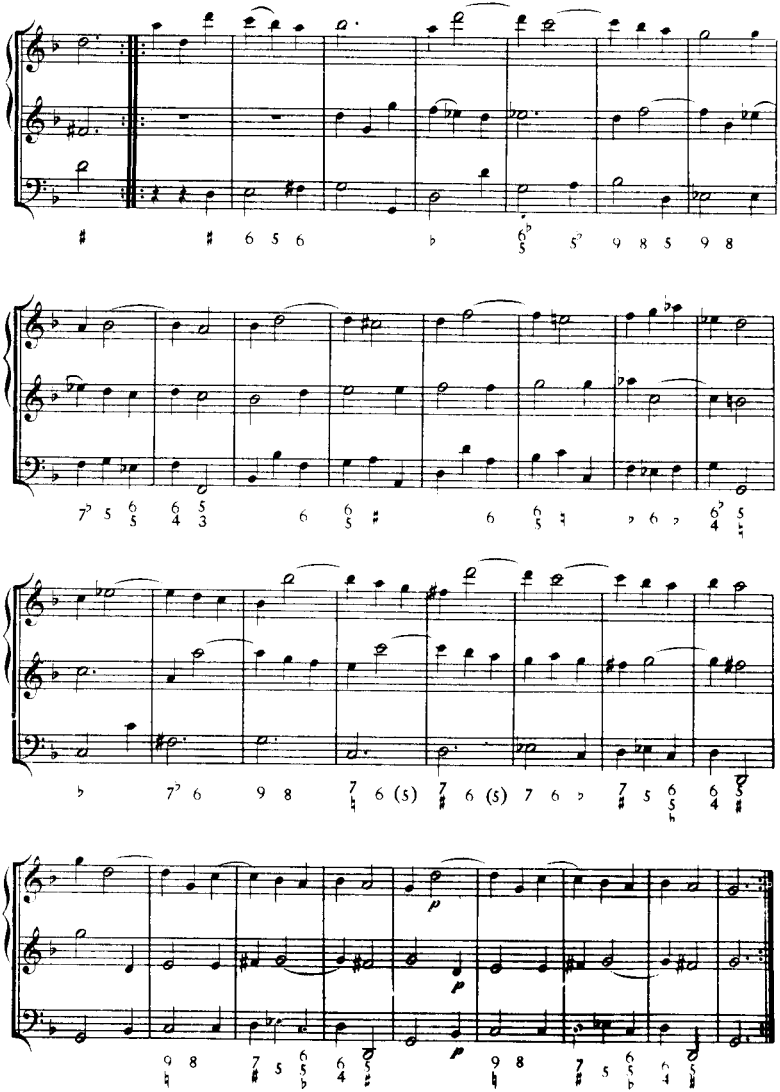
Corrente.

Vivace.








p
p
p

SONATA III.

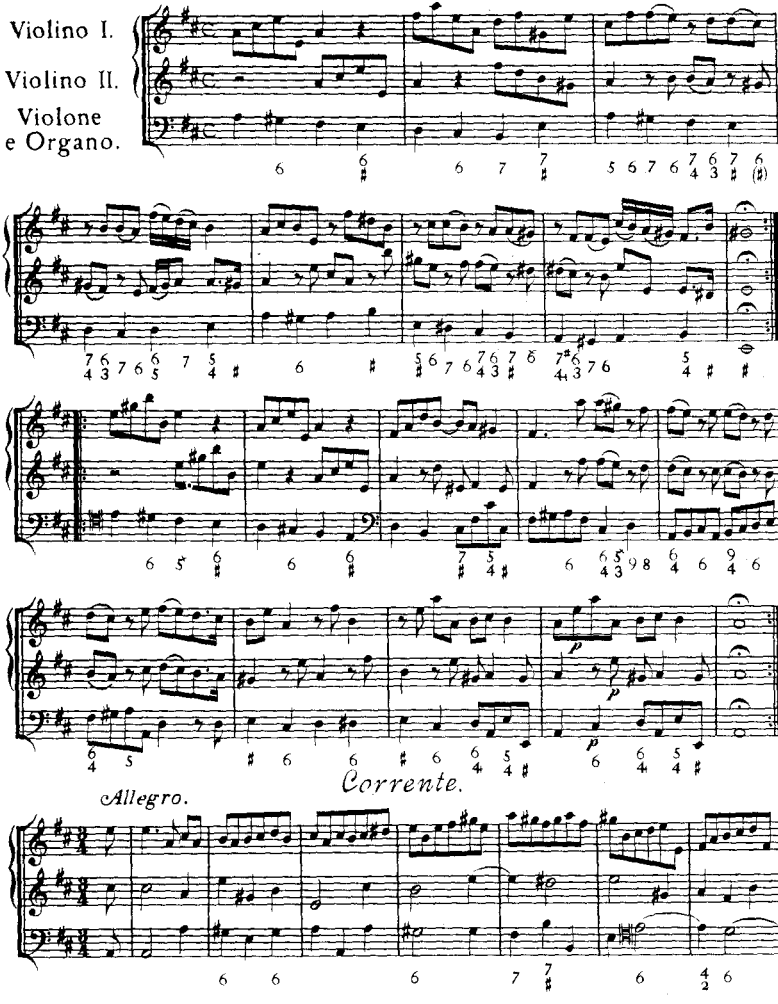
Preludio.

Largo.

Violino I.

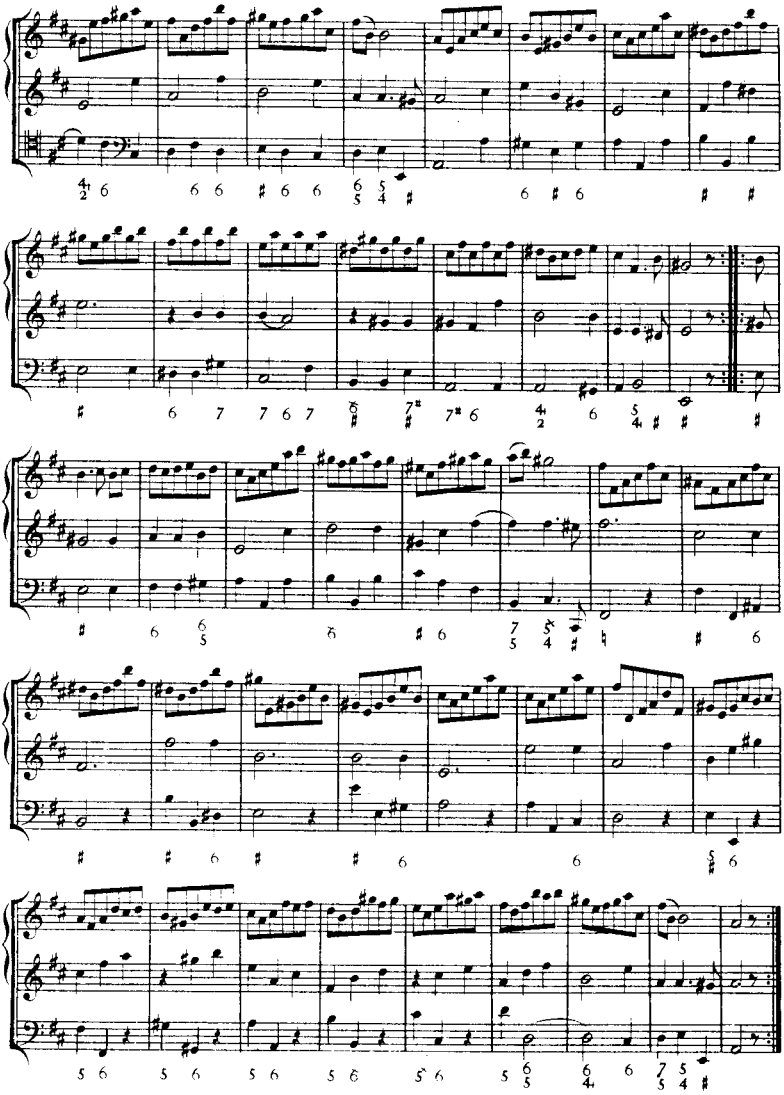
Violino II.

Violone e Organo.

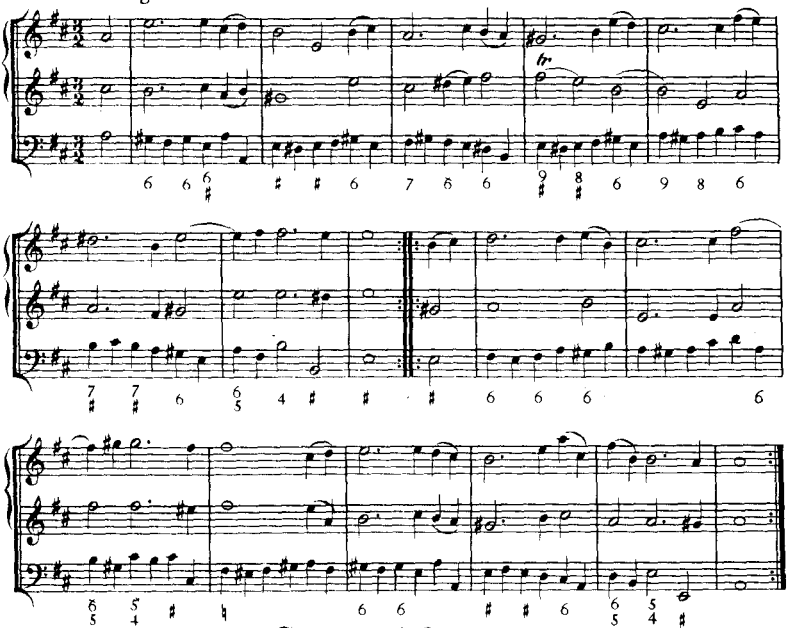


Corrente.

Allegro.

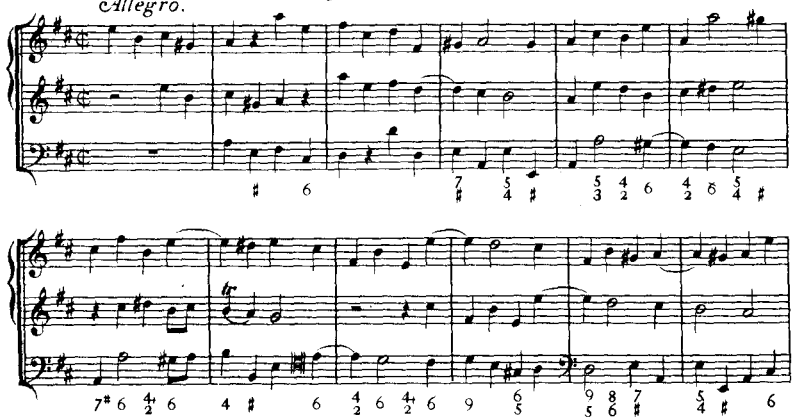


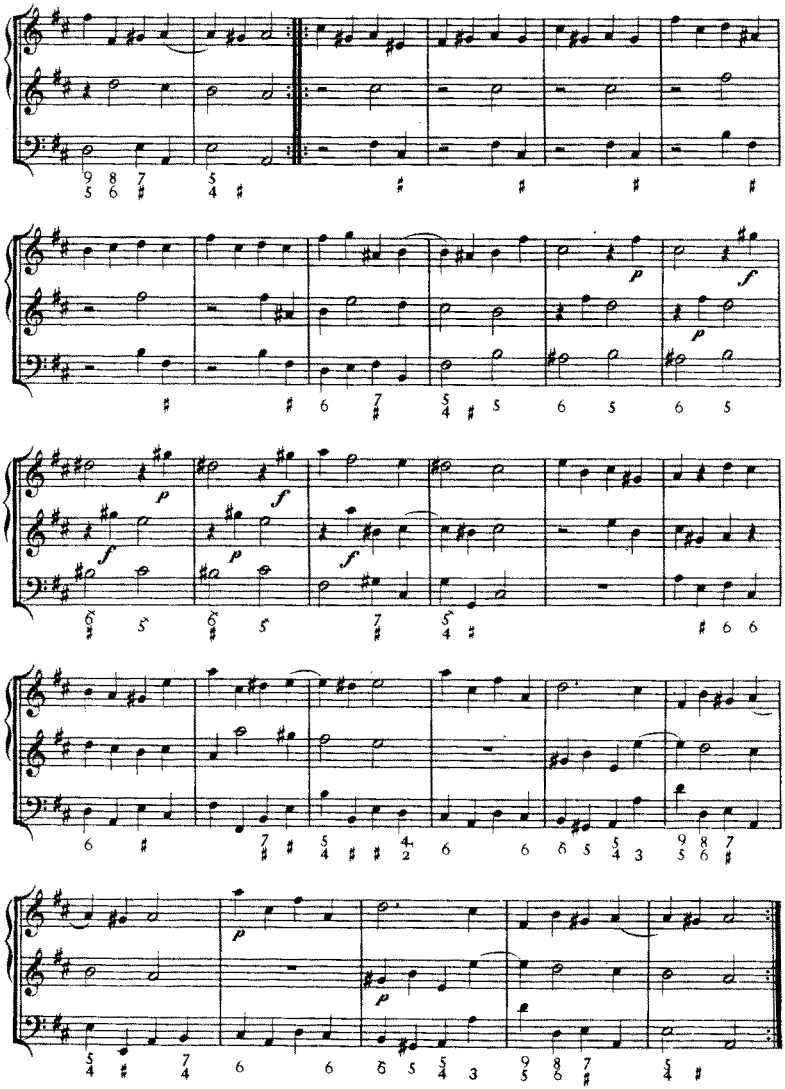
Largo. Sarabanda.



Tempo di Gavotta.

Allegro.




p
f
p
f
p
f
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f
p

SONATA IV.

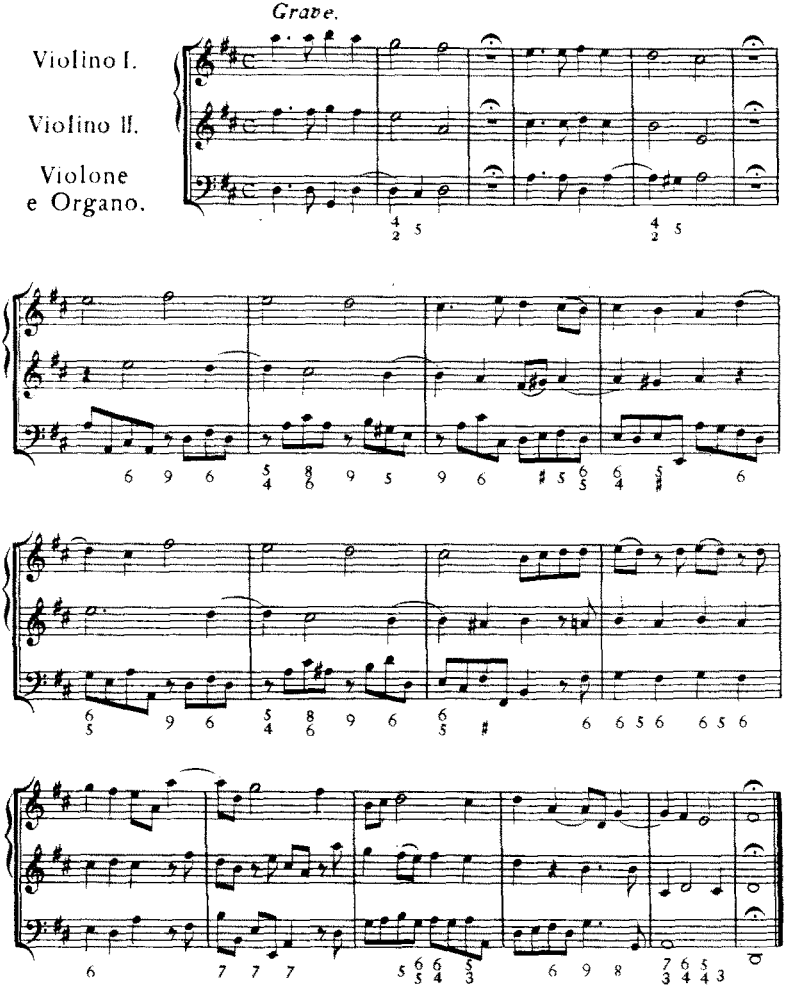
Preludio.

Grave.

Violino I.

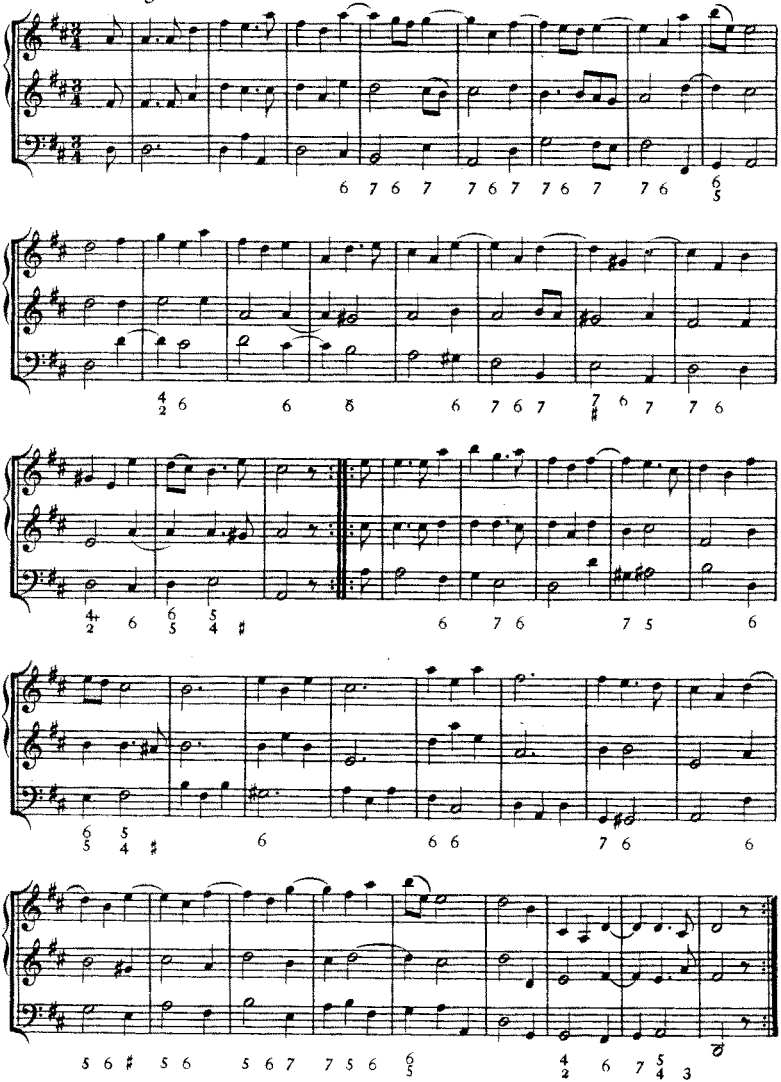
Violino II.

Violone e Organo.

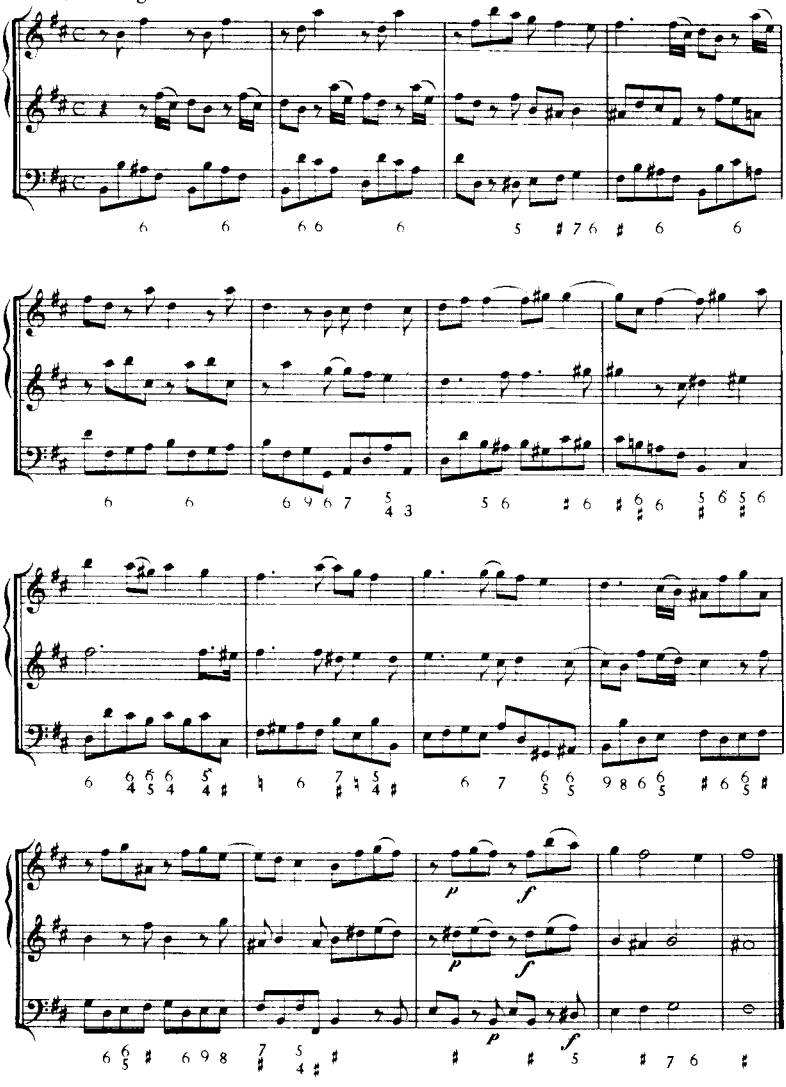


Corrente.

Allegro.

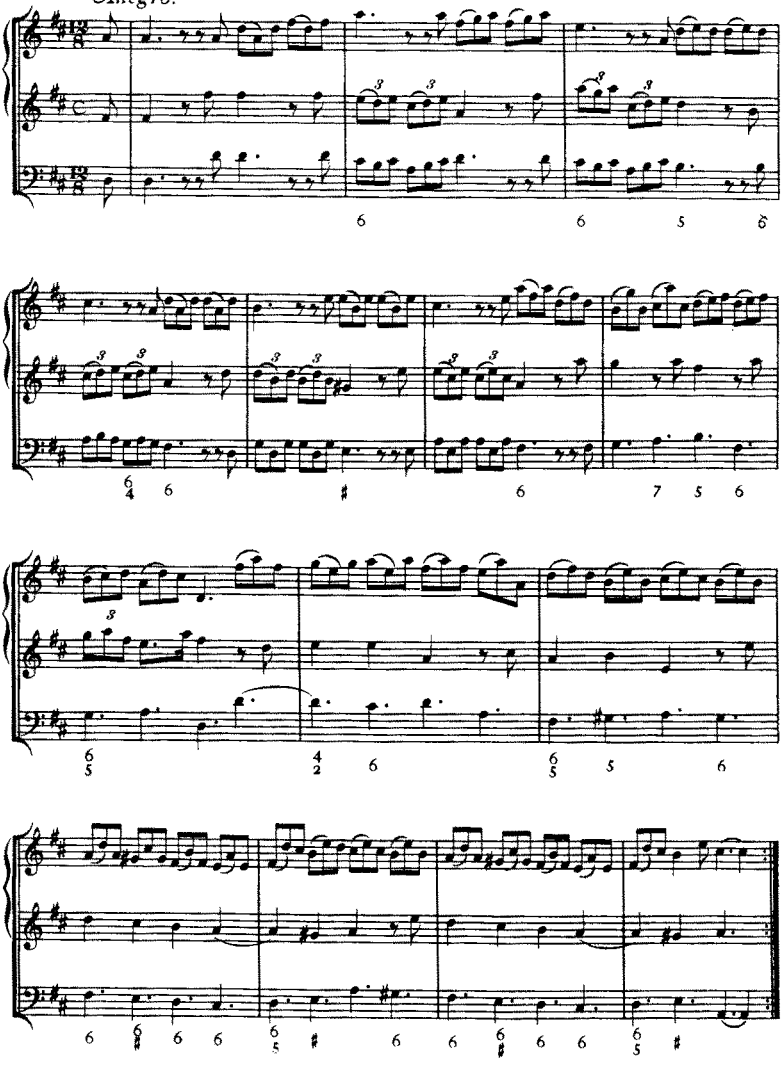


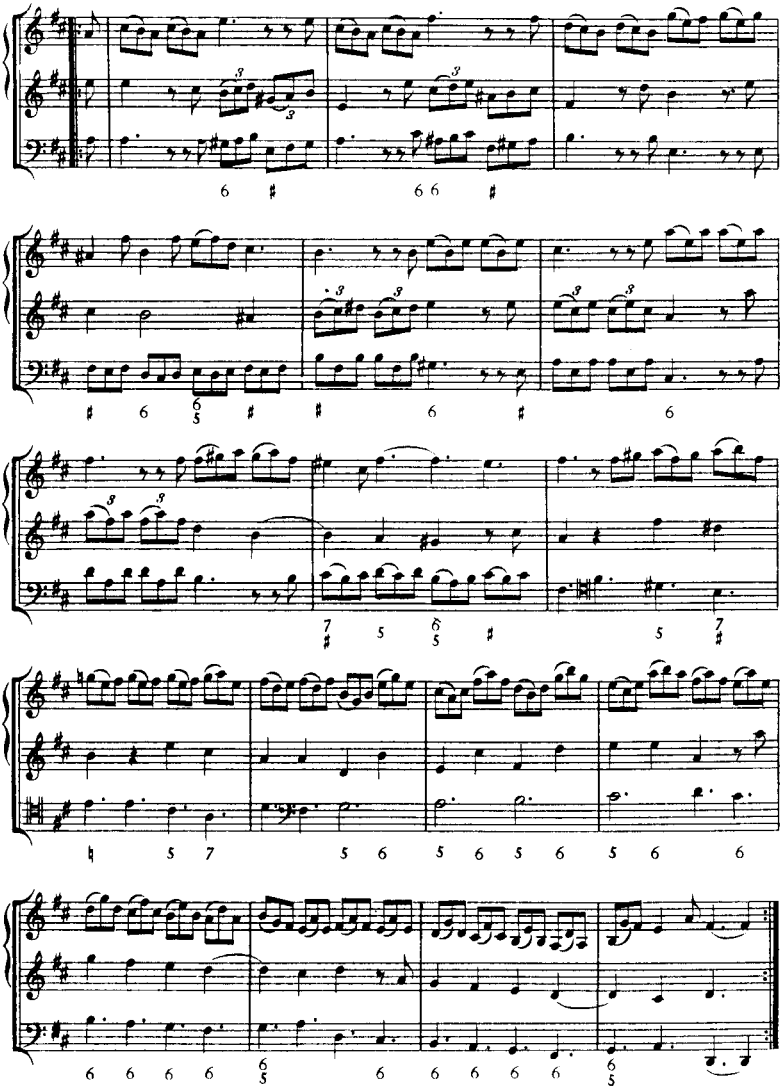
Adagio.



Giga.

Allegro.





SONATA V.

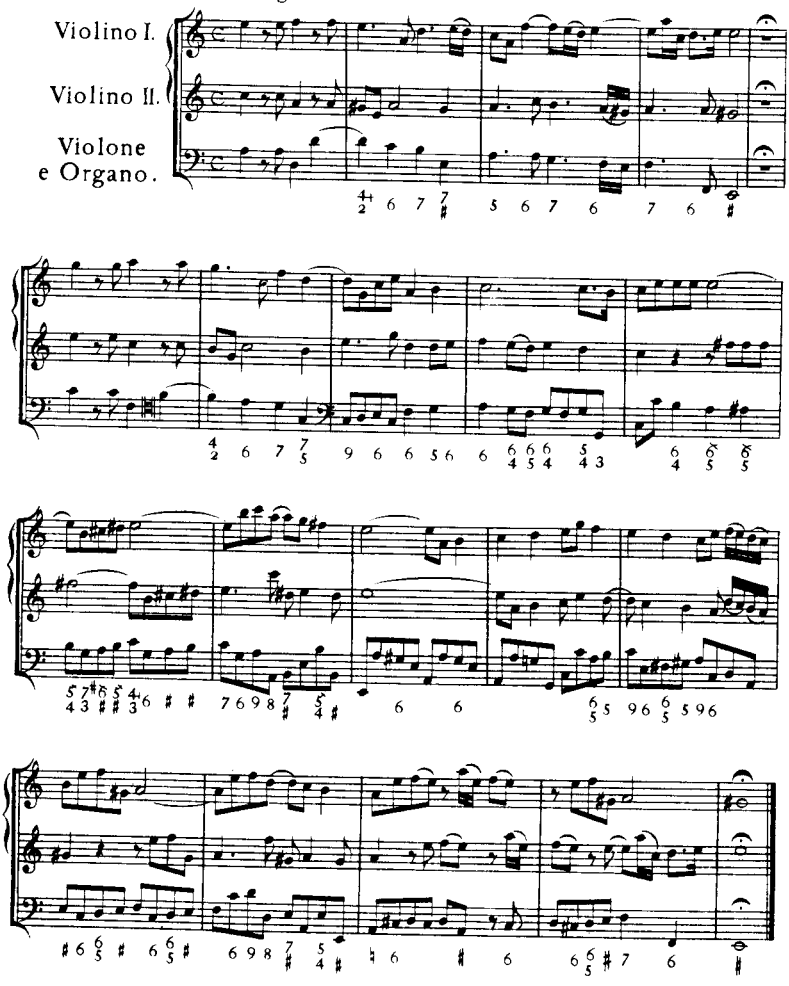
Preludio.

Adagio.

Violino I.

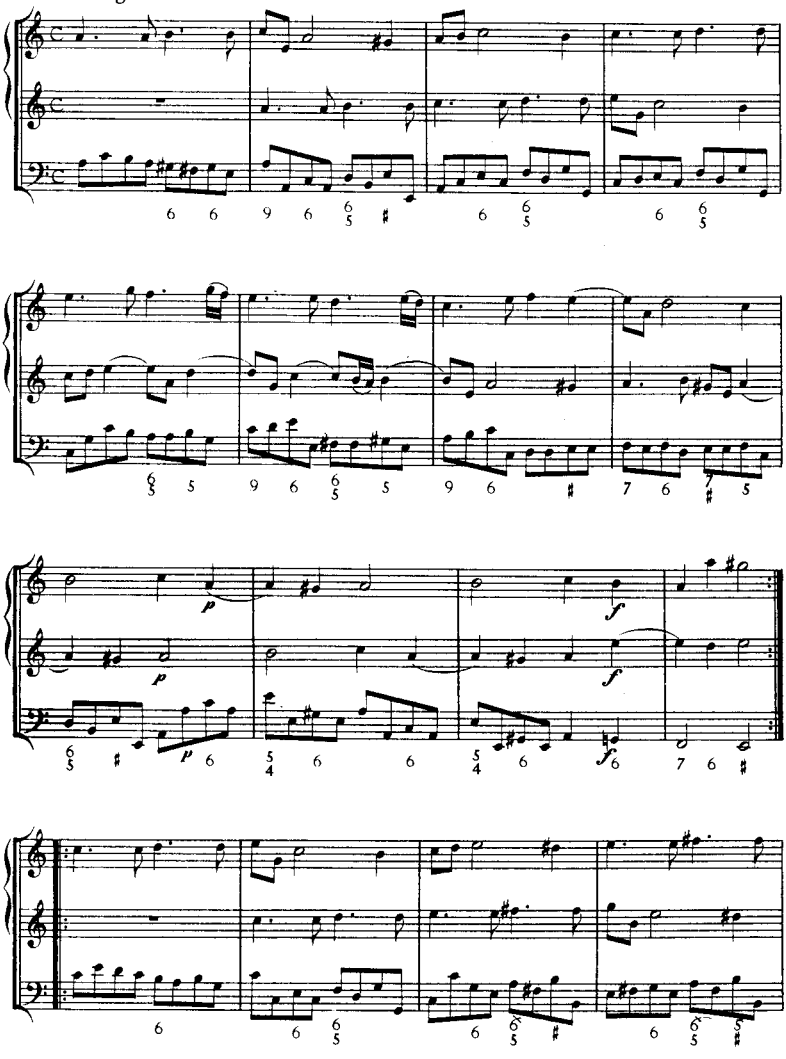
Violino II.

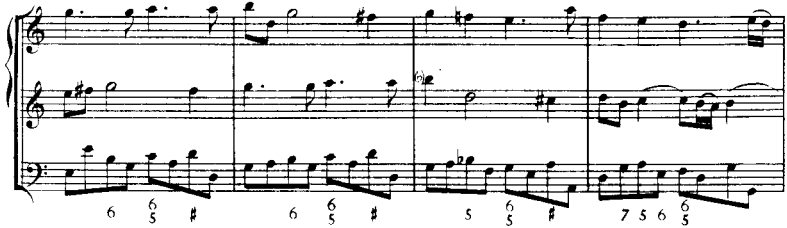
Violone e Organo.

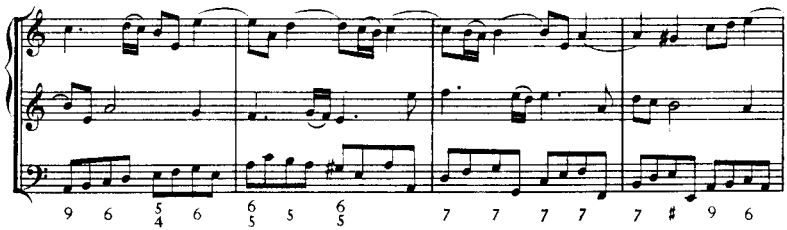


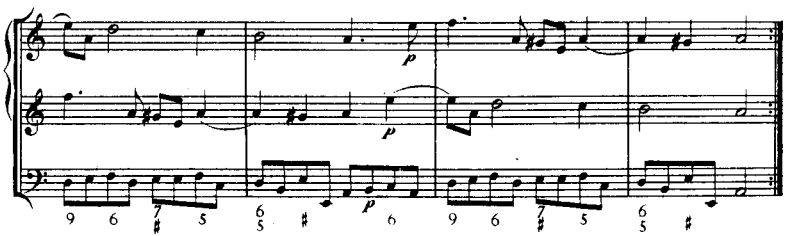
Allemanda.

Allegro.

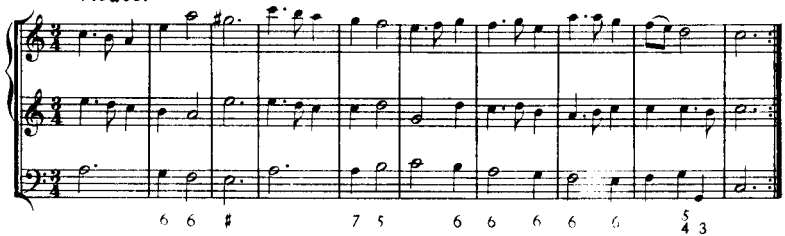


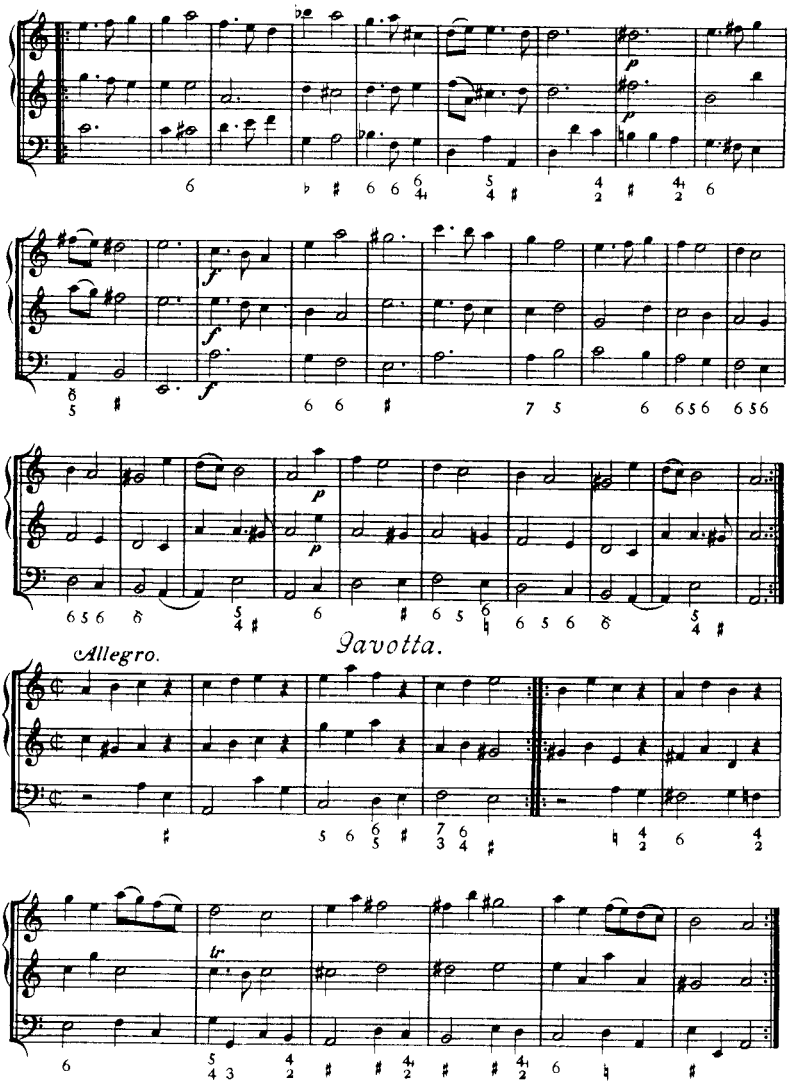






Vivace. *Corrente.*




p
f
p
Allegro.
Gavotta.
tr

SONATA VI.

Preludio.

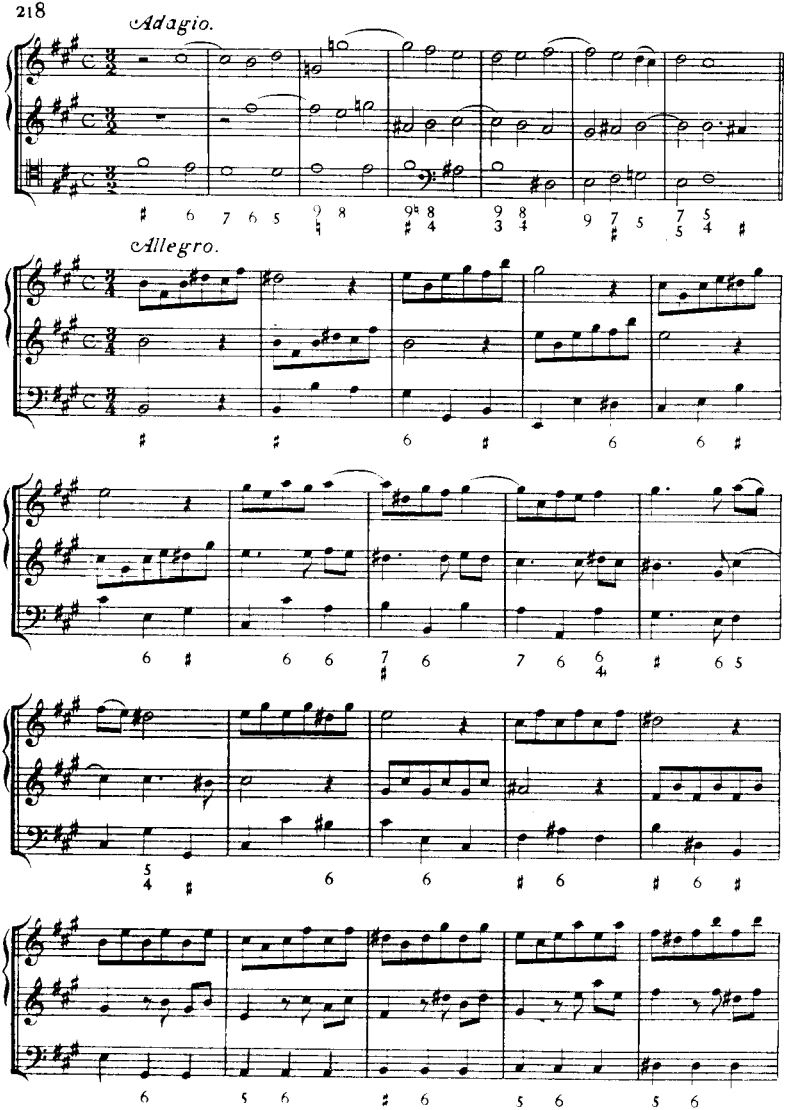
Adagio.

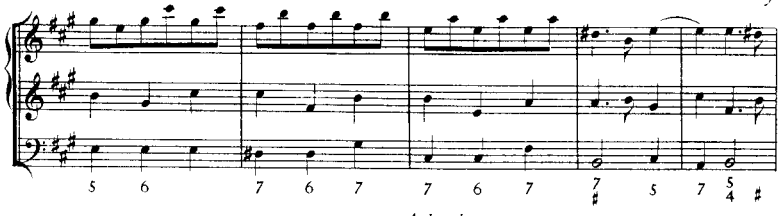
Violino I.

Violino II.

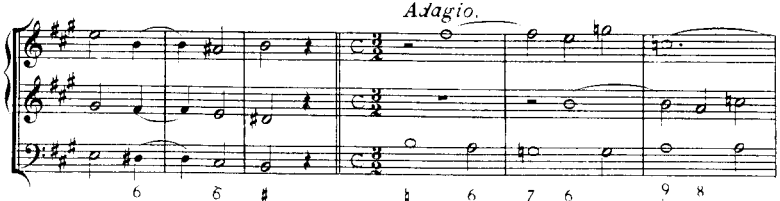
Violone, e Organo.

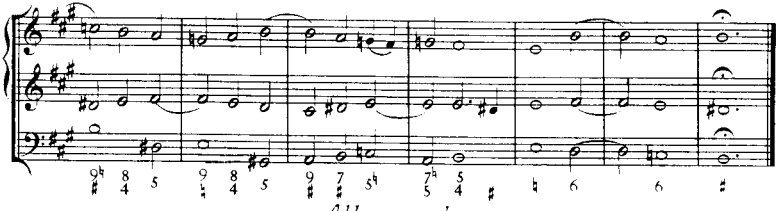
Allegro.


Adagio.
Allegro.



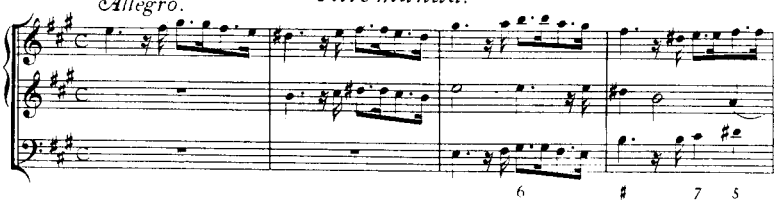
Adagio.

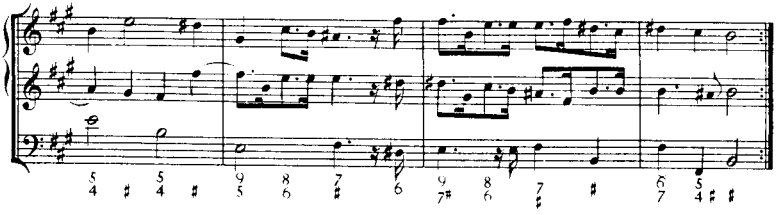


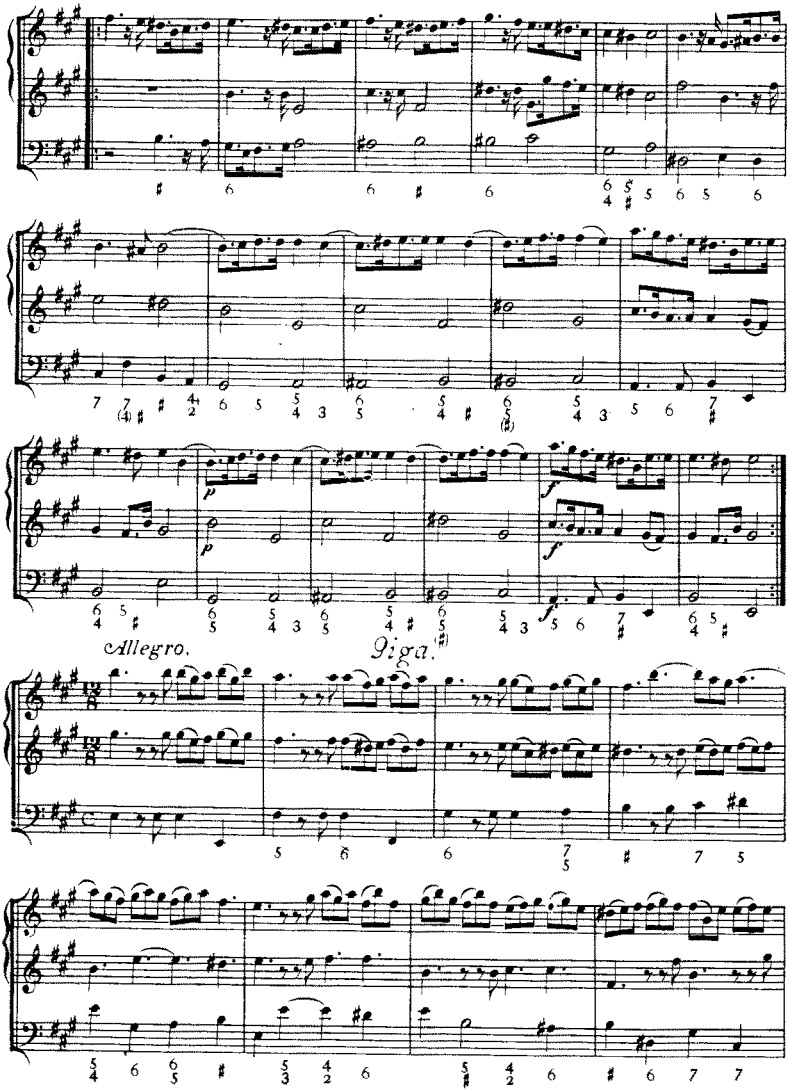


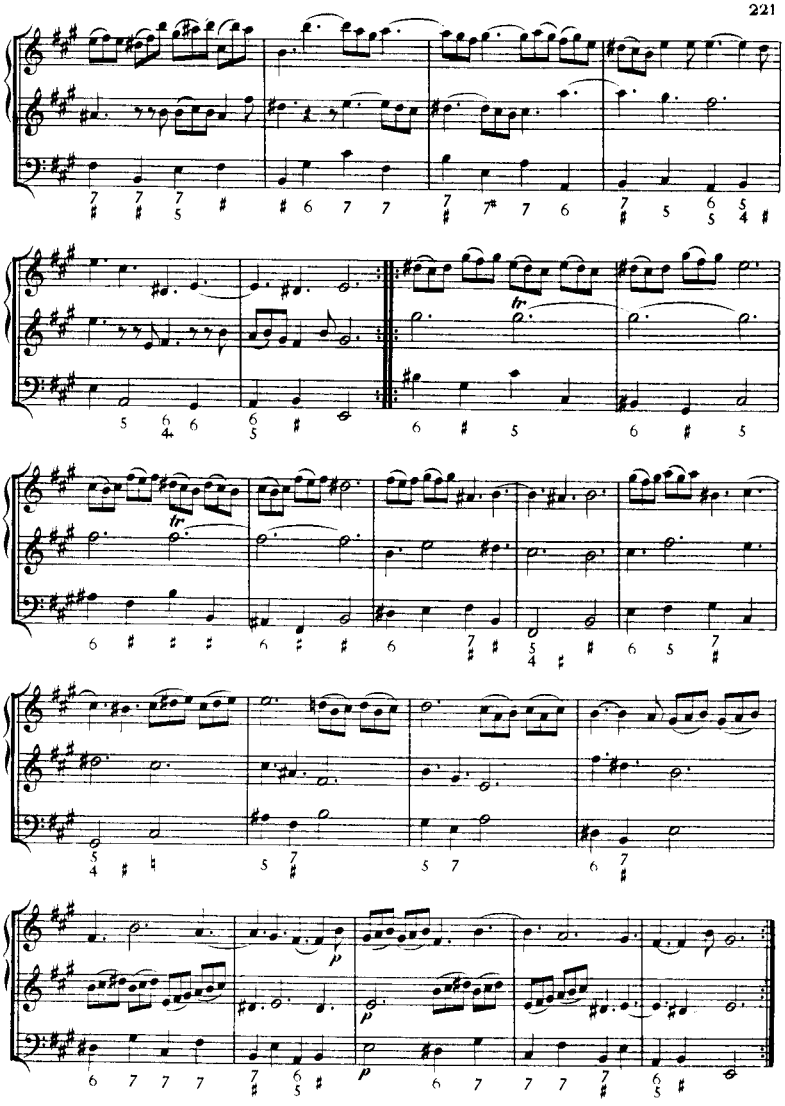
Allemanda.

Allegro.






p
f
Allegro.
Giga.


tr
tr
p
p
p

SONATA VII.

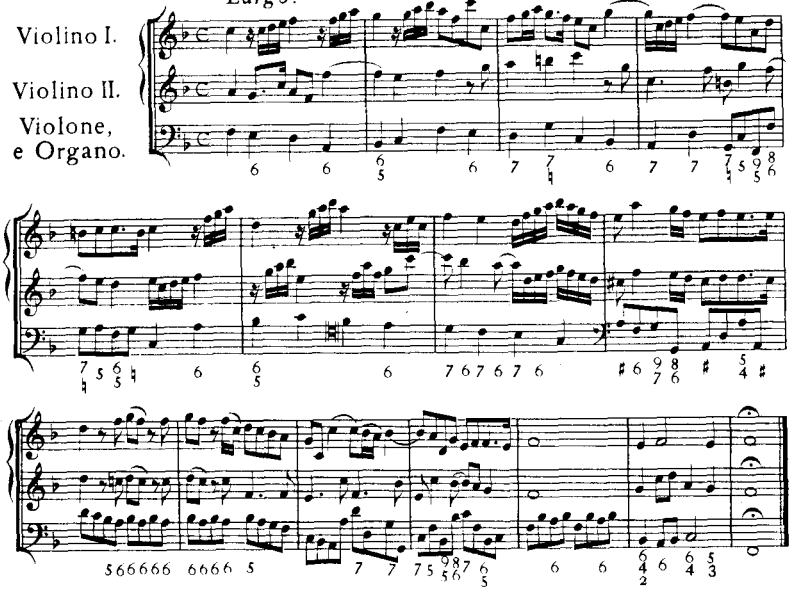
Preludio.

Largo.

Violino I.

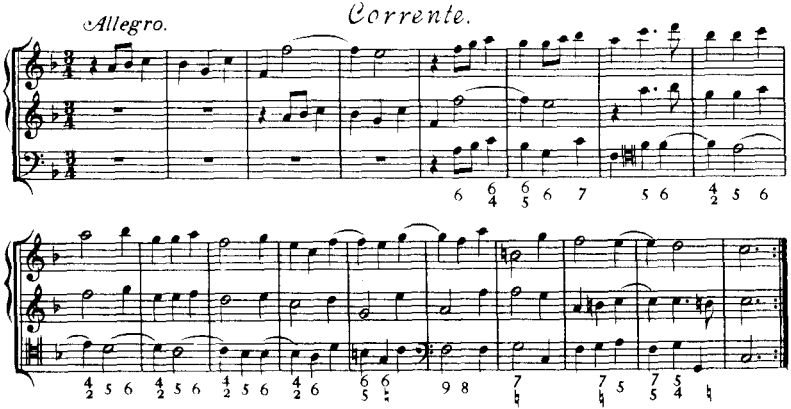
Violino II.

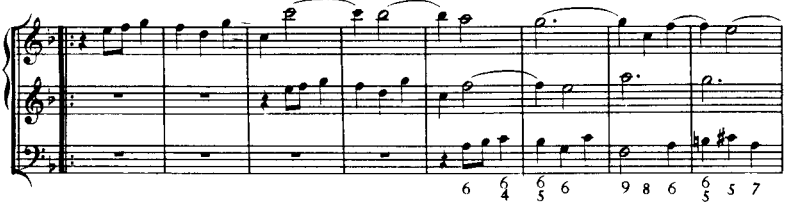
Violone, e Organo.

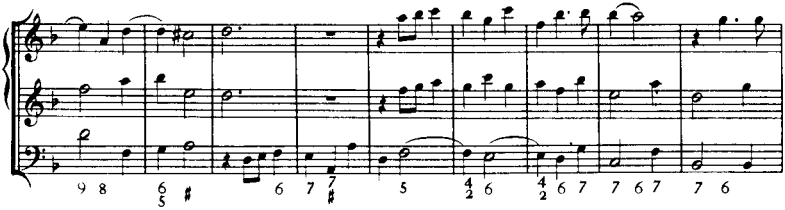


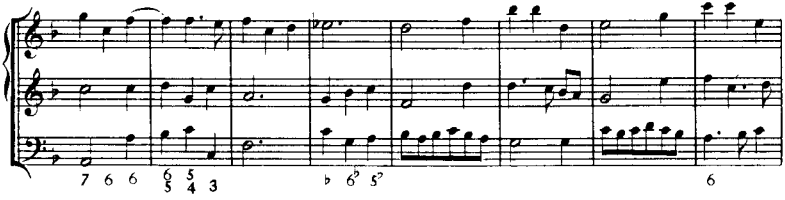
Corrente.

Allegro.

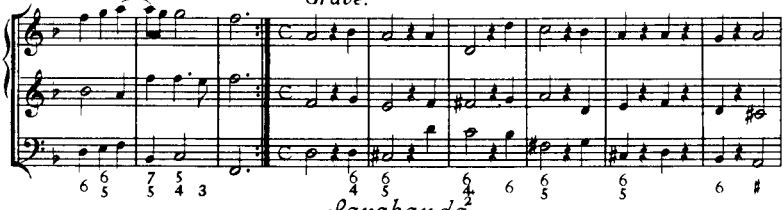






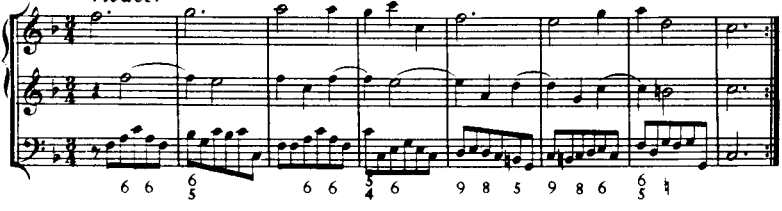


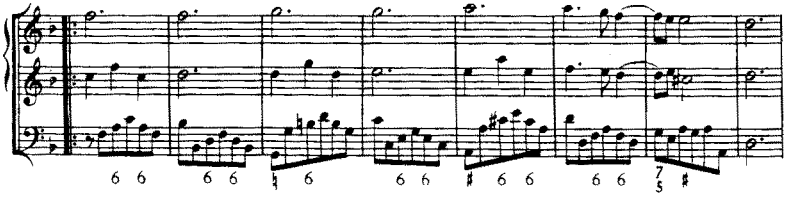
Grave.

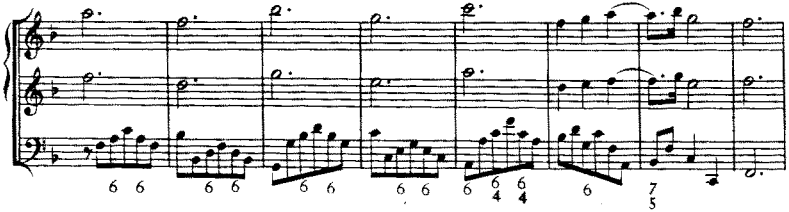


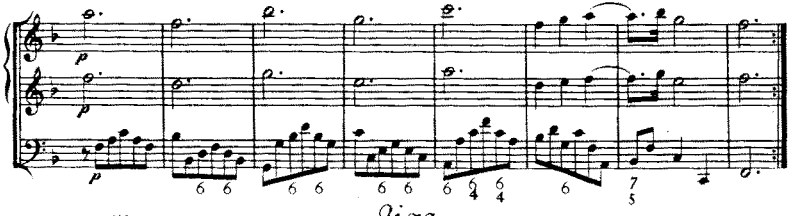
Sarabanda.

Vivace.

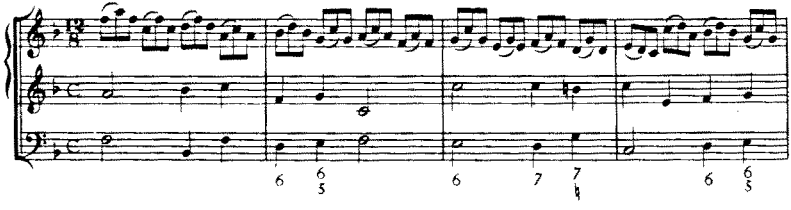


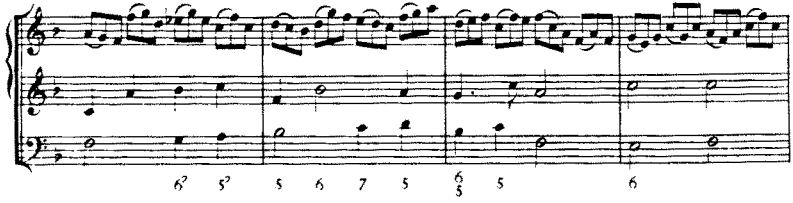


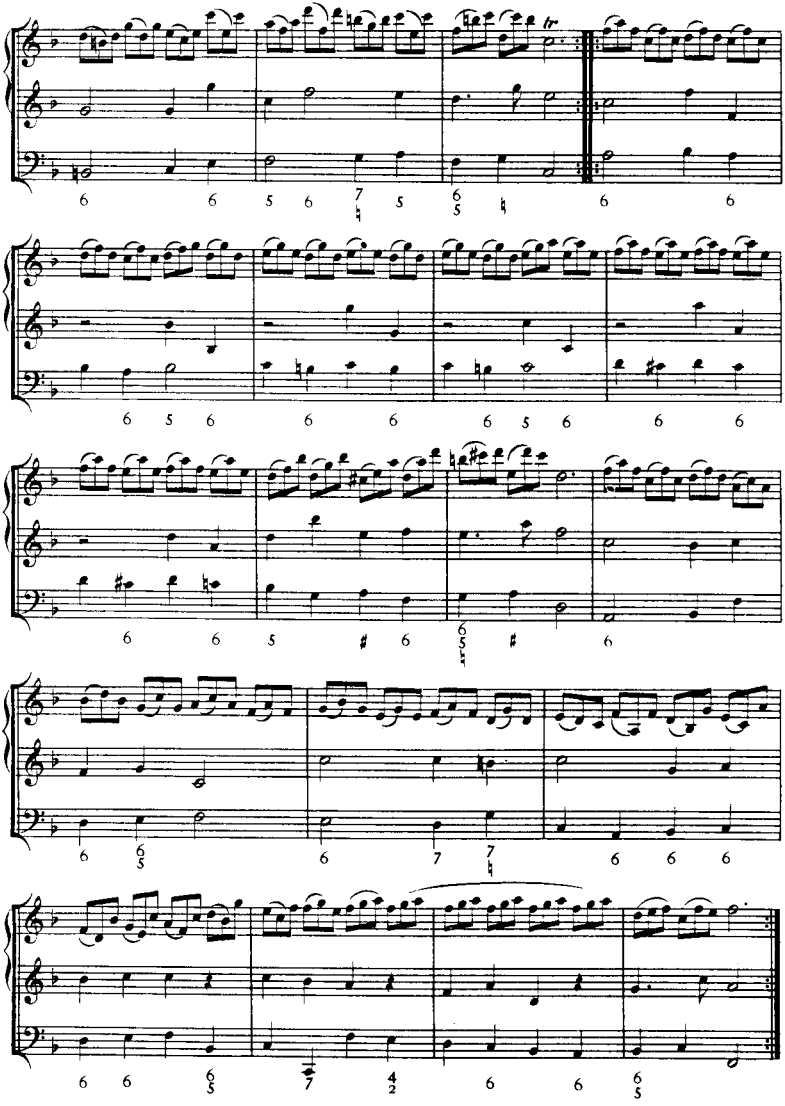




Allegro. *Giga.*






tr

SONATA VIII.

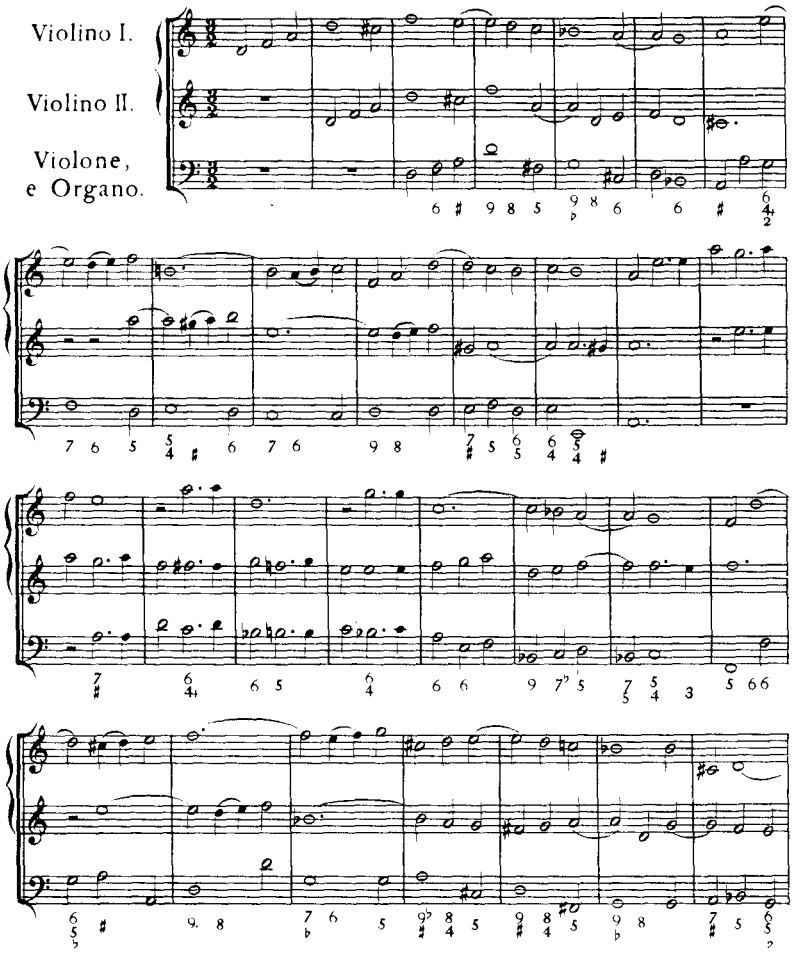
Preludio.

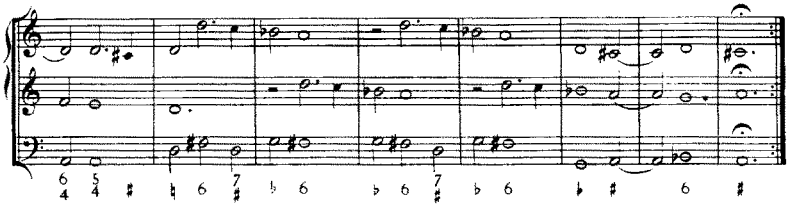
Grave.

Violino I.

Violino II.

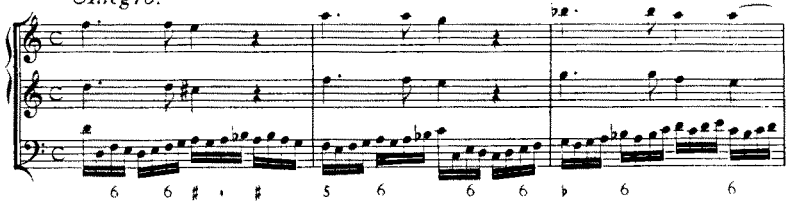
Violone, e Organo.

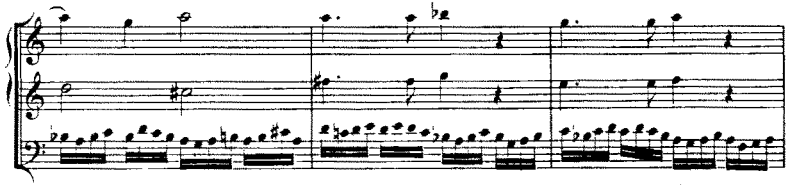


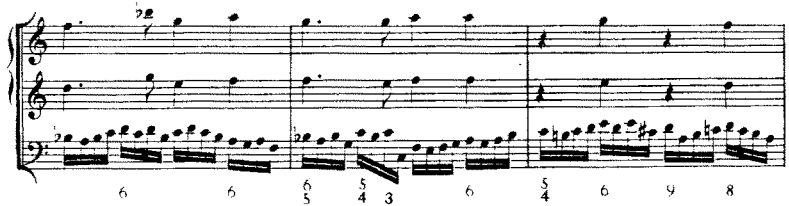


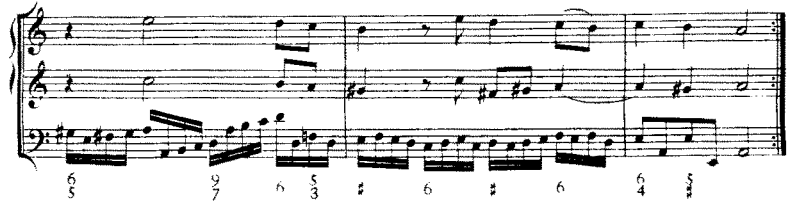
Allegro.

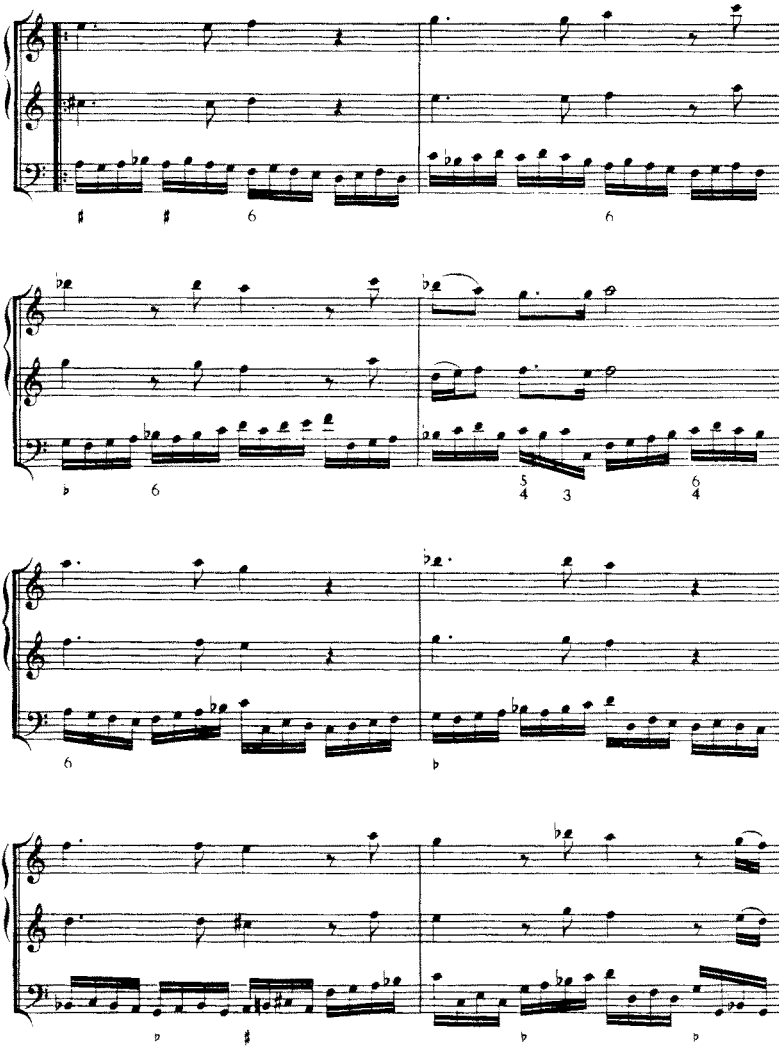
Allemanda.

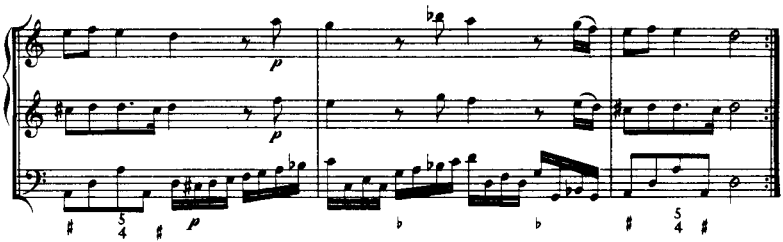






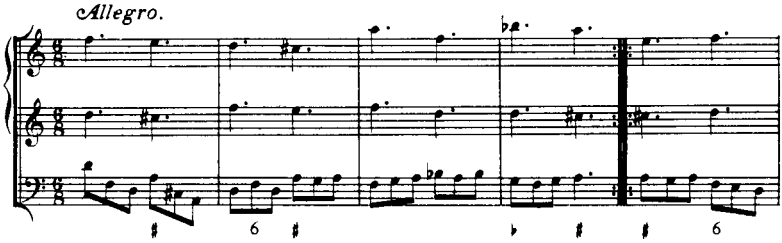


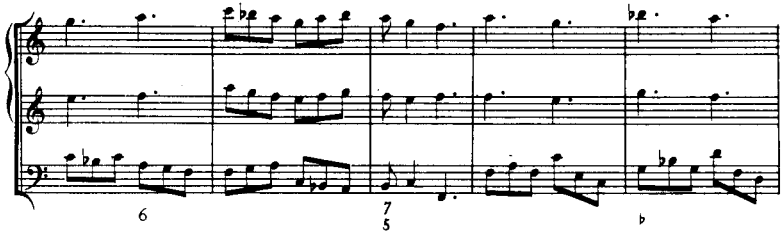


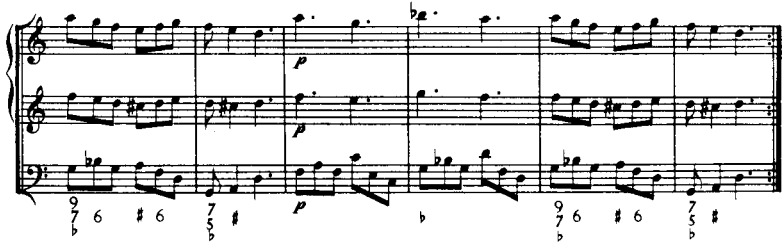


Sarabanda.

Allegro.







SONATA IX.

Preludio.

Largo.

Violino I.

Violino II.

Violone, e Organo.

p

p

p

p

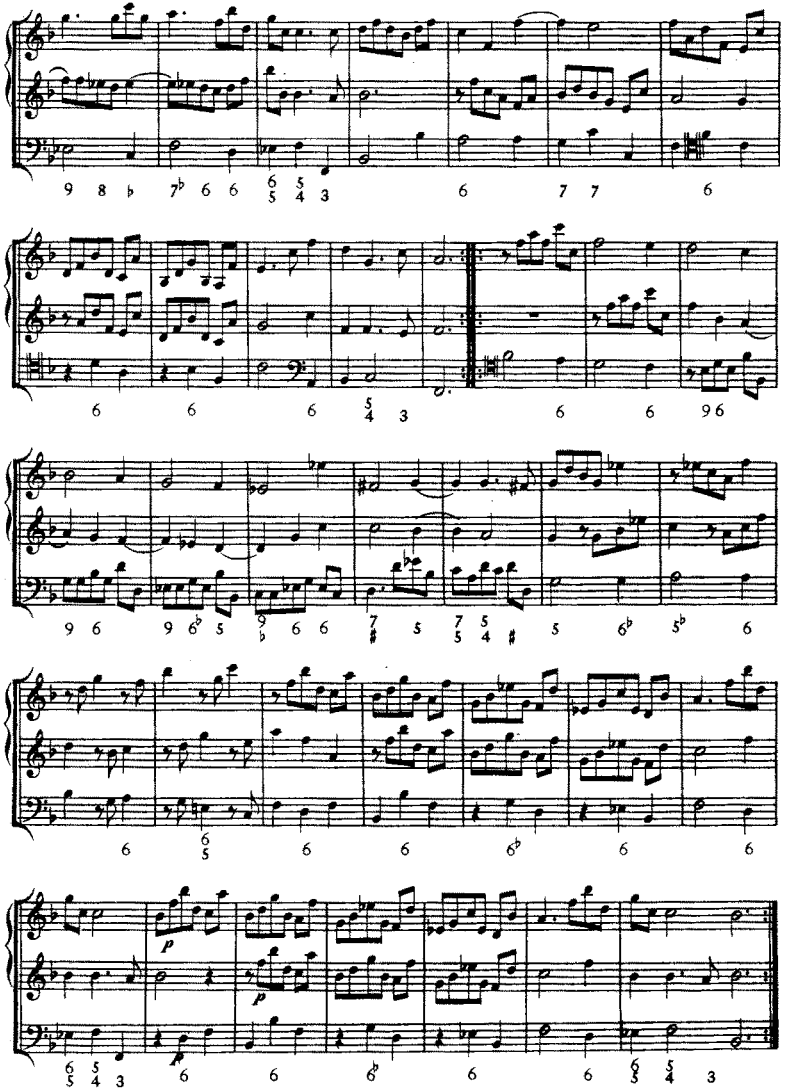
p

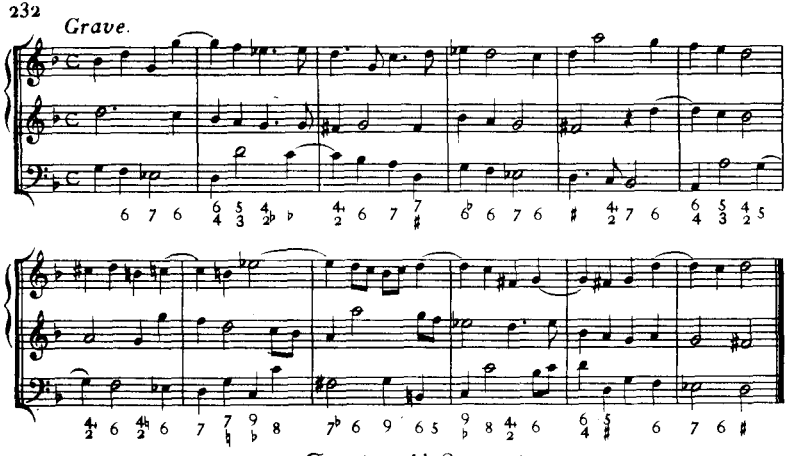
Corrente.

Allegro.

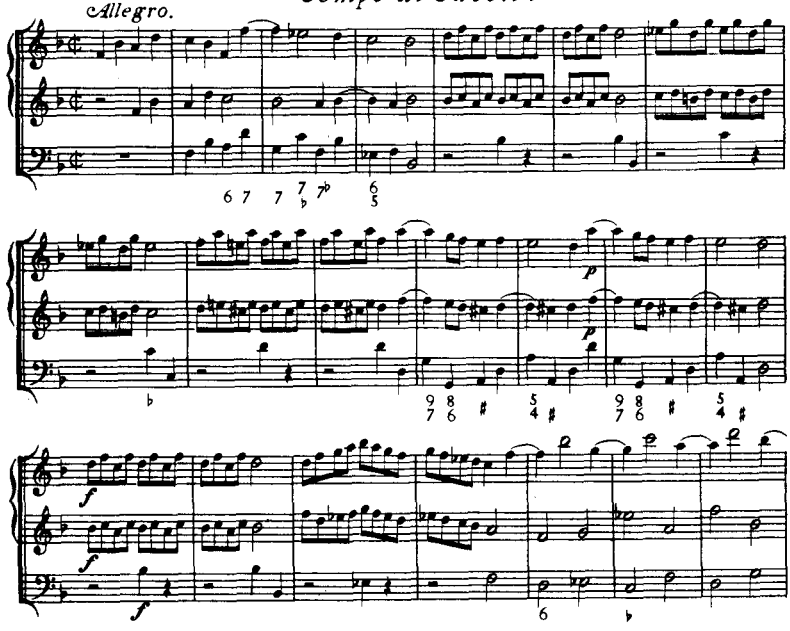
tr

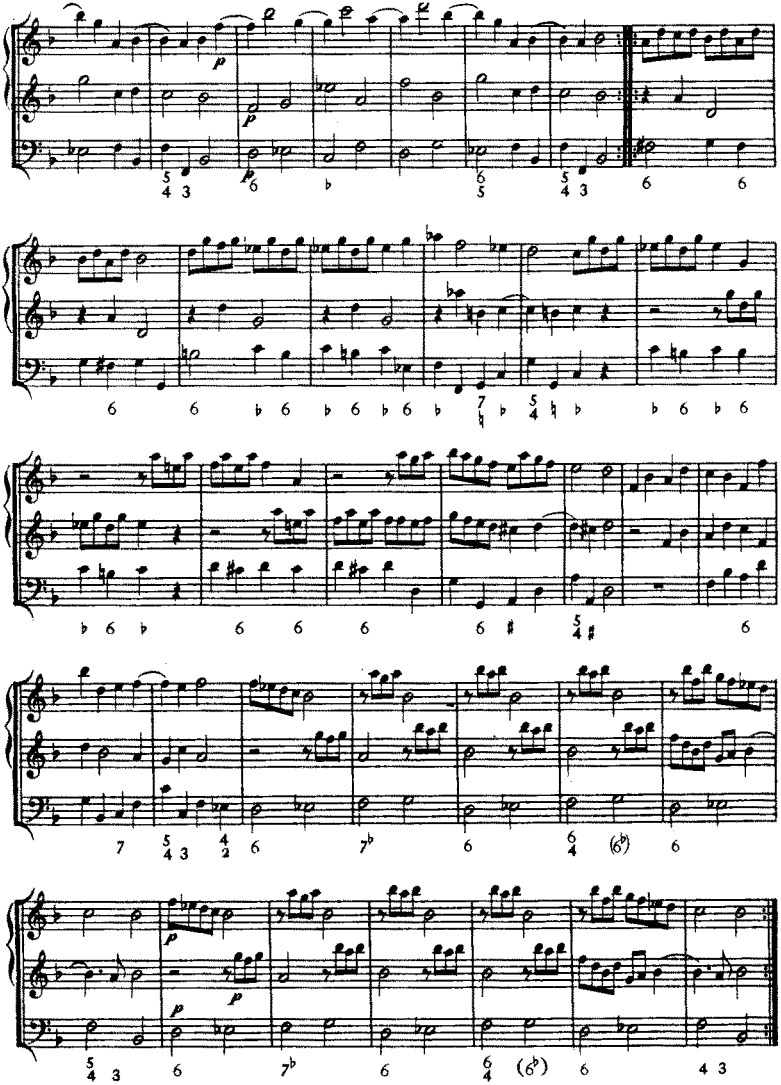
tr


p
p
p



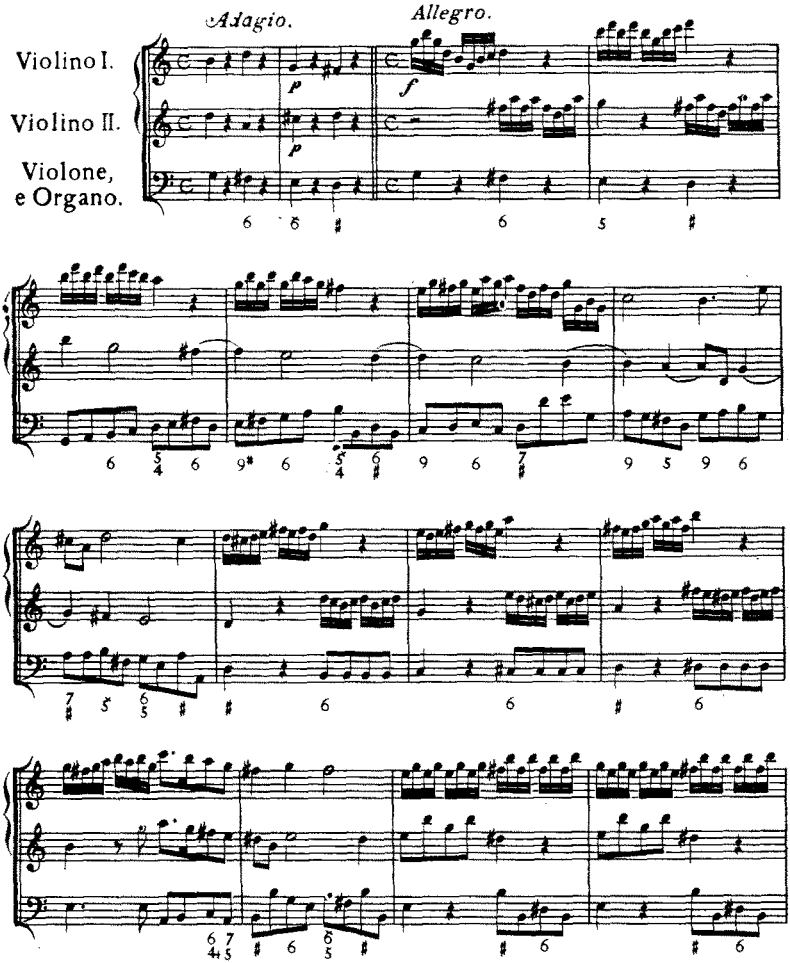
Tempo di Gavotta.

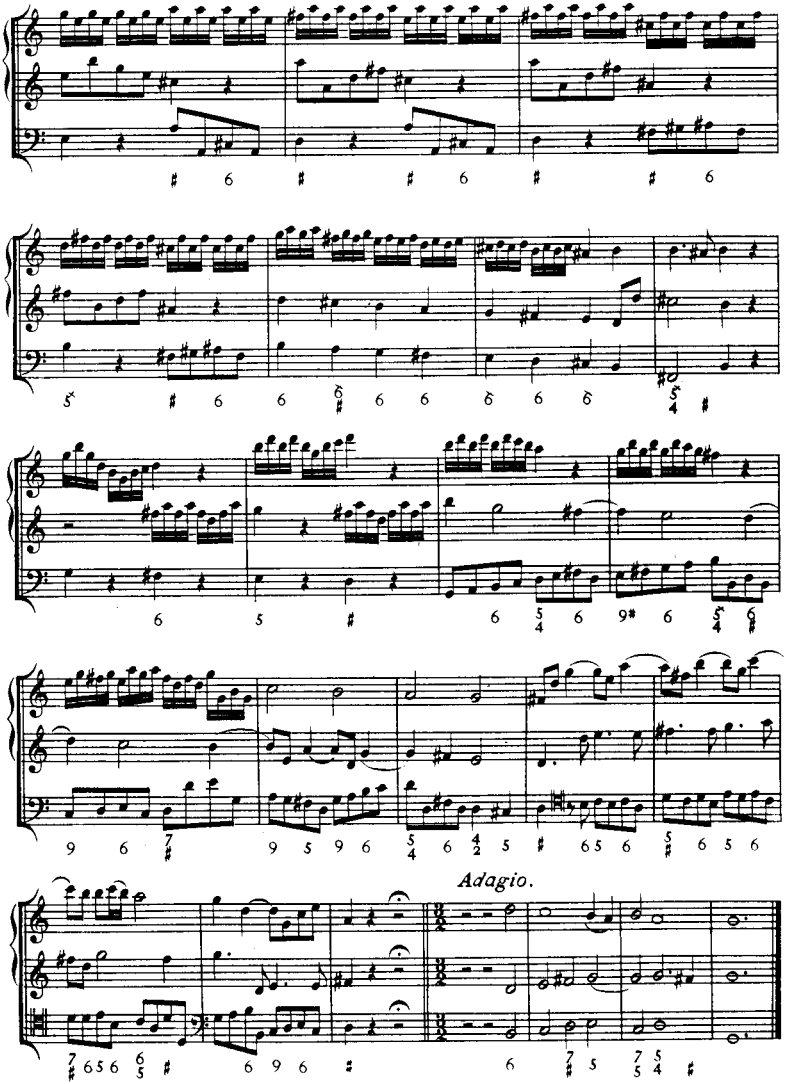




SONATA X.

Preludio.

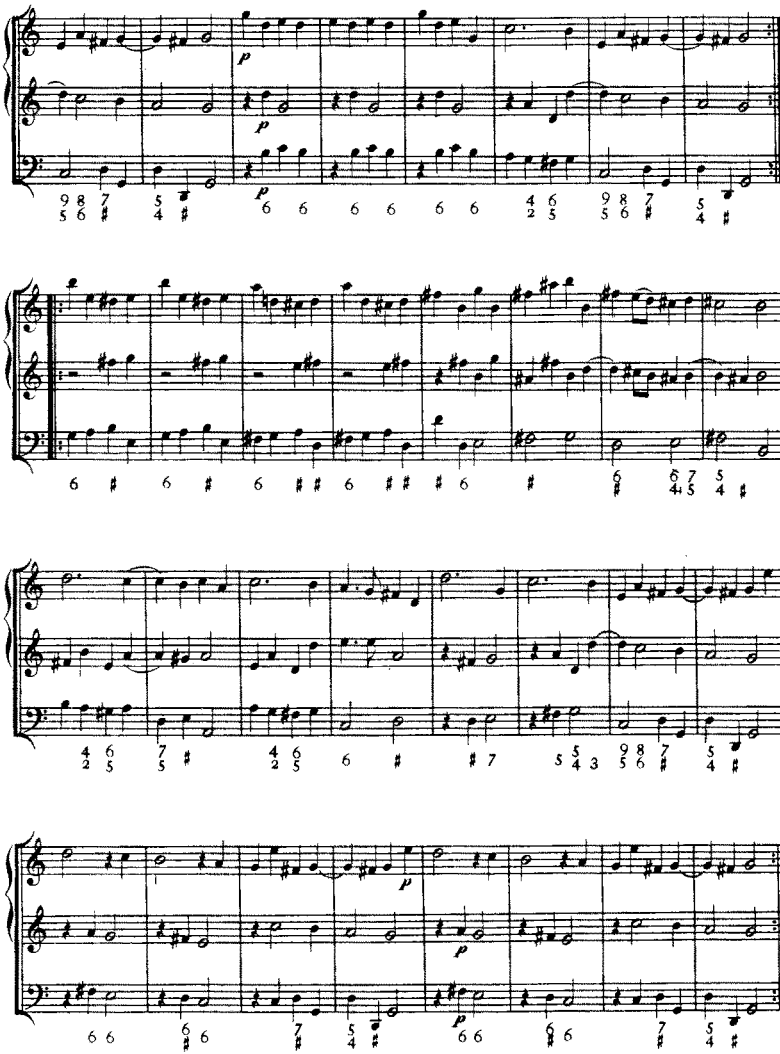



Adagio.

Grave

Presto.

Tempo di Gavotta.



SONATA XI.

Preludio.

Largo.

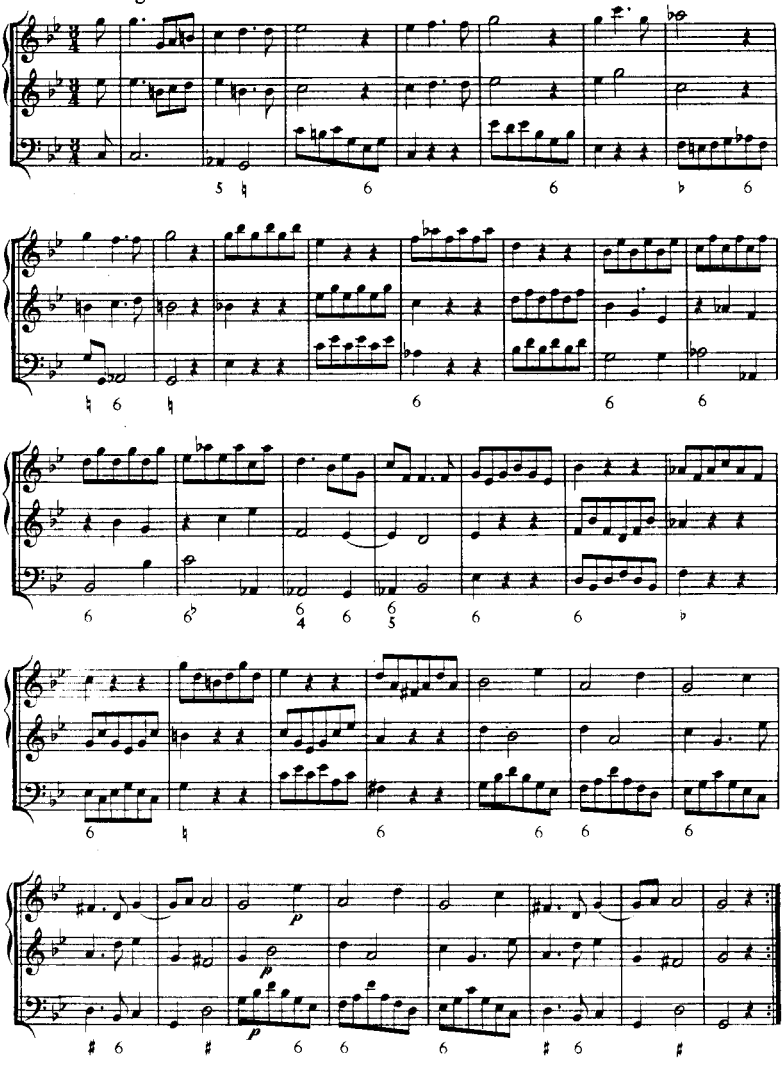
Violino I.

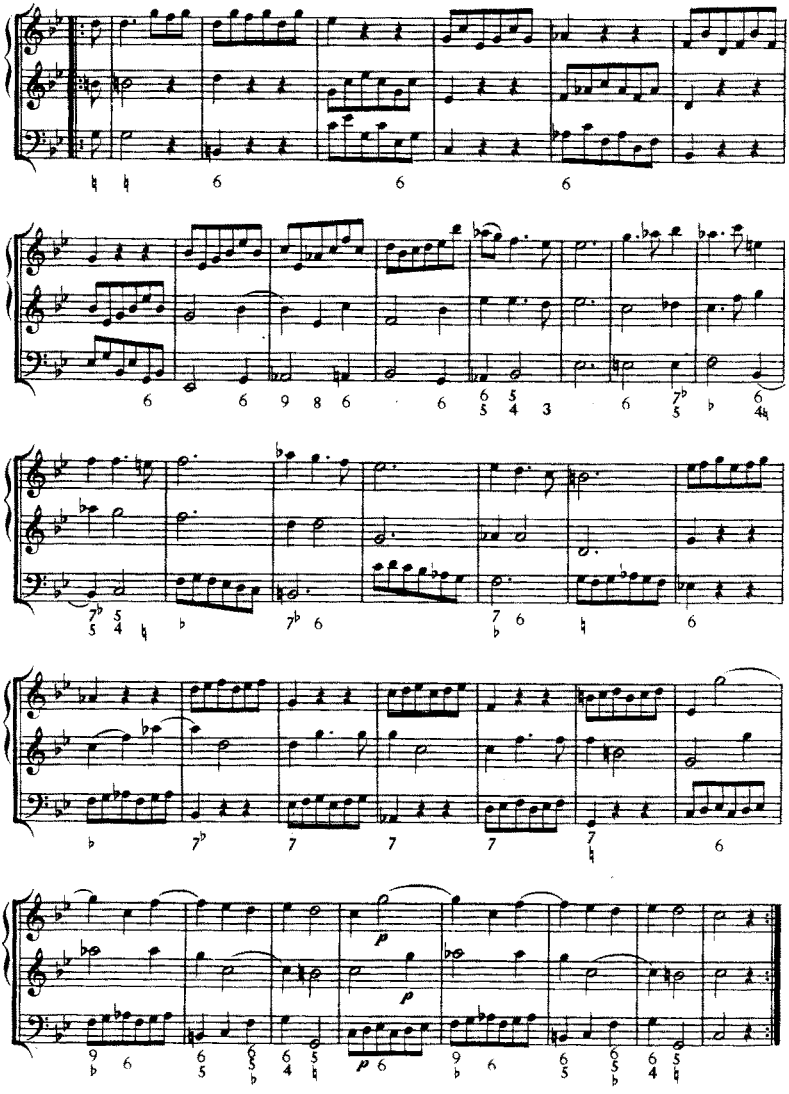
Violino II.

Violone, e Organo.

Corrente.

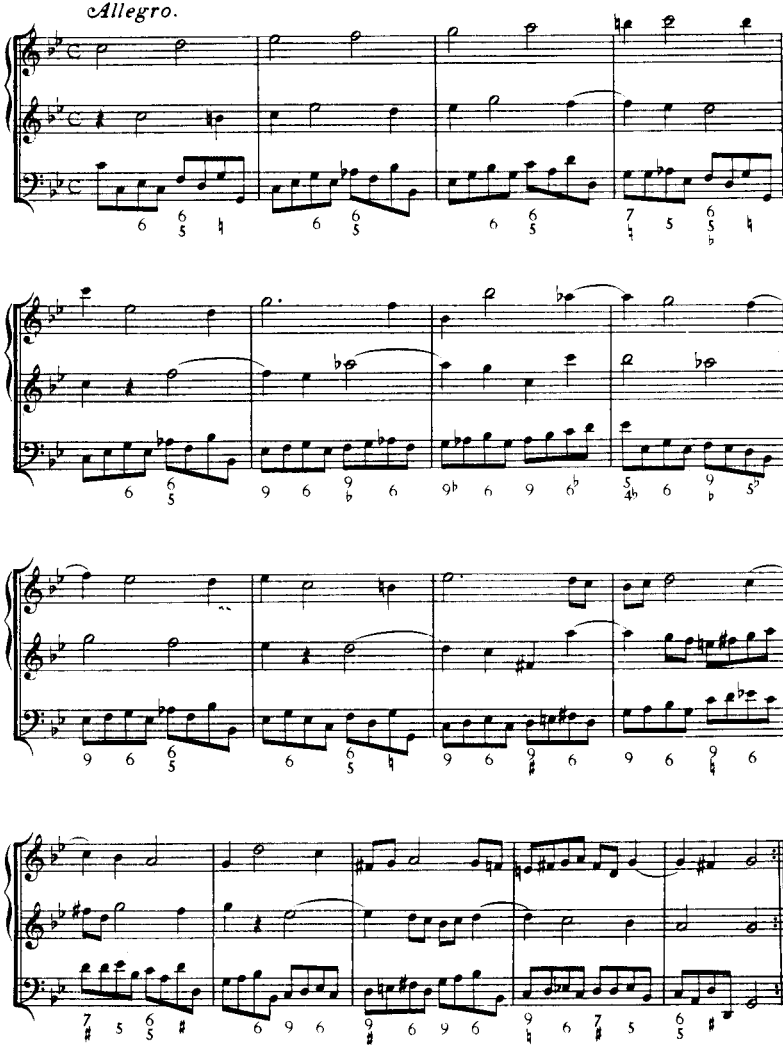
Allegro.

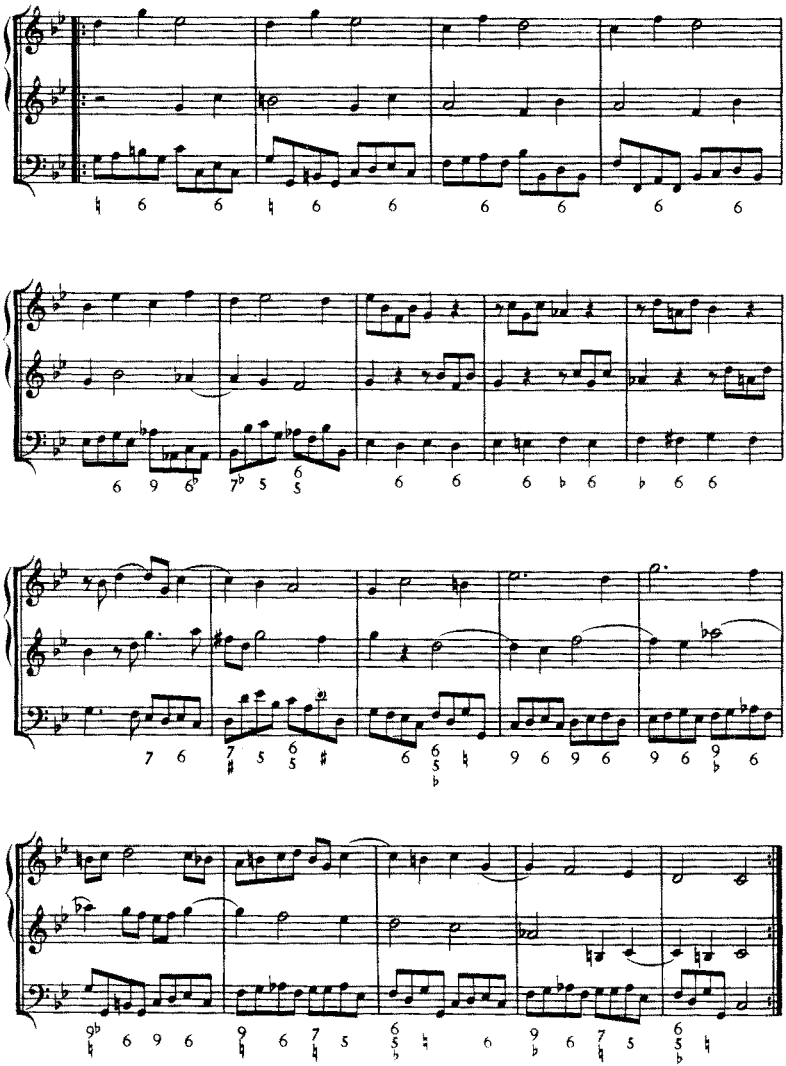



p
p
p

Allemanda.

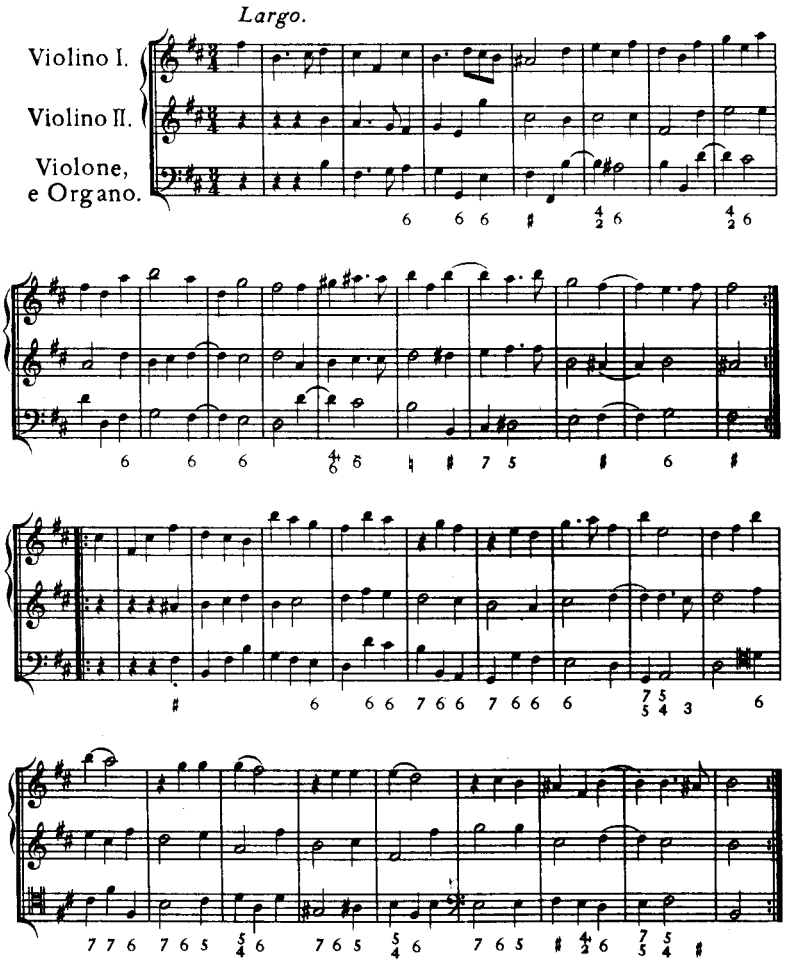
Allegro.





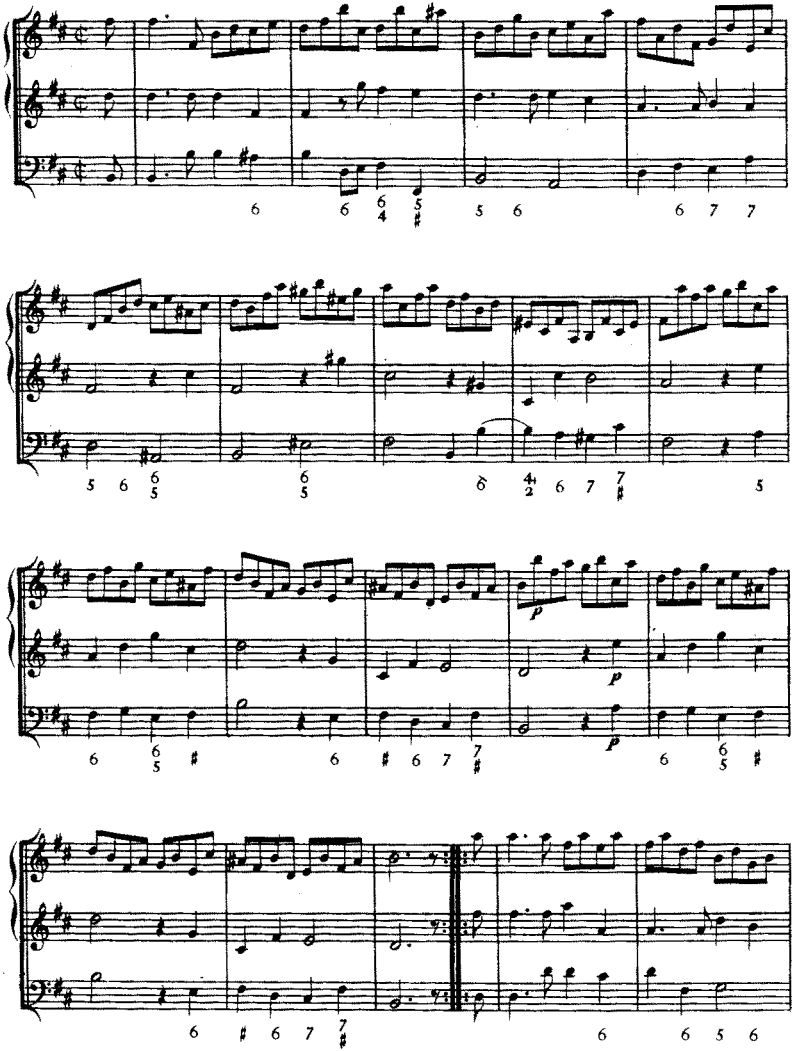
SONATA XII.

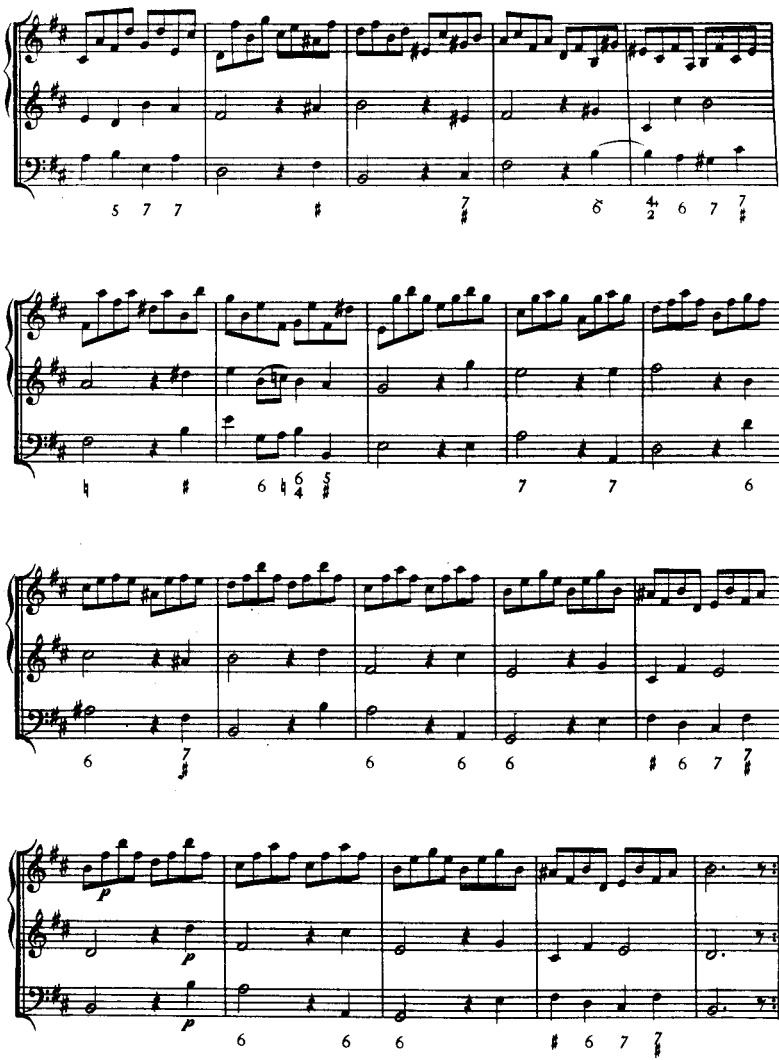
Preludio.



Allemanda.

Presto.

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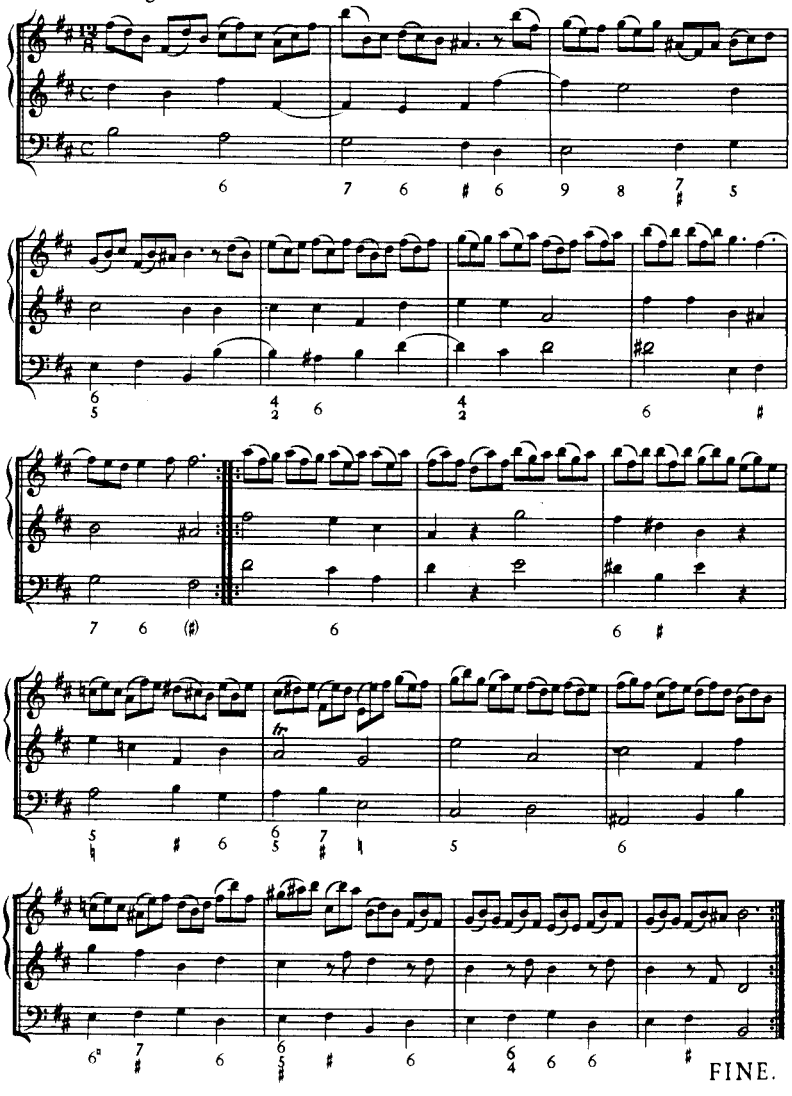
Allegro.

Giga.



(*continued from outside back cover*)

127. **BACH:*** Cantatas 76, 77, 78 (Die Himmel erzählen; Du sollst Gott; Jesu, der du meine Seele)§
128. **BACH:*** Cantatas 146, 147 (Wir müssen durch viel Trübsal; Herz und Mund)§
129. **BACH:*** Cantatas 155, 156, 157, 158, 159, 160 (Mein Gott, wie lang; Ich steh' mit einem Fuss im Grabe; Ich lasse dich nicht; Der Friede sei mit dir; Sehet, wir geh'n hinauf; Ich weiss, dass mein Erlöser lebt)§
130. **BACH:*** Cantatas 161, 162, 163, 164 (Komm, du süsse Todesstunde; Ach, ich sehe; Nur jedem das Seine; Ihr, die ihr euch von Christo nennet)§

131.-138. **BRAHMS:†§** Lieder for Voice & Piano, complete (original keys) [131: Opp. 3, 6, 7, 14, 19 • 132: Opp. 32, 33 (Magelone) • 133: Opp. 43, 46, 47, 48, 49; 57 • 134: Opp. 58, 59, 63 • 135: Opp. 69, 70, 71, 72, 84 • 136: Opp. 85, 86, 91, 94, 95, 96, 97 • 137: Opp. 105, 106, 107, 121 (Four Serious Songs), 103 (Gypsy Songs); Mondnacht; Regenlied; 28 Folk Songs • 138: 49 German Folk Songs; 14 Children's Folk Songs] §

139. **HANDEL:‡** Royal Fireworks Music; Water Music; 3 related Concertos
140. **HANDEL:‡** Three Orchestral Double Concertos (*Concerti a due cori*)

141./142. **D. SCARLATTI:** Sixty Keyboard Sonatas (141: 1-30 • 142: 31-60)

143. **CORELLI:‡** 2a Trio Sonatas, Opp. I, II
144. **CORELLI:‡** 24 Trio Sonatas, Opp. III, IV

145./146. **CORELLI:‡** 12 Concerti Grossi, Op. VI (1-6 • 7-12)

147. **BACH:*** 2 Concertos (*c, C*) for Two Claviers
148. **MENDELSSOHN:†** Octet for Strings, Op. 20; Two String Quintets, Opp. 18, 87

149./150. **MENDELSSOHN:†** Complete String Quartets [149: Op. 12; Op. 13: Op. 44/1 • 150: Op. 44/2, 3: Op. 80; Op. 81]

151./152./153. **BEETHOVEN:†** The Piano Trios [151: Op. 1 Nos. 1, 2, 3 • 152: Op. 70 Nos. 1, 2; Op. 97 • 153: Opp. 44, 121a, 38, Gr. 153, 154]

154. **BEETHOVEN:†** Septet Op. 20; Sextet Op. 81b; String Quintet Op. 29; Fugue Gr. 137
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81. **BACH:*** Cantatas 168, 169, 170 (Thue Rechnung; Gott soll allein; Vergnügte Ruh', beliebte Seelenlust)§
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